

A Fig For A Kiss

Standard Tuning

① = E ③ = D

② = A ④ = G

Moderate $\text{♩} = 120$

1

Musical notation for measures 1-4, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 5-2-2-2-0-5 | 4-0-0-0-5-4 | 5-2-2-2-0-5 | 2-4-5-2-0-5-4-0-2-4.

5

Musical notation for measures 5-8, continuing the melody from the previous system. The guitar tablature for these measures is: 5-2-2-2-0-5 | 4-0-0-0-5-4 | 5-2-2-2-0-5 | 2-4-5-2-0-5-4-2.

9

Musical notation for measures 9-12, featuring a more complex melodic line with eighth notes and a key signature change to two sharps (F# and C#). The guitar tablature is: 3-0-3-0-0-5-2 | 2-5-5-4-5-2-0-5 | 3-0-3-0-0-5-2 | 5-2-5-5-2-5-0-2.

13

Musical notation for measures 13-16, concluding the piece with a double bar line. The guitar tablature is: 3-0-3-0-0-5-2 | 2-5-5-4-5-2-0-5 | 3-2-0-2-0-5-0-4-0 | 2-4-5-2-0-5-4-2-4.

Antrim Rose

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

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T A B

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14

0 5 5 4 5 0 2 3 5 5 7 5 2 0 3 2 0 5 2 0 2 5 0 0 2 0 5 2 5

18

0 5 2 0 2 3 2 0 5 2 0 5 2 5 0 5 5 4 5 5 2 5 0 0 2 0 5 2 5

22

0 2 0 2 3 2 | 0 5 5 7 5 2 0 3 | 2 0 5 2 0 2 5 | 0 0 2 0 5 2 5

26

0 2 0 2 3 2 | 0 2 0 5 2 5 | 0 5 5 4 5 5 2 5 | 0 0 2 0 5 2 5

30

0 2 0 2 3 2 | 0 5 5 7 5 2 0 3 | 2 0 5 2 0 5 0

37

— — — — — — —

Arthur Daley's

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

T
B

5

4-5-0-0-2-0 5-4 2-0-2-0 6-0-4-2 6-0-2-0 5-5-0-0 0-0-2-2-0-3-3-2

9

0-5-0-5-4-5-5 5-4-2-0-0-5 4-2-0-6-0-5 0-2-3-2-0 5-4 5-5-0-2-3

14

2-0 5-4-5-0-0-2 0 5-4-2-0-2-0-6 0-4-2 6-0-2-0-5 5-0-0-0-2-2-0 5-0-0-2-2-0

18

3-3-2-0-0 5-5-4 5-5-5-4-2-0-1 1-1-0-1-0-1-1-1 0-1-0-1-1-0-3-3 0-1-0-1-1-0-3-3

22

Musical notation for measures 22-25. The staff shows a sequence of notes with a sharp sign on the second measure. The fretboard below contains the following fingerings: 0-5-5-0-6-6-0-1 | 1-1-0-1-0-1-1-1 | 3-1-0-0-5-5-4 | 5-5-5-0-0-1

26

Musical notation for measures 26-29. The staff shows a sequence of notes with a sharp sign on the third measure. The fretboard below contains the following fingerings: 1-1-0-1-0-1-1-1 | 0-1-0-1-1-0-3-3 | 0-5-5-0-6-6-0-1 | 1-1-0-1-0-1-1-1

30

Musical notation for measures 30-33. The staff shows a sequence of notes with sharp signs on the second, third, and fourth measures. The fretboard below contains the following fingerings: 3-1-0-0-5-5-4 | 5-5-5-0-2-3 | 2-0-5-4-5-0-0-2 | 0-0-4-2-0-2-0-6

34

Musical notation for measures 34-37. The staff shows a sequence of notes with sharp signs on the second, third, and fourth measures. The fretboard below contains the following fingerings: 0-2-4-6-0-2-0-5 | 5-0-0-0-2-2-0 | 3-3-2-0-5-0-5-4 | 5-5-5-2-3

38

Musical notation for measures 38-41. The staff shows a sequence of notes with sharp signs on the first, second, and fourth measures. The fretboard below contains the following fingerings: 2-0-5-4-5-0-0-2 | 0-0-4-2-0-2-0-6 | 0-2-4-6-0-2-0-5 | 5-0-0-0-2-2-0

42

Musical notation for measures 42-43. The staff shows a sequence of notes with sharp signs on the first and second measures. The fretboard below contains the following fingerings: 3-3-2-0-0-5-4 | 5-5-5

A Banshee Wails Over Them

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows fret numbers for a mandolin or violin. Measure 1: 4-5, 4-5-4-2. Measure 2: 0-4, 0-2-4-5. Measure 3: 4-2-0, 4-2-2-2. Measure 4: 4-5, 4-5-4-2.

5

Musical notation for measures 5-8. Measure 5: 0-4, 0-2-4-5, 0-2. Measure 6: 0-2-0, 4-2-2-2. Measure 7: 5-4-5-4-2. Measure 8: 0-4, 0-2-4-5, 4-2-0, 4-2-2-2.

9

Musical notation for measures 9-12. Measure 9: 4-5, 4-5-4-2. Measure 10: 0-4, 0-2-4-5, 0-2. Measure 11: 0-2-0, 4-2-2-2. Measure 12: 5-4-2-0, 5-2-0.

13

Musical notation for measures 13-16. Measure 13: 4-0-0-4, 0-5-4-2. Measure 14: 0-5-4-2-4-5, 0. Measure 15: 5-4-2-0, 5-2-0. Measure 16: 4-0-0-2-4-5.

17

Musical notation for measures 17-20. Measure 17: 4-2-0, 4-2-2-2. Measure 18: 5-4-2-0, 5-2-0. Measure 19: 4-0-0-4, 0-5-4-2. Measure 20: 0-5-4-2-4-5, 0.

22

5-4-2-0 5-2-0 4-0-0-2-4-5 0-2 0-2-0 4-2-2-2

28

39

Bird In The Bush, The

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 120$

1

First system of musical notation. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. The first measure starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bottom staff contains rhythmic notation: measure 1 has a quarter rest, a quarter note G, a quarter note A, and a quarter note B; measure 2 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G; measure 3 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

4

Second system of musical notation. The top staff contains three measures of music. The first measure starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bottom staff contains rhythmic notation: measure 4 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C; measure 5 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G; measure 6 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D; measure 7 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

8

Third system of musical notation. The top staff contains three measures of music. The first measure starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bottom staff contains rhythmic notation: measure 8 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C; measure 9 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G; measure 10 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

11

Fourth system of musical notation. The top staff contains three measures of music. The first measure starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The bottom staff contains rhythmic notation: measure 11 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C; measure 12 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G; measure 13 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D.

14

Fifth system of musical notation. The top staff contains four measures of music. The first measure starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The second measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The third measure contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The fourth measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bottom staff contains rhythmic notation: measure 14 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C; measure 15 has a quarter note D, a quarter note E, a quarter note F, and a quarter note G; measure 16 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D; measure 17 has a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

18

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Boys of Ballinahinch

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. F#4, G4, A4, B4, A4, G4, F#4, E4; 2. F#4, G4, A4, B4, A4, G4, F#4, E4; 3. F#4, G4, A4, B4, A4, G4, F#4, E4; 4. F#4, G4, A4, B4, A4, G4, F#4, E4. The second staff shows fret numbers: 2-5-2-0 | 2-2-0 | 2-5-0-2-3-5-3 | 2-5-2-0 | 2-2-4 | 5-2-0 | 4-2-0.

5

Musical notation for measures 5-8. The notes are: 5. F#4, G4, A4, B4, A4, G4, F#4, E4; 6. F#4, G4, A4, B4, A4, G4, F#4, E4; 7. F#4, G4, A4, B4, A4, G4, F#4, E4; 8. F#4, G4, A4, B4, A4, G4, F#4, E4. The second staff shows fret numbers: 2-5-2-0 | 2-2-0 | 2-5-0-2-3-5-3 | 2-5-2-0 | 2-2-4 | 5-2-0 | 4-2-0 | 2-3-5-2 | 5.

10

Musical notation for measures 9-12. The notes are: 9. F#4, G4, A4, B4, A4, G4, F#4, E4; 10. F#4, G4, A4, B4, A4, G4, F#4, E4; 11. F#4, G4, A4, B4, A4, G4, F#4, E4; 12. F#4, G4, A4, B4, A4, G4, F#4, E4. The second staff shows fret numbers: 2-3-5-2-3 | 2-5-5-7-5-2 | 5-2 | 3-0-2 | 5-2-0 | 2-3-5-2 | 5 | 2-3-5-2-3 | 5.

15

Musical notation for measures 13-16. The notes are: 13. F#4, G4, A4, B4, A4, G4, F#4, E4; 14. F#4, G4, A4, B4, A4, G4, F#4, E4; 15. F#4, G4, A4, B4, A4, G4, F#4, E4; 16. F#4, G4, A4, B4, A4, G4, F#4, E4. The second staff shows fret numbers: 7-3-5-2-3-2-0 | 5 | 4-5 | 0-2-3-5-3.

23

Empty musical notation for measures 17-22, consisting of two staves.

34

Empty musical notation for measures 23-33, consisting of two staves.

Britches Full of Stiches

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-3. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The bottom staff shows a mandolin-style fretboard with fingerings: 5-0-2, 5-0-2, 5-0-2, 5-0-2, 5-0-2, 5-0-2, 5-0-2, 5-0-2, 5-0-2, 5-0-2, 5-0-2, 5-0-2.

4

Musical notation for measures 4-6. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The bottom staff shows a mandolin-style fretboard with fingerings: 5-0-5-2-2-0-0, 5-0-2-5-0-5-2-5, 5-0-2-5-0-5-2.

7

Musical notation for measures 7-9. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The bottom staff shows a mandolin-style fretboard with fingerings: 5-0-2-5-0-5-2-5, 5-0-5-2-2-0-0, 5-5-7-5-3-5-2-0-5-0-2.

10

Musical notation for measures 10-12. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The bottom staff shows a mandolin-style fretboard with fingerings: 5-5-7-5-3-5-2-0-2, 5-5-7-5-3-5-2-0-5-0-2, 5-0-5-2-2-0-0.

13

Musical notation for measures 13-15. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and accents. The bottom staff shows a mandolin-style fretboard with fingerings: 5-5-7-5-3-5-2-0-5-0-2, 5-5-7-5-3-5-2-0-2, 5-5-7-5-3-5-2-0-5-0-2.

16

5 0 5 2 2 0 0

25

36

47

Bucks Of Oranmore, The

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 120$

1

4

C

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Detailed description: This system contains the first four measures of the piece. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a common time signature. The notes are quarter notes and eighth notes, with a 'D' chord symbol above the first measure. The bottom staff shows the fretting pattern for the mandolin or violin, using symbols like %, !, #, &, and \$ to represent fingerings and accents.

5

! % ! ! & # | ! % ! # # # | ! # % & ! % ! # | & ! # ! & # & | ! ! % ! ! & #

Detailed description: This system contains measures 5 through 8. The melodic line continues with similar rhythmic patterns. The fretting pattern in the bottom staff is more complex, including a '\$' symbol in measure 7.

10

! % ! # # # | ! ! % ! ! # & | ! \$ # & ! & # & | ! ! % ! ! & #

Detailed description: This system contains measures 9 through 12. The melodic line features a mix of eighth and quarter notes. The fretting pattern continues with various symbols.

14

! ! % ! # # # | ! # % & ! % ! # | & ! # & ! # \$! | & # & ! & ! #

Detailed description: This system contains measures 13 through 16. The melodic line shows some variation in rhythm. The fretting pattern includes a '\$' symbol in measure 15.

18

& # ! & # | & # & ! ! # | \$! # ! & # | & # ! & ! # | & # ! & #

Detailed description: This system contains the final four measures (17-20) of the piece. The melodic line concludes with a series of eighth notes. The fretting pattern ends with a '\$' symbol in measure 19.

23

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Chicago Reel,

Standard Tuning

- ① = E ③ = D
② = A ④ = G

Moderate $\text{h} = 180$

1 **4**

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Christmas Eve

Standard Tuning

① = E ③ = D

② = A ④ = G

Moderate $\text{h} = 180$

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Coleman's Reel

John Gorman's

Mandolin or Violin Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 150

1

0—2—5—0 | 2—2—0—2—3 | 5—3—0—5—2—2—0 | 5—2—2—0—2—4—5—2

5

0—0—2—5—4—5—0 | 2—2—0—2—3 | 5—3—0—5—2—0—2 | 5—3—3—5—2 | 0—2—5—0

10

2—2—0—2—3 | 5—3—0—5—2—2—0 | 5—2—2—0—2—4—5—2 | 0—4—0—2—5—4—5—0 | 2—2—0—2—3

15

5—3—0—5—2—0—2 | 5—3—3—5—7—5—3—7—5—2—5 | 3—2—0—3—5—3—2—3 | 5—3—0—5—2—0—2

20

0-3-5 | 7-5-3-7-5-2-5 | 3-2-0-3 | 5-3-2-3 | 5-3-0 | 5-2-0-2 | 3-3-5

5-2-2-0-2

25

7-5-3-7-5-2-5 | 3-2-0-3 | 5-3-2-3 | 5-3-0 | 5-2-0-2 | 0-3-5

5-2-2-0-2

29

7-5-3-7-5-2-5 | 3-2-0-3 | 5-3-2-3 | 5-3-0 | 5-2-0-2

5-2

Concertina reel

Standard Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 140$

1 4

C (— % ! — # — ! — % ! — | — % ! — # — ! — % ! — | # — # — ! — # — # — ! — | # — # — ! — # — ! — % ! —

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The image shows a musical score for a piece on page 29. It consists of a single staff of music with a treble clef. The melody is written in a rhythmic style, likely a form of jazz or blues, with eighth and sixteenth notes. The notes are mostly quarter and eighth notes, with some beamed sixteenth notes. The piece concludes with a double bar line. Below the staff is a line of rhythmic notation, which appears to be a shorthand for the notes above. It uses symbols like exclamation points, ampersands, and percent signs to represent different rhythmic values. The notation is divided into four measures, corresponding to the four measures of the staff above. The first measure contains two groups of three ampersands, each preceded by an exclamation point. The second measure contains two groups of three ampersands, each preceded by an exclamation point, followed by a percent sign and an exclamation point. The third measure contains two groups of three ampersands, each preceded by an exclamation point, followed by a percent sign. The fourth measure contains two groups of three ampersands, each preceded by an exclamation point, followed by a percent sign and an exclamation point.

