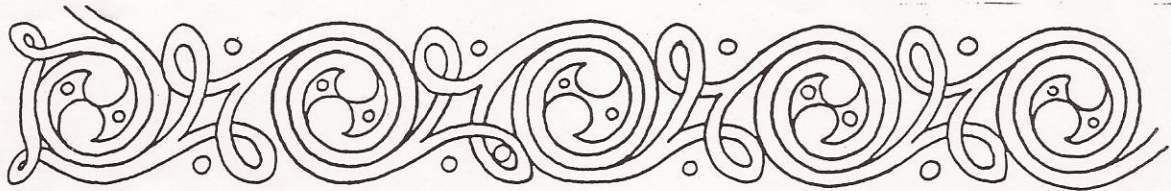


Jim Coogan's
Session Tunes



Tunes frequently played during
Jim's Session at
Ireland's 32
Suffern NY



THIS IS A COLLECTION OF TUNES PLAYED AT:

The Irish Music Session
Ireland's 32 Pub and Restaurant
Route 59
Suffern, NY
914-368-3232

Every Sunday evening from 4 PM to 8 PM

The Irish Music Session at the "32" started back in November 1996 under the sponsorship of Danny Withers, the owner and our gracious host.

We like to feel this session is open and friendly - we arrange musicians in a circular fashion and pass the start of tunes from one to another. The one starting the tunes selects what is to be played and leads the session for that time. This practice goes back to the old house party concept where everyone got a chance to participate and do their own special "party piece".

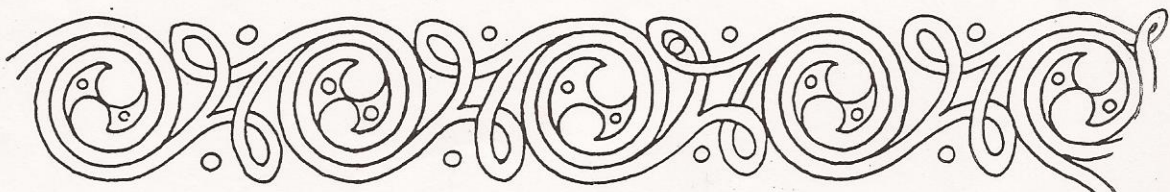
This book is the work of Jean Lewis, our marvelous Hammered Dulcimer player who, with all her other commitments, has tirelessly done all the work of recording, transposing, cataloging etc. of these tunes. Thank you Jean.

I would also like to thank Danny Withers, without whose constant support and encouragement we would not have this beautiful venue in which to carry on the Irish Tradition. As well as Mark, all the bartenders and waitress staff for the excellent service they provide.

Thank you all the musicians who have supported the session from the first Sunday and to the loyal customers and Irish music enthusiasts of Ireland's 32.

And now to the music.

Jim Coogan



| | | <u>IIGS</u> | | |
|-----------------------------|------|-------------|-----------------------------|------|
| Frost is All Over, The | J-1 | | Atholl Highlanders | J-12 |
| Off She Goes | J-1 | | Battering Ram, The | J-8 |
| Tripping Up the Stairs | J-2 | | Bit of Ginger, The | J-10 |
| Tar Toad to Sligo | J-2 | | Blarney Pilgrim, The | J-6 |
| Munster Buttermilk | J-3 | | Cherish the Ladies | J-9 |
| Haste to the Wedding | J-3 | | Donnybrook Fair | J-14 |
| Sweet Biddy Daley's | J-4 | | Father O'Flynn | J-4 |
| Father O'Flynn | J-4 | | Frost is All Over, The | J-1 |
| Out on the Ocean | J-5 | | Haste to the Wedding | J-3 |
| Merrily Kiss-Quaker's Wife | J-5 | | Jig of Slurs | J-11 |
| Blarney Pilgrim, The | J-6 | | Kesh Jig | J-10 |
| Ryan's Jig | J-7 | | Kilfenora Jig | J-19 |
| Battering Ram, The | J-8 | | Lark in the Morning | J-15 |
| Cherish the Ladies | J-9 | | Leitrim Fancy | J-20 |
| Kesh Jig | J-10 | | Maid at the Spinning Wheel | J-17 |
| Bit of Ginger, The | J-10 | | Merrily Kiss-Quaker's Wife | J-5 |
| Jig of Slurs | J-11 | | Morrison's Jig | J-16 |
| Atholl Highlanders | J-12 | | Mug of Brown Ale | J-16 |
| Pipe on the Hob | J-13 | | Munster Buttermilk | J-3 |
| Donnybrook Fair | J-14 | | My Darling Asleep | J-18 |
| Lark in the Morning | J-15 | | Off She Goes | J-1 |
| Mug of Brown Ale | J-16 | | Out on the Ocean | J-5 |
| Morrison's Jig | J-16 | | Pipe on the Hob | J-13 |
| Maid at the Spinning Wheel | J-17 | | Ryan's Jig | J-7 |
| My Darling Asleep | J-18 | | Sweet Biddy Daley's | J-4 |
| Kilfenora Jig | J-19 | | Tar Toad to Sligo | J-2 |
| Leitrim Fancy | J-20 | | Tripping Up the Stairs | J-2 |
| SLIDES | | | | |
| O'Keefe's Slide | S-1 | | Dennis Murphy's Slide | S-2 |
| Weavers, The | S-1 | | Dingle Regatta, The | S-2 |
| Dennis Murphy's Slide | S-2 | | Going to the Well for Water | S-3 |
| Dingle Regatta, The | S-2 | | O'Keefe's Slide | S-1 |
| Going to the Well for Water | S-3 | | Scattery Island Slide, The | S-3 |
| Scattery Island Slide, The | S-3 | | Weavers, The | S-1 |