Cooley's Reel

Mandolin or Violin Tuning

- ① = E ③ = D
② = A ④ = G

Moderate ♩ = 191

1

5-4 | 2-2-2-0-2 | 2-2 | 2-0-2-5-2-0-5

5

4-2-0-0-2-0-5-4 | 2-2-2-0-2-2 | 2-0-2-5-0-2-3 | 5-2-0-4-5-2-0-4

9

0-2-4-0-2-5-4 | 2-2-2-0-2-2 | 2-0-2-5-2-0-5 | 4-2-0-0-2-0-0

13

4-2-0-0-2-0-5-4 | 2-2-2-0-2-2 | 2-0-2-5-0-2-3 | 5-2-0-4-5-2-0-4

17

0-2-4-0-2-3-2 | 0-2-2-0-2-3-0 | 0-2-2-3-0-5-2 | 0-4-0-0-4-2

21

0-4-0-5-0-2-3 | 0-2-2-0-2-3-2 | 0-2-2-5-0-2-3 | 5-2-0-4-5-2-0-4

25

Musical notation for measures 25-28. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar fretboard notation with numbers 0-5 and techniques like triplets (3-2) and slurs.

29

Musical notation for measures 29-32. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar fretboard notation with numbers 0-5 and techniques like triplets (3-2) and slurs.

33

Musical notation for measures 33-36. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar fretboard notation with numbers 0-5 and techniques like triplets (3-2) and slurs.

37

Musical notation for measures 37-40. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar fretboard notation with numbers 0-5 and techniques like triplets (3-2) and slurs.

41

Musical notation for measures 41-44. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar fretboard notation with numbers 0-5 and techniques like triplets (3-2) and slurs.

45

Musical notation for measures 45-48. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar fretboard notation with numbers 0-5 and techniques like triplets (3-2) and slurs.

49

Musical notation for measures 49-52. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar fretboard notation with numbers 0-5 and techniques like triplets (3-2) and slurs.

53

Musical notation for measures 53-56. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows the corresponding guitar fretboard notation with fingerings (0-4, 0-5, 0-2-3, 0-2-2-0-2-3-2, 0-2-2-5-0-2-3, 5-2-0-4-5-2-0-4).

57

Musical notation for measures 57-60. The top staff shows a melodic line. The bottom staff shows the corresponding guitar fretboard notation with fingerings (0-2-4-0-2-3-2, 0-2-2-0-2-3-0, 0-2-2-3-0-5-2, 0-4-0-0-4-2).

61

Musical notation for measures 61-64. The top staff shows a melodic line. The bottom staff shows the corresponding guitar fretboard notation with fingerings (0-4-0-5-0-2-3, 0-2-2-0-2-3-2, 0-2-2-5-0-2-3, 5-2-0-4-5-2-0-4).

65

Musical notation for measures 65-68. The top staff shows a melodic line. The bottom staff shows the corresponding guitar fretboard notation with fingerings (0-2-4-0-2-5-4, 2-2-2-0-2-2-2, 2-0-2-5-2-0-5, 4-2-0-0-2-0-0-0).

69

Musical notation for measures 69-72. The top staff shows a melodic line. The bottom staff shows the corresponding guitar fretboard notation with fingerings (4-2-0-0-2-0-5-4, 2-2-2-0-2-2-2, 2-0-2-5-0-2-3, 5-2-0-4-5-2-0-4).

73

Musical notation for measures 73-76. The top staff shows a melodic line. The bottom staff shows the corresponding guitar fretboard notation with fingerings (0-2-4-0-2-5-4, 2-2-2-0-2-2-2, 2-0-2-5-2-0-5, 4-2-0-0-2-0-0-0).

74

Musical notation for measures 77-80. The top staff shows a melodic line. The bottom staff shows the corresponding guitar fretboard notation with fingerings (4-2-0-0-2-0-5-4, 2-2-2-0-2-2-2, 2-0-2-5-0-2-3, 5-2-0-4-5-2-0-4).

81

0-2-4-0-2 3-2 0 2-2 0 2 3-0 0 2-2 3-0 5-2 0 4-0 0 4 2

85

0 4 0 5 0 2 3 0 2 2 0 2 3 2 0 2 2 5 0 2 3 5 2 0 4 5 2 0 4

89

0-2-4-0-2 3-2 0 2-2 0 2 3-0 0 2-2 3-0 5-2 0 4-0 0 4 2

93

0 4 0 5 0 2 3 0 2 2 0 2 3 2 0 2 2 5 0 2 3 5 2 0 4 5 2 0 4

97

0-2-4-0-2

Crested Hens

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff shows fret numbers: 2-5-4-2-2, 2-4-5-4-2-0, 5-4-5-4-2-0, 5-4, 2-5-4-2-2.

5

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows fret numbers: 2-4-5-4-2-0, 5-0-2-5-4-0, 2-5-4-2-2, 2-4-5-4-2-0, 5-4-5-4-2-0, 5-4.

10

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows fret numbers: 2-5-4-2-2, 2-4-5-4-2-0, 5-0-2-0-2, 3-2-2-3-3-2-3, 0-2-3-2-5-3.

15

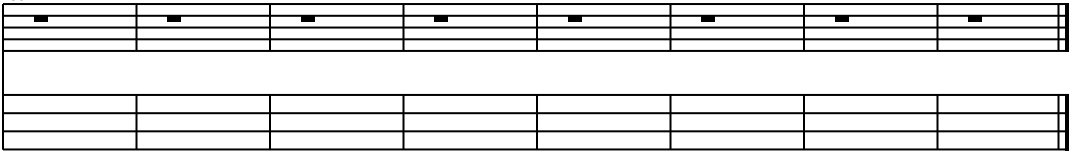
Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows fret numbers: 2-0-0-2, 6-2-2-3-3-2-3, 0-2-3-2-5-3, 2-5-0-0-0-2, 3-2-2-3-3-2-3.

20

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows fret numbers: 0-2-3-2-5-3, 2-0-6-0-2, 3-2-2-3-3-2-3, 0-2-3-2-5-3, 2-5-0-5-4-0.

25

Empty musical notation for measures 21-24, consisting of four blank staves.



Cup of Tea

Mandolin or Violin Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 150

1

2-0 5-4-5-2-2-4 | 5-2 2-5-2-2-0 | 2-0 5-4-5-2-2-5 | 4-0 0-4-0-0-0

5

2-0 5-4-5-2-2-4 | 5-2 2-5-2-2-0 | 2-2-0 5-0-2-4 | 5-2-0 5-4-0-0-0

9

2-0 5-4-5-2-2-4 | 5-2 2-5-2-2-0 | 2-0 5-4-5-2-2-5 | 4-0 0-4-0-0-0

13

2-0 5-4-5-2-2-4 | 5-2 2-5-2-2-0 | 2-2-0 5-0-2-4 | 5-2-0 5-4-0-0-0

17

5 0-3-2 5-0 4 | 5 0-3-2 2-2 | 5 0-3-2 5-0 4 | 5-2-0 5-4-0-0 | 5 0-3-2 5-0 4

22

5 2-5-2-3 2-3 | 5-2-3 0-2 5-0 4 | 5-2-0 5-4-0-0 | 5 0-3-2 5-0 4 | 5 0-3-2 2-2

27

Musical notation for measures 27-30. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding guitar fretboard with fingerings (0, 3, 2, 5, 4, 2, 0, 5, 4, 0, 0, 5, 0, 3, 2, 5, 0, 4, 5, 2, 5, 2, 3, 2, 3).

31

Musical notation for measures 31-34. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding guitar fretboard with fingerings (5, 2, 3, 0, 2, 5, 0, 4, 5, 2, 0, 5, 4, 0, 0, 4, 0, 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 4, 2, 2).

35

Musical notation for measures 35-38. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding guitar fretboard with fingerings (4, 0, 5, 0, 4, 0, 2, 4, 5, 2, 0, 5, 4, 0, 0, 4, 0, 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 2, 0, 0).

39

Musical notation for measures 39-42. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding guitar fretboard with fingerings (2, 5, 0, 4, 5, 2, 0, 4, 5, 2, 0, 5, 4, 0, 0, 4, 0, 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 4, 2, 2).

43

Musical notation for measures 43-46. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding guitar fretboard with fingerings (4, 0, 5, 0, 4, 0, 2, 4, 5, 2, 0, 5, 4, 0, 0, 4, 0, 5, 0, 4, 0, 2, 0, 4, 0, 5, 0, 2, 0, 0).

47

Musical notation for measures 47-48. The top staff shows a melodic line with notes and accidentals. The bottom staff shows the corresponding guitar fretboard with fingerings (2, 5, 0, 4, 5, 2, 0, 4, 5, 2, 0, 5, 4, 0, 0).

Cuz Teahans

Standard Tuning

- ① = E ③ = D
② = A ④ = G

Moderate $\text{h} = 150$

1 **4**

C # # % ! ! # % ! ! % # ! % # ! ! # % ! ! % # ! ! %

5

% ! ! # % ! ! % # ! % # ! ! # % ! ! % # # % ! !

10

% ! ! % # ! % # ! ! # % ! ! % # # % ! ! # % ! ! % # # % ! ! #

15

! % ! ! # % ! ! % # % ! ! % ! # & & # ! % # ! % ! !

19

% # ! ! # % # # ! % ! ! # ! & # ! % ! # & & # ! % # ! % ! ! #

23

% # ! ! # % # # ! % ! ! # % ! ! # & & # ! % # ! % ! ! #

27

% # ! # % # # ! | % ! # ! % ! & # ! # & & # ! | % # ! % ! ! #

31

% # ! # % # # ! | % ! # % ! ! %

Devanny's Goat

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The first staff is a treble clef with a 4/4 time signature. The second staff shows fret numbers for the mandolin or violin. Measure 1: 7-4-4-0-4-0-2. Measure 2: 5-2-0-5-2-0-4. Measure 3: 0-4-0-4-2-0-4. Measure 4: 2-2-0-2-5-4-2.

5

Musical notation for measures 5-8. Measure 5: 0-4-0-2-0-4-0-2. Measure 6: 5-0-2-0-5-2-0-2. Measure 7: 0-2-5-2-0-4-4. Measure 8: 0-4-2-5-4-0-0.

9

Musical notation for measures 9-12. Measure 9: 0-4-4-0-4-0-2. Measure 10: 5-2-0-5-2-0-4. Measure 11: 0-4-0-4-2-0-4. Measure 12: 2-2-0-2-5-4-2.

13

Musical notation for measures 13-16. Measure 13: 0-4-0-2-0-4-0-2. Measure 14: 5-0-2-0-5-2-0-2. Measure 15: 0-2-5-2-0-4-4. Measure 16: 0-4-2-5-4-0-0.

17

Musical notation for measures 17-20. Measure 17: 2-5-5-7-5-2-5-2. Measure 18: 5-2-5-0-5-2-5. Measure 19: 0-2-5-0-2-5-5. Measure 20: 0-2-5-0-5-2-5.

21

0-2-5-0-2-5-5 | 0-5-2-0-5-2-5 | 0-5-2-0-4-4 | 0-4-2-5-4-0-0

25

2-5-5-7-5-2-2 | 5-2-0-5-2-5 | 0-2-5-0-2-5-5 | 0-2-5-5-2-5

29

0-2-5-0-2-5-5 | 0-5-2-0-5-2-5 | 0-5-2-0-4-4 | 0-4-2-5-4-0-0

35

46

Do You Want Any More?

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff shows fret numbers: 7, 4, 0-0-2-3-0, 5-3-0, 0-5-3-5, 0-2-0, 5-3-0, 5, 4-4-4-5, 0-2-3.

5

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows fret numbers: 3-0, 5, 0-5-3-0, 5-2-4-0-0-0, 0-4, 0-0-2-3-0, 5-3-0, 5, 0-5-3-5.

9

Musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows fret numbers: 0-2-0, 5-3-0, 5, 4-4-4-5, 0-2-3, 3-0, 5, 0-5-3-0, 5-2-4-0-0-0, 3.