| <u>POLKAS</u> | | | |
|-------------------------------|------|-------------------------------|------|
| Dennis Murphy's Polka | P-1 | Banks of Inverness | P-12 |
| Jim Hayden's Polka | P-1 | Bill Sullivan's | P-11 |
| Galway Rogue | P-2 | Blue Ribbon Polka | P-6 |
| Golden Wedding, The | P-3 | Dark Girl, The | P-6 |
| O'Connor's Polka | P-3 | Dennis Murphy's Polka | P-1 |
| Maggie in the Woods | P-4 | Galway Rogue | P-2 |
| O, The Britches Full-Stitches | P-4 | Golden Wedding, The | P-3 |
| Top of the Maol | P-5 | High Caul Cap | P-8 |
| Sean McGovern's | P-5 | Jerry the Rigger | P-11 |
| Blue Ribbon Polka | P-6 | Jim Hayden's Polka | P-1 |
| Dark Girl, The | P-6 | John Ryan's Polka | P-7 |
| Lakes of Sligo | P-7 | Knocknabower Polka | P-10 |
| John Ryan's Polka | P-7 | Lakes of Sligo | P-7 |
| Mick Duggan's | P-8 | Maggie in the Woods | P-4 |
| High Caul Cap | P-8 | Mick Duggan's | P-8 |
| Scartaglen Polka | P-9 | My Love is But a Lassie | P-13 |
| Knocknabower Polka | P-10 | O'Connor's Polka | P-3 |
| Jerry the Rigger | P-11 | O, The Britches Full-Stitches | P-4 |
| Bill Sullivan's | P-11 | Scartaglen Polka | P-9 |
| Banks of Inverness | P-12 | Sean McGovern's | P-5 |
| My Love is But a Lassie | P-13 | Top of the Maol | P-5 |
| <u>HORNPIPES</u> | | | |
| Derry Hornpipe, The | HP-1 | Boys of Bluehill | HP-2 |
| Harvest Home | HP-2 | Derry Hornpipe, The | HP-1 |
| Boys of Bluehill | HP-2 | Harvest Home | HP-2 |
| Plains of Boyle, The | HP-3 | Home Ruler, The | HP-5 |
| Rights of Man | HP-3 | Kildare Fancy, The | HP-4 |
| Rickett's Hornpipe | HP-4 | Kitty's Wedding | HP-5 |
| Kildare Fancy, The | HP-4 | Plains of Boyle, The | HP-3 |
| Home Ruler, The | HP-5 | Quit, The | HP-6 |
| Kitty's Wedding | HP-5 | Rickett's Hornpipe | HP-4 |
| Quit, The | HP-6 | Rights of Man | HP-3 |
| | | | |
| | | | |
| | | | |
| | | | |

| <u>WALTZES</u> | | | |
|--------------------------------|------|--------------------------------|------|
| Town of Galway, The | W-1 | Blue Hills of Kerry, The | W-3 |
| Valley-Slieve na mon, The | W-1 | Boys of County Armagh, The | W-5 |
| You're Breaking My Heart | W-2 | Come Back Paddy Reilly... | W-5 |
| Queen of Connemara, The | W-3 | Exile of Cork | W-10 |
| Blue Hills of Kerry, The | W-3 | I'll Forgive-I'll Never Forget | W-9 |
| One Hundred Pipers | W-4 | Loch Lomond | W-6 |
| Come Back Paddy Reilly... | W-5 | Moon Behind the Hill, The | W-8 |
| Boys of County Armagh, The | W-5 | One Hundred Pipers | W-4 |
| Westering Home | W-6 | Phelim's Boat | W-9 |
| Loch Lomond | W-6 | Queen of Connemara, The | W-3 |
| Rose of Oranmore, The | W-7 | Rose of Oranmore, The | W-7 |
| Three-Part Waltz in D | W-7 | Scottish Waltz | W-10 |
| Tipperaray So Far Away | W-8 | Three-Part Waltz in D | W-7 |
| Moon Behind the Hill, The | W-8 | Tipperary So Far Away | W-8 |
| Phelim's Boat | W-9 | Town of Galway, The | W-1 |
| I'll Forgive-I'll Never Forget | W-9 | Valley-Slieve na mon, The | W-1 |
| Exile of Cork | W-10 | Westering Home | W-6 |
| Scottish Waltz | W-10 | You're Breaking My Heart | W-2 |
| | | | |
| | | | |
| | | | |
| <u>MARCHES</u> | | | |
| O'Sullivan mor | M-1 | A Nation Once Again | M-6 |
| Clare's Dragoons | M-1 | Clare's Dragoons | M-1 |
| Scotland the Brave | M-2 | Harp that Once-Tara's Hall | M-5 |
| Wearing of the Green, The | M-2 | Let Erin Remember | M-5 |
| Minstrel Boy, The | M-3 | McAlpine's Fusiliers | M-4 |
| O'Donnell Abu | M-3 | Minstrel Boy, The | M-3 |
| Roddy McCorley | M-4 | O'Donnell Abu | M-3 |
| McAlpine's Fusiliers | M-4 | O'Sullivan mor | M-1 |
| Harp that Once-Tara's Hall | M-5 | Roddy McCorley | M-4 |
| Let Erin Remember | M-5 | Scotland the Brave | M-2 |
| A Nation Once Again | M-6 | Wearing of the Green, The | M-2 |

Sally Garden's

Trad. Irish Reel

A₁

5

B₉

13

Detailed description: This block contains the musical notation for the first piece, 'Sally Garden's'. It is a traditional Irish reel in the key of D major (one sharp) and common time (C). The notation is written on a single treble clef staff. Section A1 begins at measure 1 and consists of 8 measures. The first measure is a repeat sign. Section B begins at measure 9 and consists of 8 measures. The first measure of section B is a repeat sign. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Temperance Reel

Trad. Irish Reel

A₁

6

B₁₁

15

Detailed description: This block contains the musical notation for the second piece, 'Temperance Reel'. It is a traditional Irish reel in the key of D major (one sharp) and common time (C). The notation is written on a single treble clef staff. Section A1 begins at measure 1 and consists of 10 measures. The first measure is a repeat sign. The second ending (2.) ends at measure 10. Section B begins at measure 11 and consists of 8 measures. The first measure of section B is a repeat sign. The second ending (2.) ends at measure 19. The piece concludes with a double bar line and repeat dots at the end of measure 19.

Cooley's Reel

Trad. Irish reel

A 1

6

1. (3) 2. (3)

B 11

15

1. (3) Final ending (3)

First House in Connaught

From playing of Jim Coogan

Trad. Irish Reel

A 1

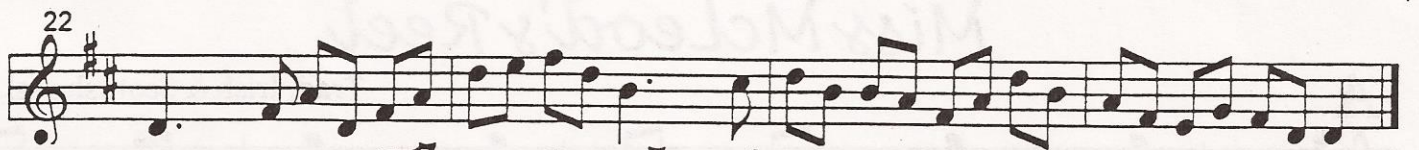
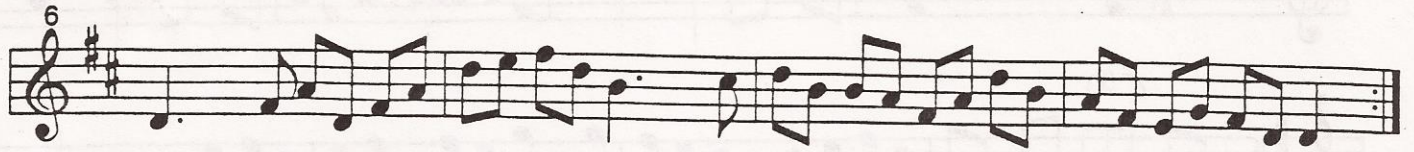
5