13

Musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows fret numbers: 2, 5, 3-2-0, 3-0-5, 3-0-5, 0-2, 5, 3-2, 0, 3-0-2-3-5, 0, 5-5-5-3-5-3-2-3-5.

17

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows fret numbers: 2-0, 5-3-0-5-3-0, 5-2-4-0-0-0, 3, 2, 5, 3-2-0, 3-0-5, 3-0-5, 0-2, 5, 3-2.

21

0 3-0-2-3-5-0 5-5-5-3-5-3-2-3-5 2-0 5-3-0-5-3-0 5-2-4-0-0-0

26

37

48

Egans

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

2 0-2-0 2 0-2-0 | 5 0 2-0 5-2-0 | 2 0-2-0 2 0-2-0 | 5 0 2-0 5-5

T
A
B

5

2 0-2-0 2 0-2-0 | 5 0 2-0 5-2-0 | 2 0-2-0 2 0-2-0 | 5 0 2-0 5-5

9

2 5 2 0 0 5 2 0 | 5 0 2 0 5 2 0 | 2 5 2 0 0 5 2 0

12

5 0 2 0 5 5 | 2 5 2 0 0 5 2 0 | 5 0 2 0 5 2 0

15

2 5 2 0 0 5 2 0 | 5 0 2 0 5 5

22

33

Musical notation for measures 33 through 43. The notation consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains ten measures, each with a single eighth note on the first line (F4). The bottom staff is empty. The second system also has a top staff with a treble clef and a bottom staff with a bass clef, both of which are empty.

44

Musical notation for measures 44 through 49. The notation consists of two systems of staves. The first system has a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains six measures, each with a single eighth note on the first line (F4). The bottom staff is empty. The second system also has a top staff with a treble clef and a bottom staff with a bass clef, both of which are empty.

Fasten the Leg In Her

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. The bottom staff shows fret numbers for the mandolin or violin. Measure 1: 3-2-2-0-2-5. Measure 2: 2-5-3-5-2-0. Measure 3: 0-0-2-0-5-2. Measure 4: 0-2-3-2-2-0-2-5.

5

Musical notation for measures 5-8. Measure 5: 2-5-3-0-2-3. Measure 6: 0-5-3-2-5-5-5. Measure 7: 3-2-2-0-2-5. Measure 8: 2-5-3-5-2-0-0-5-2.

10

Musical notation for measures 9-12. Measure 9: 0-2-3-2-2-0-2-5. Measure 10: 2-5-3-0-2-3-0-5-3-2-5-5-5-0. Measure 11: 2-3-2-3-2-0-2-0-5-2-0-5. Measure 12: 2-0-5-2-0-5.

15

Musical notation for measures 13-16. Measure 13: 0-0-2-0-5-0. Measure 14: 2-3-5-3-2-3-2-0-2-0-5-0-2-3-0-5-3-2-5-5-5-0. Measure 15: 2-3-2-3-2-0. Measure 16: 2-3-2-3-2-0.

20

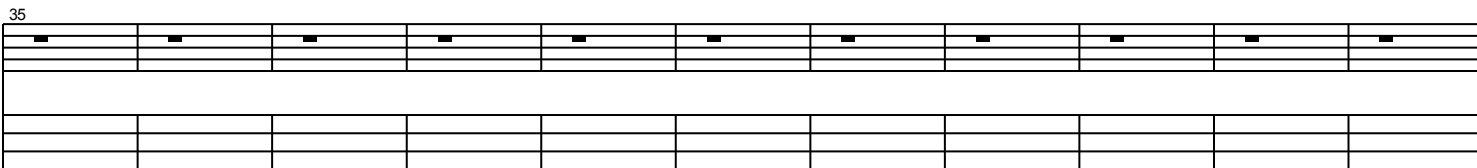
Musical notation for measures 17-20. Measure 17: 2-0-5-2-0-5. Measure 18: 0-5-0-2-0-5-0. Measure 19: 2-3-5-3-2-3-2-0-2-0-5-0-2-3-0-5-3-2-5-5-5-3. Measure 20: 5-5-5-3.

25




0

35



46



Frank's Reel

Mandolin or Violin Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 150

1

T
B

5

0-4-2-0-4-0-4 2-4-0-2-4-0-2-4 5-2-0-4-0-4 2-0-6-2-0-2-4-6

9

0-4-2-0-4-0-4 2-4-0-2-4-0-2-4 5-5-2-0-4-0-0-2-5-0 4-2-4-5-4-2

13

0-4-2-0-2-4-0-4 2-4-0-2-4-0-2-4 5-2-2-2-2-0-4-0-4 2-0-6-2-0-0-2-4

17

5-0-0-4-0-0-0 0-2-2-0-4-0-2-4 5-2-0-4-0-4 2-4-5-0-2-0-0-2-4

21

5 4 2 0 0 2 2 0 4 0 2 4 5 2 2 2 2 0 4 0 4 2 0 2 0 0 2 4

25

5 4 2 0 0 2 0 0 2 0 4 0 2 4 5 2 0 0 4 0 2 5 0 4 2 4 5 4 2

29

0 4 2 0 0 2 4 0 2 4 0 2 4 5 2 0 4 0 4 2 0 2 0 6 2 0

35

Goat Island Reel

Standard Tuning

① = E ③ = D
② = A ④ = G

Moderate $\text{h} = 120$

1 **4**

C (—&—#—&—#—!— #—!—&—&—&—&—&—#—!—#—&—&—&—#—!—#—&—!—#—&—!—

5

!—&—#—!—&—#—!— #—!—&—&—&—&—&—#—!—#—&—#—&—!—#—&—!—\$—!—&—#—&—#—!—#—&—!

9

!—&—#—!—&—#—!— #—!—&—&—&—&—&—#—!—#—&—&—&—#—!—#—&—!—#—&—!

13

!—&—#—!—&—#—!— #—!—&—&—&—&—&—#—!—#—&—#—&—!—#—&—!—\$—!—&—#—&—#—!—#—&—!

17

#—&—!—&—#—!—&—#—!—#—\$—#—!—&—#—&—#—!—&—#—!—!—&—#—&—!

21

&—!—#—\$—!—&—#—!—&—#—!—&—&—&—&—&—#—!—#—&—#—&—!—#—&—!—\$—!—&—#—&—#—!—#—&—!

25

Musical notation for measures 25-28. The top staff shows a melodic line with a 'D' above the second measure. The bottom staff shows a rhythmic accompaniment with symbols like '#', '&', '\$', and '!'.

29

Musical notation for measures 29-32. The top staff shows a melodic line with a 'D' above the first measure. The bottom staff shows a rhythmic accompaniment with symbols like '#', '&', '\$', and '!'.

Gypsy Princess

Barn Dance

Track 1
Standard Tuning

- ① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

Track 1

2-2-2-2-2 | 0-2-0 5-2-0 | 5-5 2-5 2-5 | 0 5-2-0 5-0 | 2-2-2-2-2

Track 1

0-2-0 5-2-0 | 5-5 0-2-5-5-2 | 0 5-5 | 2-2-2-2-2 | 0-2-0 5-2-0

Track 1

5-5 2-5 2-5 | 0 5-2-0 5-0 | 2-2-2-2-2 | 0-2-0 5-2-0 | 5-5 0-2-5-5-2

Track 1

0 5-5 | 5-5-5-5-5 | 2-2-0 5-2-5 | 0-0-0-0-0 | 2-2-0 5-2

Track 1

5-5-5-5-5 | 2-2-0 5-2-5 | 3-3-0 5-2-5-0 | 2-0 5-5 | 5-5-5-5-5

Track 1

26

2-2-0 2-5 0-0-0-0 2-2-0 5-5-5-5-5 2-2-0 2-5

Track 1

31

3-3-0 5-2 0 2-0 5

Her Long Dark Hair Flowing Down Her Back

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 120 \text{ d}$

1

4

C

4

\$

7

\$

10

\$

13

\$

16

! & ! & ! & ! \$ & ! \$ \$ & \$! & ! \$! & ! \$

19

& ! & & \$ & \$ " ! & \$! ! & \$ & ! \$ \$ & \$!

22

& ! \$! & ! \$ & ! & \$! & \$! & ! ! & !

25

\$ & ! \$ \$ & \$! & ! \$! & ! \$ & ! & & \$ &

28

\$ " ! & \$! ! & \$ & ! \$ \$ & \$! & ! \$! & ! \$

30

& ! & \$! & \$! & ! ! & !

Daniel O'Connell, The Home Ruler

Standard tuning

①=A ③=G
②=D ④=C

♩ = 180

Viola

1 *mf*

TAB: 2 6 9 2 6 9

2

TAB: 0 4 2 0 4 2 0 4

3

TAB: 2 4 2 0 2 4 2 6 2 4

4

TAB: 6 2 4 2 2

5

TAB: 2 6 9 2 2 6 9

6

TAB: 0 4 2 0 4 2 0 4

7

TAB: 2 4 2 0 2 4 2 6 2 4

8

TAB: 6 2 2 6 4 2 6 9 2 6 9

10

TAB: 0 4 2 0 4 2 0 4

11

TAB: 2 4 2 0 2 4 2 6 2 4

12

TAB: 6 2 4 2 2

13

TAB: 2 6 9 2 2 6 9

14

TAB: 0 4 2 0 4 2 0 4

15

TAB: 2 4 2 0 2 4 2 6 2 4

16

TAB: 6 2 2 2 4 6

17

TAB: 0 0 6 0 0 4

18

TAB: 0 4 2 4 0 4 2 0

19

TAB: 2 4 2 0 4 2 4 6 0

20

TAB: 4 0 2 0 4 0 2 6

21

TAB: 2 0 0 6 0 2 4 5

22

TAB: 0 4 2 4 0 4 2 0

23

TAB: 2 4 2 0 4 2 0 4

24

TAB: 2 6 4 6 2 0 4

25

TAB: 0 0 6 0 0 4

26

TAB: 0 4 2 4 0 4 2 0

27

TAB: 2 4 2 0 4 2 4 6 0

28

TAB: 4 0 2 0 4 0 2 6

29

TAB: 2 0 0 6 0 2 4 5

30

TAB: 0 4 2 4 0 4 2 0

31

TAB: 2 4 2 0 4 2 0 4

32

TAB: 2 6 4 6 2 6 4

Jim Seery's Reel

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-3. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notes are: 1. B4, D5, F#5, G5, A5, G5, F#5, E5; 2. D5, C5, B4, A4, G4, F#4, E4, D4; 3. B4, D5, F#5, G5, A5, G5, F#5, E5. The second staff shows the fretting: 7, 5, 0, 5, 4, 5, 2, 0, 5, 2, 5, 0, 5, 2, 5, 0, 5, 4, 5, 0, 2, 5.

4

Musical notation for measures 4-7. The notes are: 4. B4, D5, F#5, G5, A5, G5, F#5, E5; 5. D5, C5, B4, A4, G4, F#4, E4, D4; 6. B4, D5, F#5, G5, A5, G5, F#5, E5; 7. D5, C5, B4, A4, G4, F#4, E4, D4. The fretting is: 0, 3, 5, 2, 3, 2, 0, 5, 0, 5, 0, 5, 4, 5, 0, 2, 5, 0, 5, 2, 5, 0, 5, 2, 5, 0, 5, 4, 5, 0, 2, 5.

8

Musical notation for measures 8-11. The notes are: 8. B4, D5, F#5, G5, A5, G5, F#5, E5; 9. D5, C5, B4, A4, G4, F#4, E4, D4; 10. B4, D5, F#5, G5, A5, G5, F#5, E5; 11. D5, C5, B4, A4, G4, F#4, E4, D4. The fretting is: 3, 0, 5, 2, 3, 2, 3, 5, 3, 0, 5, 3, 5, 5, 5, 3, 5, 2, 0, 2, 3, 5, 3, 0, 5, 0, 2.

12

Musical notation for measures 12-15. The notes are: 12. B4, D5, F#5, G5, A5, G5, F#5, E5; 13. D5, C5, B4, A4, G4, F#4, E4, D4; 14. B4, D5, F#5, G5, A5, G5, F#5, E5; 15. D5, C5, B4, A4, G4, F#4, E4, D4. The fretting is: 3, 0, 5, 2, 3, 2, 3, 5, 3, 0, 5, 3, 5, 5, 5, 3, 5, 2, 0, 2, 5, 3, 0, 2, 3, 2, 0.

16

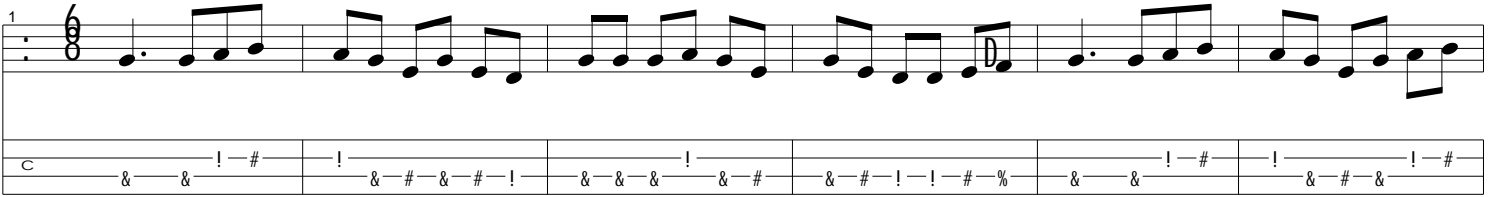
Musical notation for measures 16-17. The notes are: 16. B4, D5, F#5, G5, A5, G5, F#5, E5; 17. D5, C5, B4, A4, G4, F#4, E4, D4. The fretting is: 5, 0, 2, 5, 5, 2, 0.