B 9

13

Trip to Durrrow

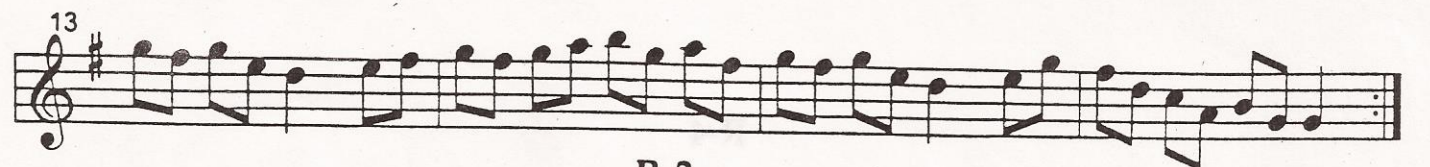
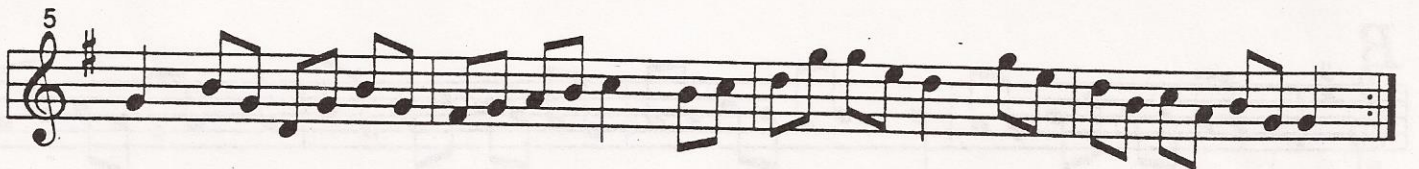
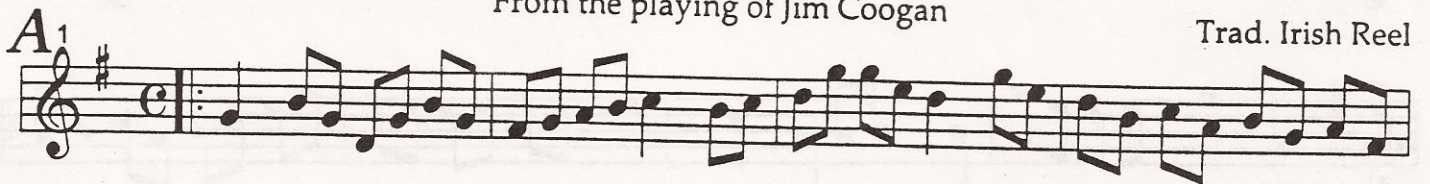
Trad. Irish Reel



The Peeler's Jacket

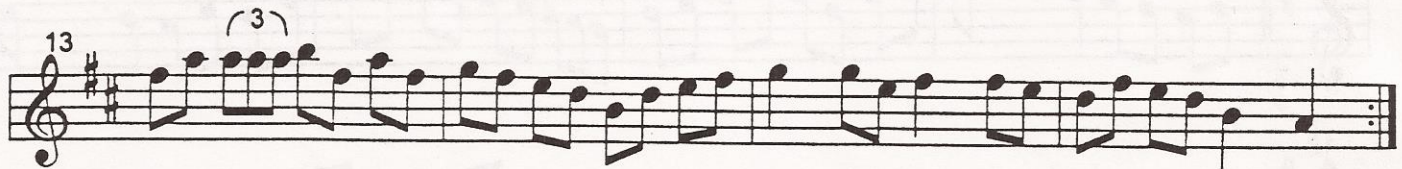
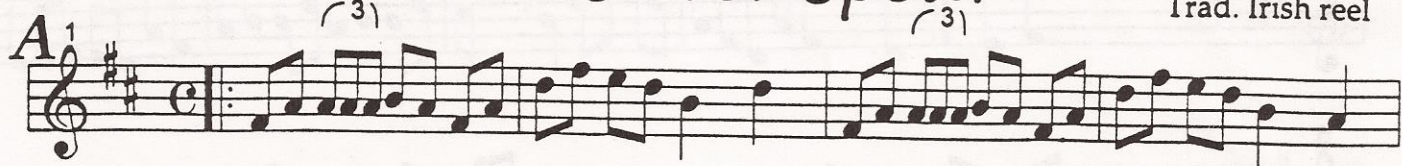
From the playing of Jim Coogan

Trad. Irish Reel



The Silver Spear

Trad. Irish reel



Miss McLeod's Reel

Trad. Irish & Scottish reel



Over the Moor to Maggie

Trad. Irish reel

A¹

6

1. 2.

B¹¹

15 (3) 1. 2.

C²⁰

24

The Bird in the Bush

From the playing of Jim Coogan & Steve Ross

Trad. Irish reel

Musical score for 'The Bird in the Bush' in G major (one sharp) and 4/4 time. The score is divided into two parts, A and B. Part A starts at measure 1 and ends at measure 10. Part B starts at measure 11 and ends at measure 16. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a common time signature (C), and a 4/4 time signature. It features several triplet markings (3) and first/second ending brackets (1. and 2.).

The Banshee

Trad. Irish Reel

Musical score for 'The Banshee' in G major (one sharp) and 4/4 time. The score is divided into two parts, A and B. Part A starts at measure 1 and ends at measure 8. Part B starts at measure 9 and ends at measure 16. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a common time signature (C), and a 4/4 time signature. It features several triplet markings (3) and first/second ending brackets (1. and 2.).

The Humors of Tulla

Trad. Irish Reel

A₁

5

B₉

13

Final Ending

The High Reel

From the playing of Steve Ross & Mary Coogan

Trad. Irish Reel

A₁

5

B₉

13

Final

Ships are Sailing

Trad. Irish reel

Musical score for 'Ships are Sailing' in G major (one sharp) and common time (C). The score consists of four staves. The first staff is labeled **A**₁ and contains measures 1 through 4, including a repeat sign. The second staff contains measures 5 through 8, with first and second endings. The third staff is labeled **B**₁₀ and contains measures 9 through 13. The fourth staff contains measures 14 through 16, with first and second endings and a final chord.

The Morning Star

Trad. Irish reel

Musical score for 'The Morning Star' in G major (one sharp) and common time (C). The score consists of three staves. The first staff is labeled **A**₁ and contains measures 1 through 5, including a repeat sign. The second staff is labeled **B**₆ and contains measures 6 through 9, including a repeat sign. The third staff contains measures 10 through 12, including a repeat sign and a final ending.

Old Copper Plate

Trad. Irish Reel

Musical score for 'Old Copper Plate' in treble clef, common time (C). The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody is written in a key with one sharp (F#). The first staff is labeled 'A₁' at the beginning. The second staff is labeled '5' at the beginning. The third staff is labeled 'B₉' at the beginning. The fourth staff is labeled '13' at the beginning. The piece concludes with a double bar line and repeat dots.

New Copper Plate

From playing of Denis Donahue

Trad. Irish reel

Musical score for 'New Copper Plate' in treble clef, common time (C). The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a key with one sharp (F#). The first staff is labeled 'A₁' at the beginning. The second staff is labeled '6' at the beginning. The third staff is labeled 'B₁₁' at the beginning. The fourth staff is labeled '15' at the beginning and ends with a double bar line and the word 'Final' in a box. The piece concludes with a final note on a whole rest.

Roscommon Reel

(Crowley's Reel)

Trad. Irish reel

A₁

5

B₉

13

C₁₇

21

The Miller of Droghan

Trad. Irish Reel

A₁

5

B₉

13

Charlie Mulvihill's (The Kilfenora Reel)

Trad. Irish Reel

Musical score for Charlie Mulvihill's (The Kilfenora Reel). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff is labeled 'A' and begins with a common time signature 'C'. The second staff starts at measure 6 and includes first and second endings. The third staff is labeled 'B₁' and the fourth staff starts at measure 15 and also includes first and second endings. Trills are indicated by '(3)' above notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Jackie Coleman's

Trad. Irish Reel

Musical score for Jackie Coleman's. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff is labeled 'A₁' and begins with a common time signature 'C'. The second staff starts at measure 6. The third staff is labeled 'B₁₀' and includes first and second endings. The fourth staff starts at measure 14. Trills are indicated by '(3)' above notes in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Anything for John Joe