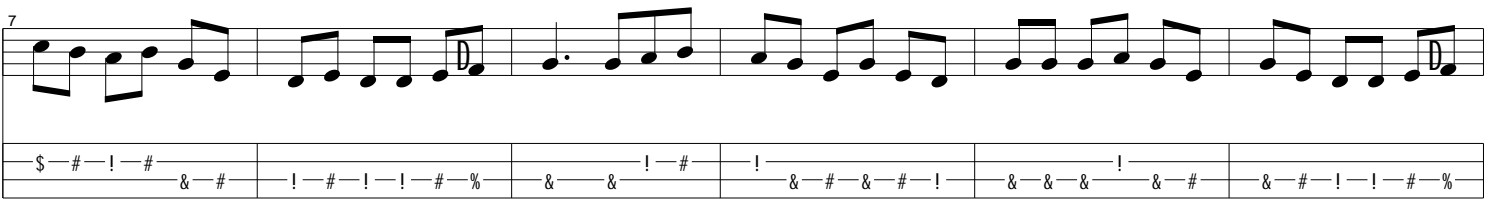
Jim Ward's

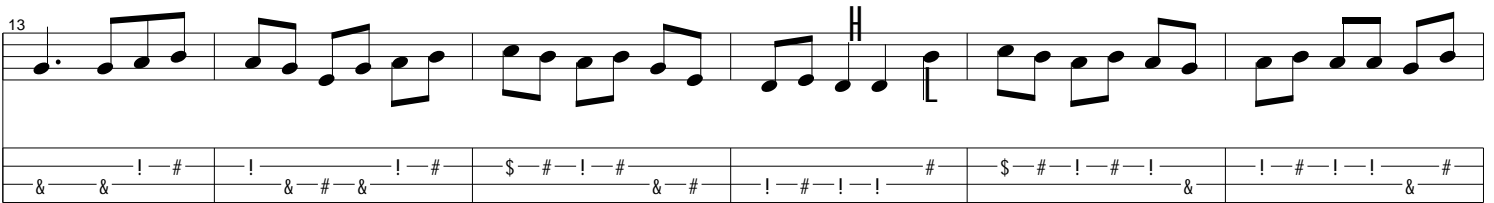
Standard Tuning

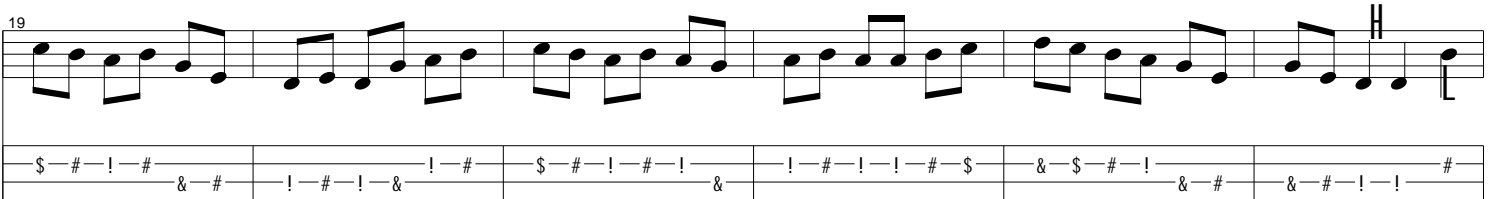
- ① = E ③ = D
- ② = A ④ = G

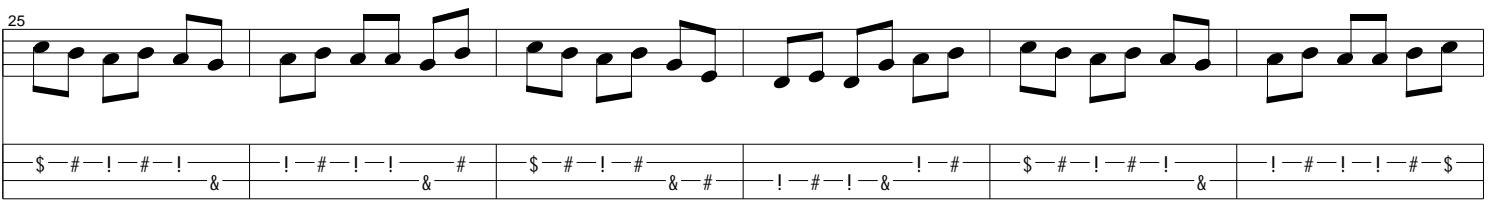
Moderate $\text{h} = 120$

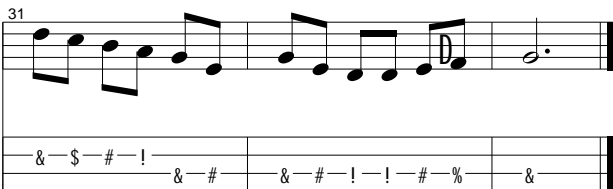
1  Musical notation for measures 1-6. The first staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff shows a bass clef and a common time signature (C). The bass line consists of eighth and quarter notes, with a 'D' chord symbol above the final measure.

7  Musical notation for measures 7-12. The first staff continues the melody. The second staff continues the bass line, with 'D' chord symbols above measures 7, 10, and 12.

13  Musical notation for measures 13-18. The first staff continues the melody. The second staff continues the bass line, with an 'H' chord symbol above measure 15.

19  Musical notation for measures 19-24. The first staff continues the melody. The second staff continues the bass line, with an 'H' chord symbol above measure 23.

25  Musical notation for measures 25-30. The first staff continues the melody. The second staff continues the bass line.

31  Musical notation for measures 31-33. The first staff continues the melody, ending with a double bar line. The second staff continues the bass line, also ending with a double bar line.

Jimmy Duffey's Barn Dance #1

Track 1
Standard Tuning
① = E ③ = D
② = A ④ = G

Moderate ♩ = 120

Track 1

5-3-2-5-0-5-2 | 2-2-0-5-2-5 | 5-0-2-3-5-2-5 | 3-2-0-5-4-5-0-2

Track 1

3-0-2-5-0-5-2 | 2-2-0-5-2-5 | 5-0-2-3-5-2-5 | 3-2-0-0-4-0-5

Track 1

5-3-2-5-0-5-2 | 2-2-0-5-2-5 | 5-0-2-3-5-2-5 | 3-2-0-5-4-5-0-2

Track 1

3-0-2-5-0-5-2 | 2-2-0-5-2-5 | 5-0-2-3-5-2-5 | 3-2-0-0-4-0-5 | 2-5-3-3-5-2

Track 1

2-2-0-5-2-5 | 5-0-2-3-5-2-5 | 3-2-0-5-4-5-0 | 0-3-5-3-5-2 | 2-2-0-5-2-5

Track 1

23

5-0-2-3 5-2-5 3-2-0 0-4-5 2-5 3-3 5-2 2-2-0 2-5 5 0-2-3 5-2-5

Track 1

28

3-2-0 5-4-5 0-2 3-0-2 5-0-5 2 2-2-0 2-5 5 0-2-3 5-2-5

Track 1

32

3-2-0 0 0-4 5

Joe Bane's

Barn Dance

Track 1
Standard Tuning
① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

Track 1

5-2-0 | 0-0-2-4 | 2-0 0 0-0 5 | 5-2-0 | 0-0-2-4 | 2-0-4-2-2

Track 1

0-4 0 0-0-2-4 | 2-0-2-4 0-5 | 2-0 2-0 4 | 0-4-2-0-0 | 5-2-0 | 0-0-2-4

Track 1

2-0 0 0-0 5 | 5-2-0 | 0-0-2-4 | 2-0-4-2-2 | 0-4 0 0-0-2-4 | 2-0-2-4 0-5

Track 1

2-0 2-0 4 | 0-4-2-0-0 | 4 0-5 5-5-2 | 0-5-2-0-2-5 | 5-2-0 2-0 4

Track 1

0-2-4-2-2 | 4 0-5 5-5-2 | 0-5-2-0 4 0-2-5 | 5-2-0 2-0 4 | 0-4-2-0-0

Track 1

25

4 0-5 5-5-2 0-5-2 0-2-5 5-2-0 2-0 4 0-2-4 2-2 4 0-5 5-5-2

Track 1

30

0-5-2-0 0-2-5 5-2-0 2-0 4 0-4-2-0-0

Julia Delany's

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

5-3-0 5-3-5-3-2-3-2-3 2-3-2-0-2-0-2-3-0-0 5-3-0 5-3-5-0-0

4

0-5-5-3-5 1-0 5-3-0 5-3-5-3-2-3-2-3 2-3-2-0-2-0-2-3-0-0

7

5-3-0 5-3-5-0-0 0-5-5-3-5 1-0 1-1-0-1-5-3-1 0-3-3-3-5-3-3

11

1-1-0-1-5-3-1 0-5-3-5-0-5-5 1-1-0-1-5-3-1 0-3-3-3-5-3-3

15

1-1-0-1-5-3-1 0-5-3-5-0-5-5

23

Musical notation for measures 23-33. The top staff contains ten measures, each with a single eighth note on the first line of the staff. The bottom staff is empty.

34

Musical notation for measures 34-44. The top staff contains ten measures, each with a single eighth note on the first line of the staff. The bottom staff is empty. The notation ends with a double bar line.

Kerfunken Jig

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

4/4 time signature, key of D major. Measures 1-3. Treble clef. Staff 1: 1. quarter note D4, 2. quarter note E4, 3. quarter note F4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note B4, 9. quarter note A4, 10. quarter note G4, 11. quarter note F4, 12. quarter note E4, 13. quarter note D4, 14. quarter note C4. Staff 2: 1. 4, 2. 4, 3. 2, 4. 0, 5. 4, 6. 5, 7. 0, 8. 2, 9. 4, 10. 5, 11. 0, 12. 2, 13. 2, 14. 0, 15. 4, 16. 2, 17. 4, 18. 2, 19. 0, 20. 2, 21. 2, 22. 0, 23. 2.

4

Measures 4-6. Treble clef. Staff 1: 1. quarter note D4, 2. quarter note E4, 3. quarter note F4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note B4, 9. quarter note A4, 10. quarter note G4, 11. quarter note F4, 12. quarter note E4, 13. quarter note D4, 14. quarter note C4. Staff 2: 1. 4, 2. 5, 3. 4, 4. 2, 5. 4, 6. 4, 7. 2, 8. 0, 9. 4, 10. 5, 11. 0, 12. 2, 13. 2, 14. 0, 15. 4, 16. 2, 17. 4, 18. 2, 19. 0, 20. 2, 21. 4, 22. 4, 23. 2, 24. 0, 25. 4, 26. 5.

8

Measures 7-9. Treble clef. Staff 1: 1. quarter note D4, 2. quarter note E4, 3. quarter note F4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note B4, 9. quarter note A4, 10. quarter note G4, 11. quarter note F4, 12. quarter note E4, 13. quarter note D4, 14. quarter note C4. Staff 2: 1. 0, 2. 2, 3. 4, 4. 5, 5. 0, 6. 2, 7. 2, 8. 0, 9. 4, 10. 2, 11. 4, 12. 2, 13. 0, 14. 2, 15. 2, 16. 0, 17. 2, 18. 4, 19. 5, 20. 4, 21. 2, 22. 4, 23. 4, 24. 2, 25. 0, 26. 4, 27. 5.

11

Measures 10-12. Treble clef. Staff 1: 1. quarter note D4, 2. quarter note E4, 3. quarter note F4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note B4, 9. quarter note A4, 10. quarter note G4, 11. quarter note F4, 12. quarter note E4, 13. quarter note D4, 14. quarter note C4. Staff 2: 1. 0, 2. 2, 3. 4, 4. 5, 5. 0, 6. 2, 7. 2, 8. 0, 9. 4, 10. 2, 11. 4, 12. 2, 13. 0, 14. 4, 15. 5, 16. 5, 17. 0, 18. 2, 19. 2, 20. 0, 21. 2, 22. 0, 23. 5, 24. 5, 25. 0, 26. 2, 27. 0, 28. 0, 29. 2, 30. 0.

16

Measures 13-15. Treble clef. Staff 1: 1. quarter note D4, 2. quarter note E4, 3. quarter note F4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note B4, 9. quarter note A4, 10. quarter note G4, 11. quarter note F4, 12. quarter note E4, 13. quarter note D4, 14. quarter note C4. Staff 2: 1. 5, 2. 5, 3. 0, 4. 2, 5. 2, 6. 2, 7. 0, 8. 2, 9. 0, 10. 5, 11. 5, 12. 0, 13. 4, 14. 2, 15. 4, 16. 2, 17. 0, 18. 4, 19. 0, 20. 5, 21. 5, 22. 0, 23. 2, 24. 2, 25. 0, 26. 2, 27. 5, 28. 5.