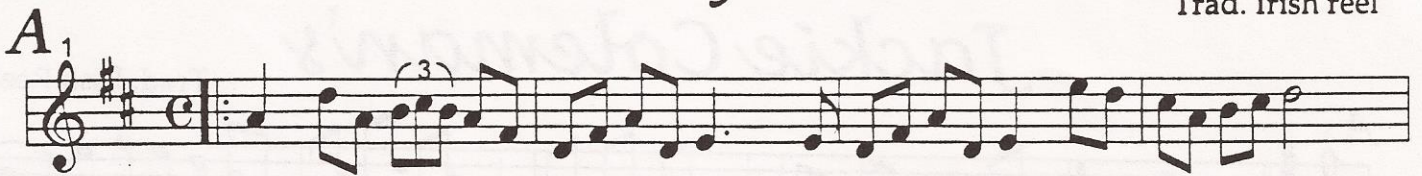
From the playing of Jim Coogan

Trad. Irish reel



Bonny Kate

Trad. Irish reel



The Skylark

From the playing of Jim Coogan

Trad. Irish reel

A₁

5

B₉

13

St. Anne's Reel

From the playing of Jim Coogan

Trad. Irish reel

A₁

6

B₁₁

15

Maid Behind the Bar

From the playing of Jim Coogan

Trad. Irish reel

A₁

6

B₁₁

15

Wise Maid

Trad. Irish reel

A₁

6

B₁₁

15

The Merry Blacksmith

Trad. Irish Reel

A₁



6



B₁



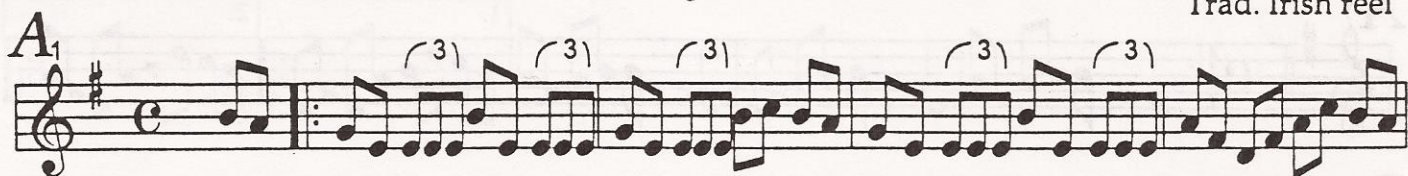
15



Fermoy Lasses

Trad. Irish reel

A₁



6



B₁



15



Jenny's Wedding

From the playing of Denis Donahue

Trad. Irish reel

A₁

B₉

B₉

B₉

5

13

The Morning Dew

Trad. Irish Reel

A₁

B₆

B₆

C₁₄

1.

2.

6

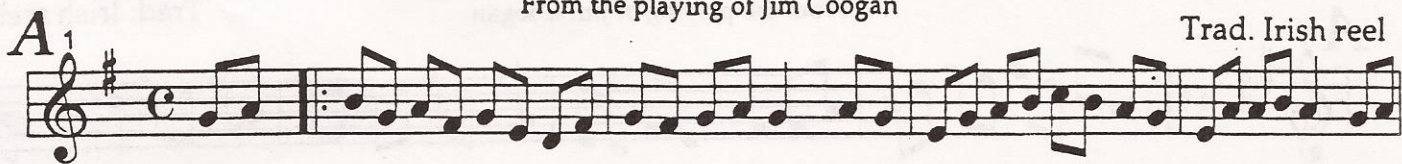
10

14

Bantry Bay

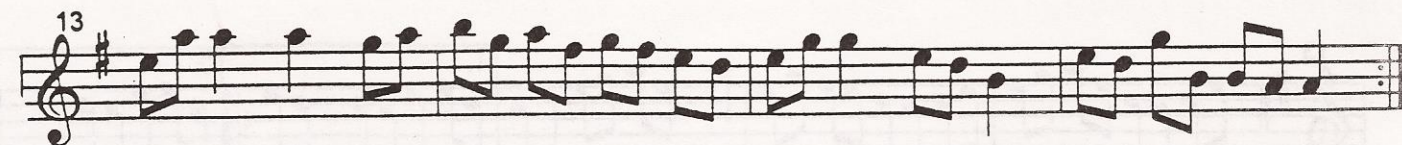
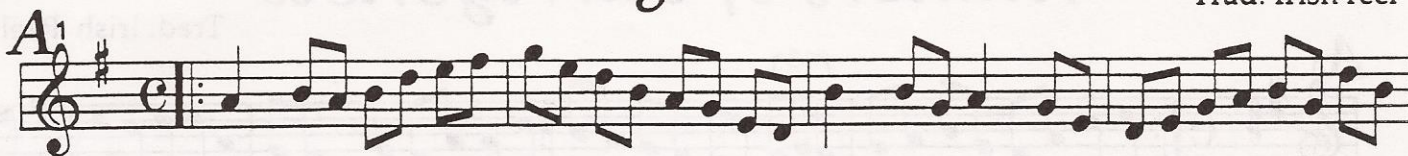
From the playing of Jim Coogan

Trad. Irish reel



Sligo Maid

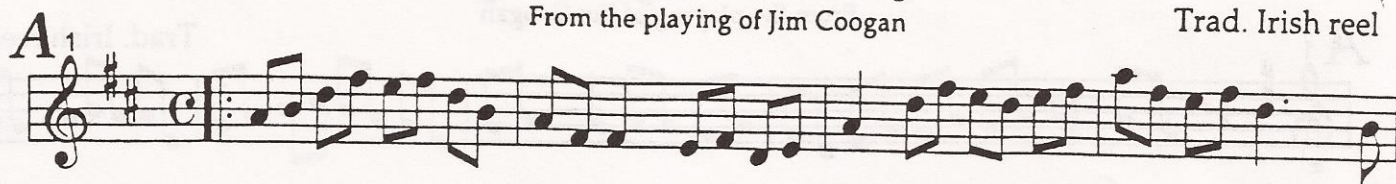
Trad. Irish reel



Anderson's

From the playing of Jim Coogan

Trad. Irish reel



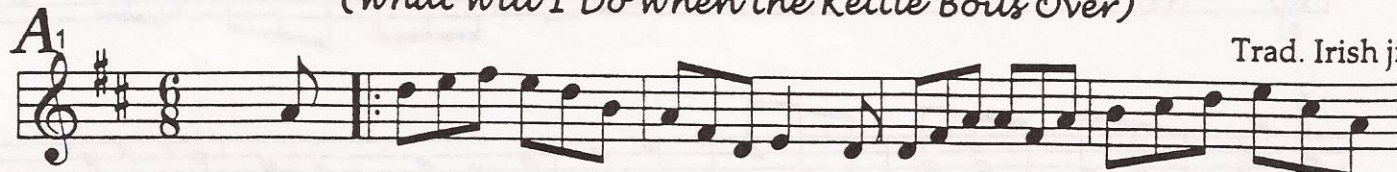
Humors of Carrigoholt

Trad. Irish Reel



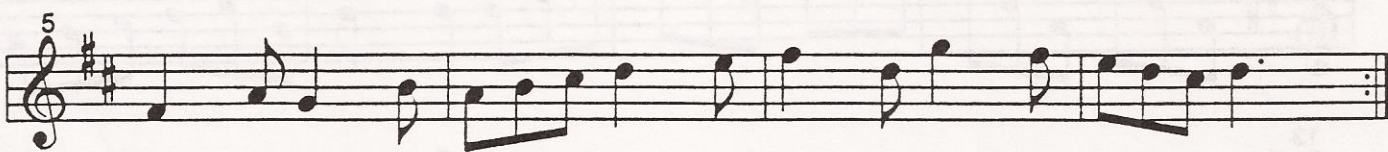
(The Frost is All Over)
(What Will I Do When the Kettle Boils Over)

Trad. Irish jig



Off She Goes

Trad. Irish jig



Tripping Up the Stairs

Trad. Irish Jig

A 1

5

B 9

13

Tar Road to Sligo

From whistle playing of Joanie Madden.

Trad. Irish Jig

A 1

5

B 9

13

17

21

Munster Buttermilk

From playing of Jim Coogan

Trad. Irish Jig

A₁

6

B₁₁

15

Haste to the Wedding

Trad. Irish Jig

A₁

6

B₁₁

15

Sweet Biddy Daley's

(Irishman's Heart to the Ladies)

Irish Double Jig

A₁

6

B₁₀

14

Detailed description: This block contains the musical notation for the first piece, 'Sweet Biddy Daley's'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is an Irish Double Jig. The notation is divided into four systems. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24, featuring first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes it.

Father O'Flynn

(or Top of Cork Road)

From the playing of Steve Ross

Trad. Irish Jig

A₁

6

B₁₁

16

Detailed description: This block contains the musical notation for the second piece, 'Father O'Flynn'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is a traditional Irish Jig. The notation is divided into four systems. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 12, including first and second endings. The third system starts at measure 13 and ends at measure 18. The fourth system starts at measure 19 and ends at measure 24, including first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes it.

Out on the Ocean

Trad. Irish Jig

Musical score for 'Out on the Ocean' in G major, 6/8 time. The score consists of four staves of music. The first staff is labeled **A₁** and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff starts at measure 6 and includes first and second endings. The third staff is labeled **B₁₁** and starts at measure 11. The fourth staff starts at measure 15 and ends with a double bar line and repeat dots.