21

Measures 16-18. Treble clef. Staff 1: 1. quarter note D4, 2. quarter note E4, 3. quarter note F4, 4. quarter note G4, 5. quarter note A4, 6. quarter note B4, 7. quarter note C5, 8. quarter note B4, 9. quarter note A4, 10. quarter note G4, 11. quarter note F4, 12. quarter note E4, 13. quarter note D4, 14. quarter note C4. Staff 2: 1. 0, 2. 2, 3. 2, 4. 0, 5. 5, 6. 0, 7. 2, 8. 0, 9. 5, 10. 5, 11. 0, 12. 2, 13. 2, 14. 0, 15. 5, 16. 5, 17. 0, 18. 4.

27

■	■	■	■	■	■	■	■	■	■	■

38

■	■	■	■	■	■	■	■	■	■	■

49

■	

Killavil Fancy

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 120$

1

4

C # \$ # ! # & ! # ! & # % # \$ # & # ! & # & ! # !

D

4

& # # ! # % & ! # \$ # ! # & ! # ! & # % # \$ # & # ! & # & ! # !

D

8

& # # ! # % # ! # ! & ! # & & \$! & # \$ # & # ! #

D

11

& ! # & ! & \$! & # ! & # ! ! & ! # & ! & \$! & # \$ # & ! \$ &

15

(- & \$ - & \$ - ! - \$ & ! \$! & # ! & # & ! - & # ! - # ! & # % # \$ # & #

D

19

! & # & ! # ! & ! # | & # % ! # & & ! | # \$ # ! # & ! # ! & ! %

22

& # % # \$ # & # | ! & # & ! # ! & ! # | & # # ! # & & ! | & # & ! # \$!

26

& # ! # & # ! # | & # & ! # \$! | & # ! & # & & ! | & # & ! # \$!

30

& # \$ # & ! \$ & | (& \$ & \$! \$ & ! | \$! & # ! | & # !

Kitty's Wedding

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 120

The musical score for 'Kitty's Wedding' is presented in five systems, each consisting of a treble clef staff and a mandolin-style guitar staff. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' at 120 beats per minute. The notation includes numerous triplets and slurs. The guitar staff uses fret numbers 0, 2, 4, and 5. The systems are numbered 1, 4, 7, 10, and 13 at the beginning of each line.

16

2 4 0 4 2 4 0 2 3 5 2 0 5 7 5 2 5 0 5 2 5 0 5

19

2 0 0 4 0 5 4 0 5 0 2 5 3 2 0 2 3 5 2 0 5 7 5

22

2 5 0 5 2 5 0 5 2 0 0 4 0 5 4 0 5 2 0 0 2 4 5

25

2 3 5 2 0 5 7 5 2 5 0 5 2 5 0 5 2 0 0 4 0 5 4 0

28

5 0 2 5 3 2 0 2 3 5 2 0 5 7 5 2 5 0 5 2 5 0 5

31

2 0 0 4 0 5 4 0 5 2 0 0 2 4 5

Lad O'Beirne's

Standard Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 120$

1 **4**

C

5

9 **H**

13

17 **D**

21 **D**

26

Musical notation for measures 26-29. The top staff shows a melodic line with eighth and sixteenth notes, including a 'D' chord marking. The bottom staff contains rhythmic notation with symbols like '&', '#', '\$', and '!'.

30

Musical notation for measures 30-33. The top staff shows a melodic line with eighth and sixteenth notes, including 'D' chord markings. The bottom staff contains rhythmic notation with symbols like '&', '#', '\$', and '!'.

Lady Anne Montgomery

Standard Tuning

- ① = E ③ = D
② = A ④ = G

Moderate $\text{h} = 140$

1 $\frac{4}{4}$

! ! ! !
% ! & ! # ! & !
% ! ! % # # %
! % # % !

5

% ! ! ! !
% ! & ! # # %
& # ! % # # %
! % # % !
% ! ! ! ! !
% ! ! % ! !

10

% ! & ! # ! & !
% ! ! % # # %
! % # % !
% ! ! ! ! !
% ! & ! # # %

15

& # ! % # # %
! % # % !
& # ! & !
! & # ! # & !
& # ! & !

20

& & # ! & !
! & !
! & # ! # & !
! & # & ! & !
! \$ # ! & !

25

& # ! & !
! & # ! # & !
& # ! & !
& & # ! & !
! & !

3d

D

D

D

! & # ! # & ! # ! & # & ! & ! \$ # ! &

London Lasses

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 120$

1

5

C

& # & # & ! & & \$! \$ \$ & # & # & ! \$ & # ! & # % & # & # &

Detailed description: This system contains the first five measures of the piece. The top staff shows a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The bottom staff contains a C-clef and a series of rhythmic symbols: & # & # & ! & & \$! \$ \$ & # & # & ! \$ & # ! & # % & # & # &.

6

9

! & & \$! # \$ & (\$ & \$! \$ # & \$! & # ! & # ! & # & # &

Detailed description: This system contains measures 6 through 9. The top staff continues the melody with eighth notes and a dotted quarter note. The bottom staff contains rhythmic symbols: ! & & \$! # \$ & (\$ & \$! \$ # & \$! & # ! & # ! & # & # &.

10

14

! & & \$! \$ \$ & # & # & ! \$ & # ! & # % & # & # & ! & & \$! # \$ &

Detailed description: This system contains measures 10 through 14. The top staff continues the melody. The bottom staff contains rhythmic symbols: ! & & \$! \$ \$ & # & # & ! \$ & # ! & # % & # & # & ! & & \$! # \$ &.

15

18

(\$ & \$! \$ # & \$! & # ! & # % \$ # \$! & # ! & & & & # &

Detailed description: This system contains measures 15 through 18. The top staff continues the melody. The bottom staff contains rhythmic symbols: (\$ & \$! \$ # & \$! & # ! & # % \$ # \$! & # ! & & & & # &.

19

22

\$ # \$! # \$! & # & ! # ! ! \$ # \$! # \$! & # # & ! \$ &

Detailed description: This system contains measures 19 through 22. The top staff continues the melody. The bottom staff contains rhythmic symbols: \$ # \$! # \$! & # & ! # ! ! \$ # \$! # \$! & # # & ! \$ &.

23

(- \$ - & - \$ - ! - \$ - # - & - \$ - ! - & - # - ! - & - # - %)

Maid's of Ardagh

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-3. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including two triplet markings. The second staff is a mandolin-style tablature with fret numbers (0, 2, 3, 4, 5) and a '4' indicating a barre.

4

Musical notation for measures 4-7. Similar to the first system, it features a melody staff and a mandolin-style tablature staff. The melody continues with eighth and sixteenth notes and includes two more triplet markings.

8

Musical notation for measures 8-11. The melody staff continues with eighth and sixteenth notes. The mandolin-style tablature staff shows fret numbers and a '4' indicating a barre.

12

Musical notation for measures 12-15. The melody staff continues with eighth and sixteenth notes. The mandolin-style tablature staff shows fret numbers and a '4' indicating a barre.

16

Musical notation for measures 16-19. The melody staff continues with eighth and sixteenth notes. The mandolin-style tablature staff shows fret numbers and a '4' indicating a barre.

25

Musical notation for measures 25-35. The top staff contains ten measures, each with a single eighth note on the first line. The bottom staff is empty.

36

Musical notation for measures 36-46. The top staff contains ten measures, each with a single eighth note on the first line. The bottom staff is empty.

47

Musical notation for measures 47-49. The top staff contains three measures, each with a single eighth note on the first line. The bottom staff is empty.

Mairtin O'Connor's Flying Clog

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate $\text{h} = 120$

1 **4**

Measures 1-3 of the piece. The first staff shows a melody in 4/4 time with eighth notes and triplets. The second staff shows the corresponding clog rhythm with symbols like '&', '#', '!', '\$', and '-'. Measure 1 starts with a common time signature 'C'.

4

Measures 4-7. The melody continues with eighth notes and triplets. The clog rhythm remains consistent with the previous section.

8 **D**

Measures 8-11. The key signature changes to D major. The melody and clog rhythm continue.

12

Measures 12-15. The melody and clog rhythm continue in D major.

16 **D**

Measures 16-19. The melody and clog rhythm continue in D major.

20

! — & — & — \$ — # — ! — & — \$ — # — \$ — & — # — \$ — & — \$ — # — \$ — # — # — # — \$ — # — ! — & — # — &

23

\$ — # — # — # — # — & — # — & — # — ! — % — ! — \$ — # — & — & — ! — # — & — & — & — & — ! — & — \$ — & — ! — \$ — & — ! — \$ — & — & — \$

27

— & — & — & — & — ! — & — \$ — & — ! — & — & — \$ — # — ! — & — \$ — # — \$ — & — # — \$ — & — \$ — # — \$ —

30

— # — # — \$ — # — ! — & — # — & — \$ — # — # — # — # — & — # — & — # — ! — % — ! — \$ — # — \$ — ! —

Matt Peoples'

Reel

Track 1
Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

Track 1

4 0-2-4-5-2-0 | 5-2-0 4-2-2 | 4 0-2-4-5-2-2-0 | 2-2-0 5-2-2-0

Track 1

4 0-2-4-5-2-0 | 5-2-0 4-2-2 | 4 0-2-4-5-2-2-0 | 2-2-0 5-2-2-0

Track 1

5 5-5 5 5-7 5 | 5 5-5 0-2-0-0-2 | 5 5-5 5-5-2 | 0-3-2-0 5-2-2-0

Track 1

5 5-5 5 5-7 5 | 5 5-5 0-2-0-0 | 2-5-5-2-7-5-2 | 0-3-2-0 5-2-2-0

Michael Coleman's Reel

Standard Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 150

1

0 2 5 0 2 2 0 2 3 5 3 0 5 2 2 0 5 2 2 0 2 4 5 2

5

0 0 2 5 4 5 0 2 2 0 2 3 5 3 0 5 2 0 2 5 3 3 5 2 0 2 5 0

10

2 2 0 2 3 5 3 0 5 2 2 0 5 2 2 0 2 4 5 2 0 0 2 5 4 5 0 2 2 0 2 3

15

5 3 0 5 2 0 2 5 3 3 5 7 5 3 7 5 2 5 3 2 0 3 5 3 2 3 5 3 0 5 2 0 2

20

0 3 5 7 5 3 7 5 2 5 3 2 0 3 5 3 2 3 5 3 0 5 2 0 2 3 3 5 5

25

7-5-3-7-5-2-5 | 3-2-0-3 5-3-2-3 | 5-3-0 5-2-0-2 | 5-2-2-0-2 0-3-5

29

7-5-3-7-5-2-5 | 3-2-0-3 5-3-2-3 | 5-3-0 5-2-0-2 | 5 0 5-2

Morrison's Jig

Standard Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 201

1

Em D Em D Em D

TAB: 2 2 2 2 0 4-0 2 2 2 5-4-2-0 4-0 2 2 2 2 0 4-0

7

G D G D Em D Em

TAB: 5-4-2-4-5 0 5-0 5-4-2-0 2 0-0-2-0-0 5-0-0-2-0 5 2 0-0-2-0-0

12

D Em D G Em

TAB: 5-3-2-0 5 2 0-0-2-0-0 5-0-0-2-0 5 3-0 4-5-0 2-0 5-4-2-0 2 0-0-2-0-0

18

D Em D G

TAB: 5-0-0-2-0 5 2 0-0-2-0-0 2-3-5-2 5 0 2 3 3-2-0 5 0-2-3-0

23

D Em D

TAB: 2 5-4-5-0 2-0 5-4-2-0 2 2-4-2-0-2 2 2 2-4-2-0-2 0 4-0

29

Em G D Em D G

TAB: 2-4-2-0-2 2 2 5-4-2-0 4-0 2-4-2-0-2 2 2 2 2-4-2-0-2 0 4-0 5-5-4-5-0

1. 2.
D D Em

34

5-0 5-4-2-0 5-0 5-4-5 2 0-0-2-0-0 5-0-0-2-0 5 2 0-0-2-0-0

D Em G D Em D Em

39

5-3-2-0 5 2 0-0-2-0-0 5-0-0-2-0-0 3-2-0 5-0 2-0 5-4-5 0 2 0-0-2-0-0

D G D G Em D

45

5-0-0-2-0 5 2 0-0-2-0-0 2-5-2 5 0-2 3-3-3-2-0 5 0-2-3 5 0 5-4-5-0

Em D Em (Best version) D Em D Em

51

2-0 5-4-2-0 2 2 2 2 0 4-0 2 2 5-4-2-0 4-0 2 2

D G Em

57

2 2 2 0 4-0 5-4-5-4-5 5-0 5-4-2-0 2 0-0-2-0-0 5-0-0-2-0-0

D Em D

62

2 0-0-5-0-0 2 5-3-2-0 5 2 0-0-2-0-0 5-0-0-2-0-0 3-2-0 5-0

67

G Em D G

2-0 5-4-2-0 2 0-0-2-0-0 5-0-0-2-0-0 2 0-0-5-0-0 2-5-2 0-2 3-3-2-0

73

D Em D Em

5 0-2-3 5 0 5-4-5-0 2-0 5-4-2-0 2

Music in the Glen

Mandolin or Violin Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The first staff is a treble clef with a 4/4 time signature. The second staff is a tablature with fret numbers: 5-2-5-2-5-0, 5, 4-0-5-2-0-5-0-2, 3-0-3-2-3-5-2, 3-0-2-5-0-5-2-0.

5

Musical notation for measures 5-8. The first staff is a treble clef. The second staff is a tablature with fret numbers: 5-0-2-5-2-5-0, 5, 2-0-5-2-0-5-0-2, 3-5-0-2-3-3-0, 5-2-0-2-5-0.

9

Musical notation for measures 9-12. The first staff is a treble clef. The second staff is a tablature with fret numbers: 5-2-5-2-5-0, 5, 4-0-5-2-0-5-0-2, 3-0-3-2-3-5-2, 3-0-2-5-0-5-2-0.

13

Musical notation for measures 13-16. The first staff is a treble clef. The second staff is a tablature with fret numbers: 5-0-2-5-2-5-0, 5, 2-0-5-2-0-5-0-2, 3-5-0-2-3-3-0, 5-2-0-2-5-0.

17

Musical notation for measures 17-20. The first staff is a treble clef. The second staff is a tablature with fret numbers: 2-0-5-5-5-5, 5, 2-5-5-2-3-0-0-0, 2-0-5-2-5-0-5-0-2, 3-5-2-0-5-2-5.

21

2 5 2 5 0 5 0 2 3 2 3 5 2 5 2 3 2 3 0 3 5 2 3 0 2 5 0 5 2 5

25

2 0 5 5 0 5 5 2 5 2 3 0 0 0 2 0 5 2 5 0 5 0 2 3 5 2 5 0 5 2 5

29

2 5 2 5 0 5 0 2 3 2 3 5 2 5 2 3 2 3 0 3 5 2 3 0 2 5 0 5 2 5

34

My Love is in Amerikay

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows fret numbers for a mandolin or violin. The notes in the top staff are: 1. F#4, G4, A4, B4, C5, D5, E5, F#5; 2. G5, A5, B5, C6, D6, E6, F#6, G6; 3. F#5, E5, D5, C5, B4, A4, G4, F#4; 4. E4, D4, C4, B3, A3, G3, F#3, E3.

5

Musical notation for measures 5-8. The top staff continues the melody. The notes in the top staff are: 5. F#4, G4, A4, B4, C5, D5, E5, F#5; 6. G5, A5, B5, C6, D6, E6, F#6, G6; 7. F#5, E5, D5, C5, B4, A4, G4, F#4; 8. E4, D4, C4, B3, A3, G3, F#3, E3.

9

Musical notation for measures 9-12. The top staff continues the melody. The notes in the top staff are: 9. F#4, G4, A4, B4, C5, D5, E5, F#5; 10. G5, A5, B5, C6, D6, E6, F#6, G6; 11. F#5, E5, D5, C5, B4, A4, G4, F#4; 12. E4, D4, C4, B3, A3, G3, F#3, E3.

13

Musical notation for measures 13-16. The top staff continues the melody. The notes in the top staff are: 13. F#4, G4, A4, B4, C5, D5, E5, F#5; 14. G5, A5, B5, C6, D6, E6, F#6, G6; 15. F#5, E5, D5, C5, B4, A4, G4, F#4; 16. E4, D4, C4, B3, A3, G3, F#3, E3.

17

Musical notation for measures 17-20. The top staff continues the melody. The notes in the top staff are: 17. F#4, G4, A4, B4, C5, D5, E5, F#5; 18. G5, A5, B5, C6, D6, E6, F#6, G6; 19. F#5, E5, D5, C5, B4, A4, G4, F#4; 20. E4, D4, C4, B3, A3, G3, F#3, E3.

21

Musical notation for measures 21-24. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers (0-5) and fingerings (2, 3, 4, 5).

25

Musical notation for measures 25-28. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers (0-5) and fingerings (2, 3, 4, 5).

29

Musical notation for measures 29-33. The top staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The bottom staff shows a bass line with fret numbers (0-5) and fingerings (2, 3, 4, 5).

34

Empty musical notation for measures 34-44. The top staff is empty, and the bottom staff is empty.

45

Empty musical notation for measures 45-49. The top staff is empty, and the bottom staff is empty.

New Boys of Bluehill

Keep the Old Ark Rolling

Mandolin or Violin Tuning

① = E ③ = D

② = A ④ = G

Moderate $\text{h} = 150$

1 $\frac{12}{8}$

C

4

8

11

15

19

& & # ! \$ # ! & # ! & # % & # ! ! # ! & % & ! & & % & & !

23

& & # ! \$ # ! & & % & ! # \$ & # # & # & # \$ # \$ & (& \$

27

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31

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34

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41

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45

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49

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53

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57

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61

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64

Musical notation for measures 64 and 65. Measure 64 contains a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 contains a dotted quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff shows a whole note chord of G4 and B4 in measure 64, and a whole note chord of D5 and F5 in measure 65.

New Broom

Standard Tuning

① = E ③ = D
② = A ④ = G

Moderate $\text{h} = 150$

1 4

C & # - & # - & ! - \$ - ! & # - & # - ! & % - & ! - # - ! & ! # - # - ! - # - %

Detailed description: This block contains the first four measures of the piece. The top staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The bottom staff contains fretting instructions: measure 1 starts with a C chord, followed by fretting instructions for the other strings. Measure 2 has a fretting instruction for the first string. Measure 3 has fretting instructions for the first and second strings. Measure 4 has fretting instructions for the first, second, and third strings.

5

& # - & # - & ! - \$ - ! & # - & # - & ! - \$ - ! & # - ! - \$ # & & ! - # - % & # - & # - &

Detailed description: This block contains measures 5 through 8. The melody continues with similar rhythmic patterns. The fretting instructions in the bottom staff correspond to the notes in the melody.

10

! - \$ - ! & # - & # - ! & % - & ! - # - ! & ! # - # - ! - # - % & # - & # - &

Detailed description: This block contains measures 9 through 12. The melody continues. The fretting instructions in the bottom staff correspond to the notes in the melody.

14

! - \$ - ! & # - & # - & ! - \$ - ! & # - ! - \$ # & & (- (- & \$ &

Detailed description: This block contains measures 13 through 16. The melody continues. The fretting instructions in the bottom staff correspond to the notes in the melody.

18

(- \$ & \$ - ! - \$ - ! & ! - \$ - ! & # - ! - \$ # - ! - ! - ! - \$ & (- (- & \$ &

Detailed description: This block contains measures 17 through 20. The melody continues. The fretting instructions in the bottom staff correspond to the notes in the melody.

22

(- \$ & \$ - ! - \$ - ! & ! - \$ - ! & # - ! - \$ # & & (- (- & \$ &

Detailed description: This block contains measures 21 through 24. The melody continues. The fretting instructions in the bottom staff correspond to the notes in the melody.

26

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30

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Nine Points Of Roguery, The

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 120$

1 **4** **D**

C % # ! — % # ! — ! — % # ! — # % & ! — # — ! — % ! — % # ! — & — # — % ! — # — # ! — # — &

5 **D**

% # ! — % # ! — ! — % # ! — # % & ! — # — ! — % ! — # % ! — & ! — # — % & # — ! — % &

9 **D**

% # ! — % # ! — ! — % # ! — # % & ! — # — ! — % ! — % # ! — & — # — % ! — # — # — # ! — # — &

13 **D**

% # ! — % # ! — ! — % # ! — # % & ! — # — ! — % ! — # % ! — & ! — # — % & # — ! — % &

17 **D**

! — # — \$ — & — \$ — # — \$ — ! — # — % — # — ! — # — & — ! — & — ! — # — ! — & — % — # — ! — # — % — # — ! — & — # —

2d

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23

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26

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29

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32

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36

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40

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44

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48

! - \$ - #
& - \$ - ! - #
! - %

Old Man Dillon

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

1

First system of musical notation for measures 1-3. It consists of a treble clef staff with a 4/4 time signature and a mandolin/bass staff with fret numbers. The treble staff shows a melodic line with eighth and sixteenth notes, including a slur over measures 2 and 3. The mandolin/bass staff shows the corresponding fretting: 7-5-2, 0-0-0-2-5-0, 5-2-5-3-0-2-5-5, and 0-5-5-2-5-3-2-0.

4

Second system of musical notation for measures 4-7. The treble staff continues the melody with eighth and sixteenth notes, including a sharp sign in measure 5. The mandolin/bass staff shows fretting: 5-2, 0-0-0-2-5-0, 6-0-5-0-0-5-3, 2-3-5-0-3-0-0, and 0-5-2-0-0-0-2-5-0.

8

Third system of musical notation for measures 8-11. The treble staff continues the melody with eighth and sixteenth notes, including a sharp sign in measure 10. The mandolin/bass staff shows fretting: 5-2-5-3-0-2-5-5, 0-5-5-2-5-3-2-0, 5-2-0-0-0-2-5-0, and 6-0-5-0-0-5-3.

12

Fourth system of musical notation for measures 12-15. The treble staff continues the melody with eighth and sixteenth notes, including a sharp sign in measure 13. The mandolin/bass staff shows fretting: 2-3-5-0-3-0-0, 3-3-0-2-3-5-3, 0-2-3-5-2-5-5, and 0-5-5-2-5-3-2-0.

16

Fifth system of musical notation for measures 16-19. The treble staff continues the melody with eighth and sixteenth notes, including a sharp sign in measure 17. The mandolin/bass staff shows fretting: 3-0-2-3-5-3, 0-2-3-5-0-5-3, 2-3-5-0-3-0-0, and 3-3-0-2-3-5-3.

20

0 2 3 5 2 5 5 | 0 5 5 2 5 3 2 0 | 5 2 0 0 0 2 5 0 | 6 0 5 0 0 5 3

24

2 3 5 0 3 0 0

33

44

Owenmore

Tom Hackett's Dream

Standard Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 120

1

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar TAB with fret numbers. Measure 1: 2-0-2 (5), 2-5. Measure 2: 0, 3-3-5 (0). Measure 3: 5-2 (5), 5-2 (5). Measure 4: 4-5 (0), 0-0 (5), 0. Measure 5: 2-0-2 (5), 2-5.

6

Musical notation for measures 6-11. Measure 6: 0, 3-3 (5), 3 (0). Measure 7: 5-2 (5), 4-5 (0). Measure 8: 0, 5-4-5 (0). Measure 9: 2-0-2 (5), 2-5. Measure 10: 0, 3-3-5 (0). Measure 11: 5-2 (5), 5-2 (5).

12

Musical notation for measures 12-17. Measure 12: 4-5 (0), 0-0 (5), 0. Measure 13: 2-0-2 (5), 2-5. Measure 14: 0, 3-3 (5), 3 (0). Measure 15: 5-2 (5), 4-5 (0). Measure 16: 0, 5-4-5 (0). Measure 17: 2-5 (3), 5-2.

18

Musical notation for measures 18-23. Measure 18: 3, 0-3 (0), 3. Measure 19: 2-5 (3), 5-2. Measure 20: 0, 3-2 (0), 5-3. Measure 21: 2-5 (3), 5-2. Measure 22: 3, 0-3 (0), 3. Measure 23: 2-0-2 (0), 0-4 (0).

24

Musical notation for measures 24-29. Measure 24: 0, 5-4-5. Measure 25: 2-5 (3), 5-2. Measure 26: 3, 0-3 (0), 3. Measure 27: 2-5 (3), 5-2. Measure 28: 0, 3-2 (0), 5-3. Measure 29: 2-5 (3), 5-2.

30

3 0-3-0 3 2-0-2 0-4 0 0 5-4-5

Perry's Reel

Standard Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 187$

1 **4** **D**

! # \$ # # # # & # ! # \$ # \$! # & # & ! ! ! # ! ! ! # ! \$ \$ # \$

5 **D**

! # \$ # # # # & # ! # \$ # \$! # & # & ! ! ! # ! ! ! # ! ! & # % &

9 **7** **H**

\$ # # # # & # ! # \$ # \$! # & # & ! ! ! # ! ! ! # ! \$! \$ # \$

13 **D**

! # \$ # # # # & # ! # \$ # \$! # & # & ! ! ! # ! ! ! # ! ! & # % &

17 **7** **H**

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21

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25

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29

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The Pretty Girls of Mayo

Standard Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-4. The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The guitar staff shows the corresponding fretting: 7-5-5-0-5-0 | 2-5-5-2-5-3-0 | 0-5-5-0-5-0 | 2-5-3-0-2-0-4.

5

Musical notation for measures 5-8. The treble clef staff continues the melody. The guitar staff shows the fretting: 0-5-5-0-5-0 | 2-5-5-2-5-3-0 | 0-5-5-0-5-0 | 2-5-3-0-0-5-2-5 | 3-3-0-2-5-5-0.

10

Musical notation for measures 9-12. The treble clef staff continues the melody. The guitar staff shows the fretting: 2-5-3-0-2-5-5-0 | 3-0-2-5-5-0 | 2-5-3-0-0-5-5 | 3-3-0-2-5-5-0.

14

Musical notation for measures 13-16. The treble clef staff continues the melody. The guitar staff shows the fretting: 2-5-3-0-2-5-5-4 | 5-0-2-3-5-7-5-3 | 2-5-3-0-2-0-5-4.

Providence Reel, The

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 180$

1

C # % ! # % ! & # & \$ # & ! & # & ! ! % ! # & ! % & % # !

5

% # ! # % ! # % ! & # & \$ # & ! & # & ! % ! # & ! % & % ! ! %

9

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13

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17

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21

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25

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29

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Richard Brennan's

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

4

4-2 4-4-2-4-4 0 4-4-2-4-0-4 0 5-0 4-2-2-0 4-2 4-4-2-4-4

5

0 4-4-2-4-0-4 0 5-0 4-0 6 2-0 4-2 4-4-2-4-4 0 4-4-2-4-0-4 0

9

5-0 4-2-2-0 4-2 4-4-2-4-4 0 4-4-2-4-0-4 0 5-0 4-0 6 2-0

13

3-2 5 2-0 4 5 0 4-0 5 2 0 0 5 2-7-5 3-2 5 2-0 4 5

17

0 4 0 0 4 0 5 0 4 0 6 2 0 3 2 5 2 0 4 0 5 0 4 0 5 2 5 2

21

0 4 0 5 2 7 5 3 2 5 2 0 0 5 0 4 0 0 4 0 5 0 4 0 6 2 0

27

38

Road to Corandulla

Standard Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 150

1

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef with fret numbers: 5-0-2-5-2-0-2 | 5-0-5-2-0-5-2 | 5-0-2-5-2-0-5.

Strumming patterns for measures 1-3, represented by vertical bars of varying heights.

4

Musical notation for measures 4-6. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef with fret numbers: 0-5-2-0-0-5-2-0 | 5-0-2-5-2-0-2 | 5-0-5-2-5-0-3-5 | 0-3-0-5-0.

Strumming patterns for measures 4-6, represented by vertical bars of varying heights.

8

Musical notation for measures 7-9. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef with fret numbers: 3-0-5-2-0-5-2 | 5-0-2-5-2-0-2 | 5-0-5-2-0-5-2 | 5-0-2-5-2-0-5.

Strumming patterns for measures 7-9, represented by vertical bars of varying heights.

12

Musical notation for measures 10-12. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef with fret numbers: 0-5-2-0-0-5-2-0 | 5-0-2-5-2-0-2 | 5-0-5-2-5-0-3-5 | 0-3-0-5-0.

Strumming patterns for measures 10-12, represented by vertical bars of varying heights.

16

Musical notation for measures 13-15. The first staff is a treble clef with a 4/4 time signature. The second staff is a bass clef with fret numbers: 3-0-5-2-0-5-2 | 0-2-5-2-0-5 | 2-0-5-0-2-0-5 | 0-2-5-2-0-5-0.

Strumming patterns for measures 13-15, represented by vertical bars of varying heights.

20

2 2 2 5 2 0 4 0 2 5 2 0 5 0 2 0 0 2 5 2 5 0 3 5 0 5 2

24

5 2 0 5 2 0 2 5 2 0 5 2 0 5 0 2 0 5 0 2 5 2 0 5 0

28

2 2 2 5 2 0 4 0 2 5 2 0 5 0 2 0 0 2 5 2 5 0 3 5 0 5 2

32

5 2 0 2 3 5 0 5 2 0 0 5 2 3 0 5 2 5 5 5 5 5 5

36

2 5 3 5 0 5 2 5 0 5 2 0 0 5 2 3 0 5 2 5 5 5 5 5 5

40

2 0 5 2 0 2 3 5 | 0 5 2 0 0 | 5 2 3 0 5 2 | 5 5 5 5 5 5

44

2 5 3 5 0 5 2 5 | 0 5 2 0 0 | 5 2 3 0 5 2 | 5 5 5 5 5 5

48

2 0 5 2 0

Rosewood

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

5-4-2-0-2-4-5-0 | 5-4-2-0-5-4-5-4 | 5-0-2-5-2-2-4 | 5-4-2-0-2-4-5-0

5

0-2-2-4-5-4-0-6-0-4 | 5-4-2-0-2-4-5-0 | 5-4-2-0-5-4-5-4

9

5-0-2-5-2-2-4 | 5-4-2-0-2-4-5-0 | 5-4-2-0-5-0-2-2 | 4-5-4-0-6-0-5

13

4-5-0-0-4-0-2-5 | 4-5-2-0-6-0-2-2 | 6-2-4-0-0-0-7-4 | 5-4-2-0-5-4-2-0

17

5-4-2-0-5-0-2-2 | 4-5-4-0-6-0-5 | 4-5-0-0-4-0-2-5 | 4-5-2-0-6-0-2-2

21

6 2-4-0-0-0-7-4 5-4-2-0 5-4 2-0 5-4-2-0-5 0-2 2 4-5-4-0 0 4 6

26

37

Silver Spear

(Violin, mandolin)

♩ = 230

A

1

4

5

4

B

9

2

13

2

Sligo Maid

Standard Tuning

① = E ③ = D

② = A ④ = G

Moderate $\text{h} = 120$

1 **4**

C ! - # - ! - # - & ! - # \$ - ! - & - # - ! - & - # - ! - & - # - & - # - & ! - # - & ! - # - & - #

5 $\text{h} = 120$

! - # - ! - # - & ! - # \$ - ! - & - # - ! - # - & ! - # # - ! - # - & ! - # - ! - ! - ! - # - & ! - # - ! - # - &

10

\$ - ! - & - # - ! - & - # - ! - & - # - & - # - & - # - & - # - & - # - ! - # - & - ! - # - & - # - ! - # - & - ! - # - & - ! - # - &

14

\$ - ! - & - # - ! - & - # - ! - # - & - ! - # - # - ! - # - & - ! - # - ! - ! - ! - ! - & - # - & - \$ - & - \$ - & - (- \$ - & - # - \$ - ! - \$ - &

19

! - \$ - \$ - # - \$ - & - \$ - & - ! - & - (- \$ - & - \$ - ! - & - & - \$ - & - \$ - & - (- \$ - & - # - \$ - ! - & - \$

23

!-\$-\$-! &#-\$ &#-\$ #-#!-!

Stone of Destiny

Standard Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 120

1

Musical notation for measures 1-4. The top staff is in treble clef, 4/4 time, showing a melodic line with eighth and sixteenth notes. The bottom staff shows guitar fretting with numbers 2, 5, 5, 2, 5, 2, 5, 5, 2, 0, 2, 5, 3, 0, 5, 2, 2, 0, 0, 0. A trill is indicated over the final two notes of the fourth measure.

5

Musical notation for measures 5-8. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 0, 5, 2, 0, 2, 5, 5, 0, 2, 0, 5, 0, 5, 2, 5, 5, 0, 5, 5, 4, 5, 0, 5, 2, 0, 5, 2, 0, 2, 5. A trill is indicated over the final two notes of the eighth measure.

9

Musical notation for measures 9-12. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 2, 5, 5, 2, 5, 2, 5, 5, 2, 0, 5, 2, 0, 2, 5, 5, 0, 2, 5, 3, 0, 5, 2, 2, 0, 0, 0. A trill is indicated over the final two notes of the twelfth measure.

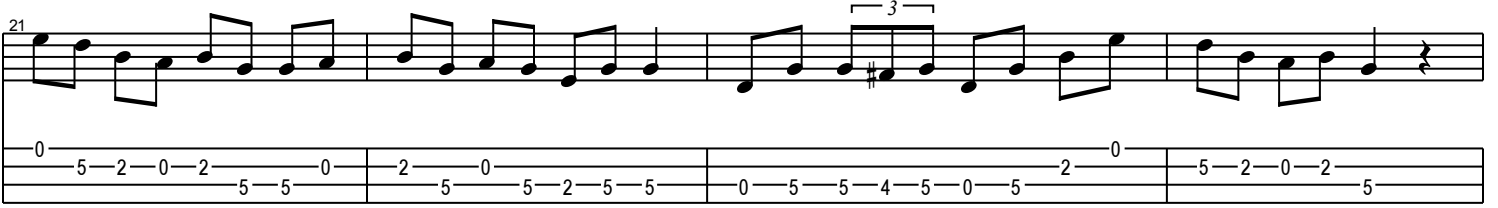
13

Musical notation for measures 13-16. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 0, 5, 2, 0, 2, 5, 5, 0, 2, 0, 5, 0, 5, 2, 5, 5, 0, 5, 5, 4, 5, 0, 5, 2, 0, 5, 2, 0, 2, 5. A trill is indicated over the final two notes of the sixteenth measure.

17

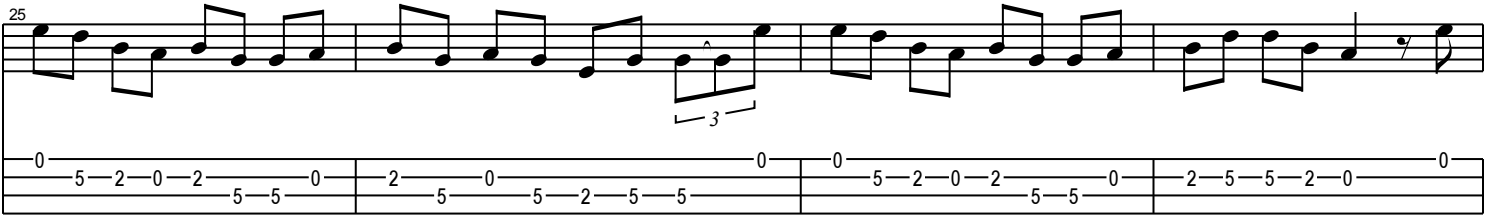
Musical notation for measures 17-20. The top staff continues the melodic line. The bottom staff shows guitar fretting with numbers 0, 5, 2, 0, 2, 5, 5, 0, 2, 0, 5, 0, 0, 5, 2, 0, 2, 5, 5, 0, 2, 5, 5, 2, 0, 0. A trill is indicated over the final two notes of the twentieth measure.

21



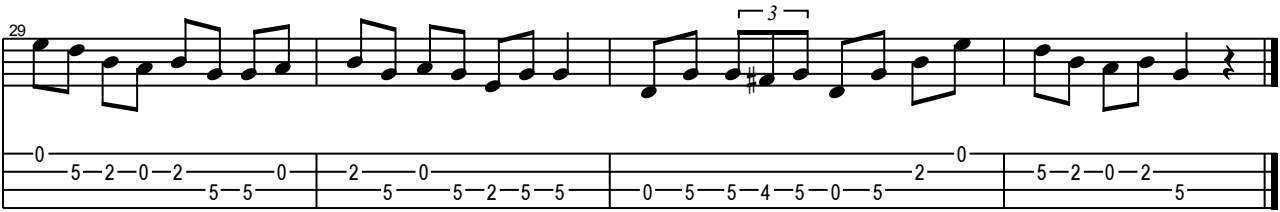
0 5-2-0-2 5-5 0 2 5 0 5-2-5-5 0 5 5-4-5-0-5 2 0 5-2-0-2 5

25



0 5-2-0-2 5-5 0 2 5 0 5-2-5-5 0 0 5-2-0-2 5-5 0 2-5-5-2-0 0

29



0 5-2-0-2 5-5 0 2 5 0 5-2-5-5 0 5 5-4-5-0-5 2 0 5-2-0-2 5

Tar Road to Sligo

Mandolin or Violin Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 150

1

0-2 5-2-2-4-5 0 4-0-2-0 5-4-5 0-2-4-5-4-5 0-2 3-2 5-2-2-4-5 0

5

4-0-2-0 5-4-5 0 0 5-3-2 5-4-5 0-2 5-2-2-4-5 0 4-0-2-0 5-4-5 0

9

0-2-4-5-4-5 0-2 3-2 5-2-2-4-5 0 4-0-2-0 5-4-5 0 0 5-3-2 5-4-5

13

2-0-5 2 0-5 2-3 2-3-0-2-3-5-2 5 5-4-5-2 0 5-4-2 0-0-5 0-5 2-3

17

2-3-0-2-3-5-2 5 7-3-0-0 5-4-5 2-0-5 2 0-5 2-3 2-3-0-2-3-5-2 5

21

5-4-5-2 5-4-2 0

30

41

The Champion

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 150$

1

4

C # # ! # # # ! # ! & # # # ! ! # ! % ! #

Detailed description: This system contains the first three measures of the piece. The music is in 4/4 time. Measure 1 starts with a common time signature 'C' and contains a quarter rest, followed by quarter notes G, A, B, and C. Measure 2 contains quarter notes D, E, F, and G. Measure 3 contains quarter notes A, B, C, and D. The guitar chord diagram below shows the fretting for each measure: Measure 1: C (open), # (1st fret), # (2nd fret), ! (open), # (1st fret), # (2nd fret), # (3rd fret), ! (open). Measure 2: # (1st fret), ! (open), & (open), # (1st fret), # (2nd fret), # (3rd fret), ! (open). Measure 3: ! (open), # (1st fret), ! (open), % (open), ! (open), # (1st fret).

4

% # ! ! % # ! % ! # # ! # # # ! # ! & # # # ! ! # ! % ! #

Detailed description: This system contains measures 4 through 7. Measure 4 starts with a treble clef, a key signature change to one sharp (F#), and a common time signature 'C'. It contains a quarter rest, followed by quarter notes G, A, B, and C. Measure 5 contains quarter notes D, E, F, and G. Measure 6 contains quarter notes A, B, C, and D. Measure 7 contains quarter notes E, F, G, and A. The guitar chord diagram below shows the fretting for each measure: Measure 4: % (open), # (1st fret), ! (open), ! (open), % (open), # (1st fret), ! (open), % (open), ! (open). Measure 5: # (1st fret), # (2nd fret), ! (open), # (1st fret), # (2nd fret), # (3rd fret), ! (open). Measure 6: # (1st fret), ! (open), & (open), # (1st fret), # (2nd fret), # (3rd fret), ! (open). Measure 7: ! (open), # (1st fret), ! (open), % (open), ! (open), # (1st fret).

8

% # ! ! % # ! % & ! # # ! # # # ! # ! & # # # ! ! # ! % ! #

Detailed description: This system contains measures 8 through 11. Measure 8 starts with a treble clef, a key signature change to one sharp (F#), and a common time signature 'C'. It contains a quarter rest, followed by quarter notes G, A, B, and C. Measure 9 contains quarter notes D, E, F, and G. Measure 10 contains quarter notes A, B, C, and D. Measure 11 contains quarter notes E, F, G, and A. The guitar chord diagram below shows the fretting for each measure: Measure 8: % (open), # (1st fret), ! (open), ! (open), % (open), # (1st fret), ! (open), % (open), & (open). Measure 9: # (1st fret), # (2nd fret), ! (open), # (1st fret), # (2nd fret), # (3rd fret), ! (open). Measure 10: # (1st fret), ! (open), & (open), # (1st fret), # (2nd fret), # (3rd fret), ! (open). Measure 11: ! (open), # (1st fret), ! (open), % (open), ! (open), # (1st fret).

12

% # ! ! % # ! % ! # # ! # # # ! # ! & # # # ! ! # ! % ! #

Detailed description: This system contains measures 12 through 15. Measure 12 starts with a treble clef, a key signature change to one sharp (F#), and a common time signature 'C'. It contains a quarter rest, followed by quarter notes G, A, B, and C. Measure 13 contains quarter notes D, E, F, and G. Measure 14 contains quarter notes A, B, C, and D. Measure 15 contains quarter notes E, F, G, and A. The guitar chord diagram below shows the fretting for each measure: Measure 12: % (open), # (1st fret), ! (open), ! (open), % (open), # (1st fret), ! (open), % (open), ! (open). Measure 13: # (1st fret), # (2nd fret), ! (open), # (1st fret), # (2nd fret), # (3rd fret), ! (open). Measure 14: # (1st fret), ! (open), & (open), # (1st fret), # (2nd fret), # (3rd fret), ! (open). Measure 15: ! (open), # (1st fret), ! (open), % (open), ! (open), # (1st fret).

16

% # ! ! % # ! % & ! # ! ! & # \$ \$ # # ! ! & # \$ \$ #

Detailed description: This system contains measures 16 through 19. Measure 16 starts with a treble clef, a key signature change to one sharp (F#), and a common time signature 'C'. It contains a quarter rest, followed by quarter notes G, A, B, and C. Measure 17 contains quarter notes D, E, F, and G. Measure 18 contains quarter notes A, B, C, and D. Measure 19 contains quarter notes E, F, G, and A. The guitar chord diagram below shows the fretting for each measure: Measure 16: % (open), # (1st fret), ! (open), ! (open), % (open), # (1st fret), ! (open), % (open), & (open). Measure 17: # (1st fret), ! (open), ! (open), & (open), # (1st fret), \$ (2nd fret), \$ (3rd fret), # (4th fret). Measure 18: # (1st fret), ! (open), ! (open), & (open), # (1st fret), \$ (2nd fret), \$ (3rd fret), # (4th fret). Measure 19: # (1st fret), ! (open), & (open), # (1st fret), \$ (2nd fret), \$ (3rd fret), # (4th fret).

19

! & ! & ! \$ \$ # | ! & ! & # \$ # & | # ! ! & # \$ \$ #

22

! ! & ! (& \$ # ! # \$ # ! | & # ! % # % ! % | # ! ! & # \$ \$

26

! ! & # \$ \$ # | ! & ! & ! \$ \$ # | ! & ! & # \$ # &

29

! ! & # \$ \$ # | # ! ! & ! (& \$ # ! # \$ # ! | & # ! % # % ! %

33

The Sort At Rincora

Irish Hornpipe

Chords: G, C, D, G

T
A
B

Chords: Em, C, G, C, D, G

T
A
B

Chords: G, C, G, G

1 G C G | 2 G C G | G

T
A
B

Chords: C, G, C, G, D, G

T
A
B

Chords: C, D, G, C, G

1 G C G | 2 G C G

T
A
B

The Harsh February

Standard Tuning

- ① = E ③ = D
② = A ④ = G

Moderate $\text{h} = 150$

1

4

C % ! # & # ! % ! # & # ! & ! # ! & # & #

Detailed description: This system contains the first three measures of the piece. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure has a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure has a key signature change to one sharp (F#) and contains: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The third measure has a key signature change to one sharp (F#) and contains: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The bottom staff is a guitar chord diagram with a C-clef, a bar line, and a percentage sign. It contains the symbols: ! # & # ! % ! # & # ! & ! # ! & # & #.

4

! # & ! % # ! # ! # % ! # & # ! % ! # & # ! & ! # ! & # & #

Detailed description: This system contains measures 4, 5, and 6. The top staff continues the melodic line. Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 6: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The bottom staff contains the symbols: ! # & ! % # ! # ! # % ! # & # ! % ! # & # ! & ! # ! & # & #.

8

& # ! # & ! # & # ! % ! # & # ! % ! # & # ! & ! # ! & # & #

Detailed description: This system contains measures 7, 8, and 9. The top staff continues the melodic line. Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 8: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 9: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The bottom staff contains the symbols: & # ! # & ! # & # ! % ! # & # ! % ! # & # ! & ! # ! & # & #.

12

! # & ! % # ! # ! # % ! # & # ! % ! # & # ! & ! # ! & # & #

Detailed description: This system contains measures 10, 11, and 12. The top staff continues the melodic line. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 11: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 12: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The bottom staff contains the symbols: ! # & ! % # ! # ! # % ! # & # ! % ! # & # ! & ! # ! & # & #.

16

& # ! # & # & (* & # ! & & & ! ! & # ! % ! # & ! # & # & #

Detailed description: This system contains measures 13, 14, and 15. The top staff continues the melodic line. Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 14: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 15: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). The bottom staff contains the symbols: & # ! # & # & (* & # ! & & & ! ! & # ! % ! # & ! # & # & #.

20

Musical notation for measures 20-23. The top staff shows a melodic line in D major with eighth and quarter notes. The bottom staff shows a bass line with rhythmic patterns: & # ! # ! # & (* & # ! & & & ! ! & # ! % ! # & ! # & (

24

Musical notation for measures 24-27. The top staff shows a melodic line in D major with eighth and quarter notes. The bottom staff shows a bass line with rhythmic patterns: & # ! # # & (* & # ! & & & ! ! & # ! % ! # & ! # & (

28

Musical notation for measures 28-31. The top staff shows a melodic line in D major with eighth and quarter notes. The bottom staff shows a bass line with rhythmic patterns: & # ! # ! # & (* & # ! & & & ! ! & # ! % ! # & ! # & (

32

Musical notation for measures 32-33. The top staff shows a melodic line in D major with eighth and quarter notes. The bottom staff shows a bass line with rhythmic patterns: & # ! # &

The Long Acre

Standard Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 150$

1 $\frac{4}{4}$

Handwritten musical notation for measures 1-3. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The second staff shows a guitar-specific notation with a 'C' time signature and rhythmic symbols: % # ! & # ! & % # ! % & % ! % # ! & # ! &

4

Handwritten musical notation for measures 4-7. The melody continues with eighth and quarter notes. The second staff shows guitar-specific notation: % ! & ! # & # % # ! & # ! & % # ! % & % ! # % & # % ! # &

8

Handwritten musical notation for measures 8-11. The melody continues with eighth and quarter notes. The second staff shows guitar-specific notation: ! % & ! # & # % # ! & # ! & % # ! % & % ! % # ! & # ! &

12

Handwritten musical notation for measures 12-15. The melody continues with eighth and quarter notes. The second staff shows guitar-specific notation: % ! & ! # & # % # ! & # ! & % # ! % & % ! # % & # % ! # &

16

Handwritten musical notation for measures 16-19. The melody continues with eighth and quarter notes. The second staff shows guitar-specific notation: ! % & ! # & # ! # \$ & # & % & # \$ & # & % ! # \$ & # & % &

20

! # % & | ! # \$ & | \$ # \$ & # & % & | ! # \$ & # \$ \$

23

\$ \$ # ! # & ! % | ! % & ! # & # | ! # \$ & # & % &

26

\$ & # & % ! | # \$ & # & % & | ! # % & ! # \$ & | \$ # \$ & # & % &

30

! # \$ & # \$ \$ | # \$ & \$ # \$! # & | ! % & # ! % & | % &

The Middle Road

Collected by Bob Denton

Track 1
Standard Tuning

① = E ③ = D
② = A ④ = G

Lively ♩ = 120

Track 1

7-2-4 0-2-0 4-0 5-0 4-0-2-0 4-0 0-2-4 0-2-0 4-0 5-4-2-0

Track 1

0-2-4 0-2-0 4-0 5-0 4-0-2-0 4-0 2-2-5-2-0 4-0 5-2-0 4-2-4-0

Track 1

2-2-5-2-0 4-0 2-2-4-2-0 4-0 2-4 0-2-0 4-0-2 4-0-2-4 4-0-2

Track 1

2-2-5-2-0 4-0 2-2-4-2-0 4-0 2-4 0-2-0 0-2 4-2-0 4-2-0 4-0

The Musical Priest

Bm

Open G Tuning

① = D ④ = D

② = B ⑤ = G

③ = G

Moderate ♩ = 120

1

Musical notation for measures 1-4. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 2.

5

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, and 2.

9

Musical notation for measures 9-12. The top staff includes a triplet of eighth notes in measure 10. The bottom staff shows guitar tablature with fret numbers 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 9, 7, 7, 5, 6.

13

Musical notation for measures 13-16. The top staff includes a triplet of eighth notes in measure 14. The bottom staff shows guitar tablature with fret numbers 0, 2, 0, 0, 2, 0, 4, 2, 0, 2, 0, 2, 4, 2, 0, 2, 0, 2, 4, 9, 7, 7, 5, 6.

17

Musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 2, 0, 0, 9, 7, 7, 9, 7, 7, 5, 6, 0, 6, 5, 0, 0, 9, 7, 7, 9, 7, 7, 5, 6, 0.

21

The image shows a musical score for guitar. The top staff contains a melodic line with notes and accidentals (sharps) on a treble clef staff. The bottom staff is a fretboard diagram with numbers indicating fingerings for each fret. The fretboard is divided into three measures corresponding to the measures in the staff above. The fingerings are as follows:

Measure	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12		
1	0	2	0	0	9	7								
2	7	9	7	7	5	6	0							
3	6	5	0	2	0	2	0	2	4	9	7	7	5	0

The Old Favourite

Mandolin or Violin Tuning

① = E ③ = D
② = A ④ = G

Moderate ♩ = 150

1

. | | | | | | | | | | | | | | | |

5

| | | | | | | | | | | | | | | |

10

| | | | | | | | | | | | | | | |

15

| | | | | | | | | | | | | | | |

20

| | | | | | | | | | | | | | | |

25

Musical notation for measures 25-35. The system consists of two staves. The upper staff contains ten measures, each with a single eighth note on the first line of the staff. The lower staff is empty.

36

Musical notation for measures 36-45. The system consists of two staves. The upper staff contains eight measures, each with a single eighth note on the first line of the staff. The lower staff is empty. Both staves end with a double bar line.

Tommy People's

Mandolin or Violin Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate ♩ = 150

The musical score is presented in four systems, each consisting of a treble clef staff, a mandolin/bass line staff, and a fretboard diagram. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 150 beats per minute. The score begins with a first-measure rest. The mandolin/bass line includes fret numbers (0-5) and techniques such as slurs, ties, and a 4-measure rest. The fretboard diagrams show the fingerings for each note, with some notes marked with a dot to indicate a natural. The piece concludes with a final double bar line.

13

5-2-5-2-7-2-5-2

5-2-5-2-3-3-3-2-3

5-2-3-0-5-0-5-4-5-2

16

0-2-5-0-2-5-0-5

25

0-2-5-0-2-5-0-5

36

0-2-5-0-2-5-0-5

47

0-2-5-0-2-5-0-5

18

3-0 4-5 2-0 5 0-2 5-5-4-5 0 5-4-2-4-5 2-5 5-4-5-0-2 4-0-5

22

0-2 5-5-4-5 0 5-4-2-4-5 2-5-2 3-0 4-5 2-0 5

29

40

Trip To Durrow, The

Standard Tuning

- ① = E ③ = D
- ② = A ④ = G

Moderate $\text{h} = 120$

1 4

C !—!—% !—% !—& #—! & #—% & #—#—!—& #—#—! —% !—!—#—%—#—#

5

!—!—% !—% !—& #—! & #—% & #—#—!—% !—& #—! —%—#—&—%—!—!— !—!—% !—% !—

10

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15

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Tuttle's

Mandolin or Violin Tuning

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20

Musical notation for measures 20-23. The top staff shows a melodic line with eighth notes and a descending eighth-note triplet. The bottom staff shows a bass line with rhythmic patterns of eighth and sixteenth notes, including rests and accidentals.

24

Musical notation for measure 24. The top staff shows a melodic line with eighth notes. The bottom staff shows a bass line with rhythmic patterns of eighth notes and rests.