Merrily Kiss the Quaker's Wife

Trad. Irish Jig

Musical score for 'Merrily Kiss the Quaker's Wife' in G major, 6/8 time. The score consists of six staves of music. The first staff is labeled **A₁** and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff starts at measure 6 and includes first and second endings. The third staff is labeled **B₁** and starts at measure 11. The fourth staff starts at measure 15 and includes first and second endings. The fifth staff is labeled **C₂₀** and starts at measure 20. The sixth staff starts at measure 24 and includes first and second endings.

The Blarney Pilgrim

Trad. Irish Jig

A 1

5

B 9

13

C 17

21

1.

Final

Ryan's Jig

Trad. Irish Jig

A¹

5

B₁₀

14

1. 2.

Cliffs of Moher

Trad. Irish Jig

A¹

B₉

17

The Battering Ram

From playing of Jim Coogan

Trad. Irish jig

A₁

6

B₁₀

14

C₁₉

23

Cherish The Ladies

From whistle playing of Joanie Madden

Note: At the sessions we play only the 1st two parts. Trad. Irish Jig

A₁

B₉

C₁₇

25

D₃₃

E₄₁

Kesh Jig

Trad. Irish jig

A

B

The Bit of Ginger

Key of Bm

From the playing of Jim Coogan & Tom Cashman.

Trad. Irish jig

A¹

6

B¹¹

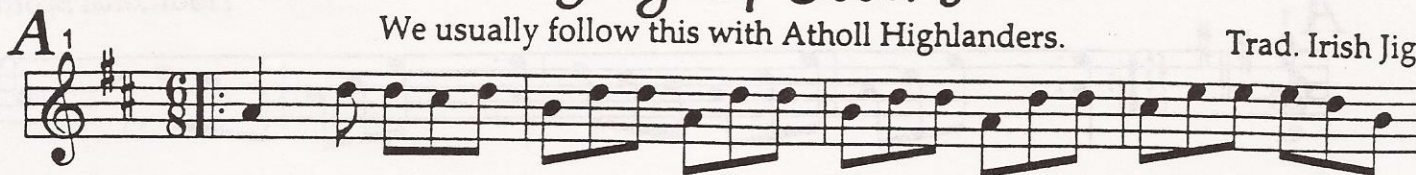
15

Jig of Slurs

We usually follow this with Atholl Highlanders.

Trad. Irish Jig

A₁



5



B₉



13



C₁₇



21



D₂₅

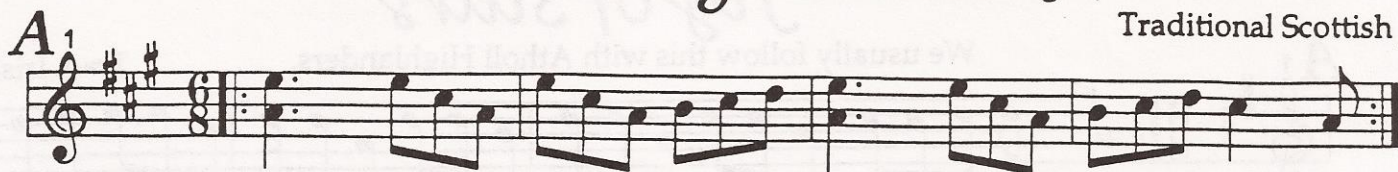


29



Atholl Highlanders

Traditional Scottish jig



Pipe on the Hob

Trad. Irish jig

A₁

6

B₁₁

15

19

Sonny Brogan's

From the playing of Mike Lennon

Irish jig

A₁

6

B₁₁

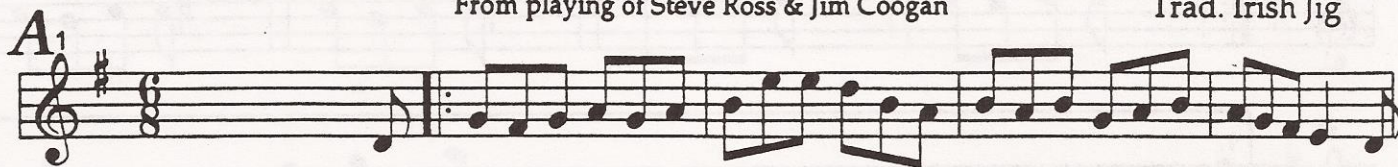
15

Donnybrook Fair

From playing of Steve Ross & Jim Coogan

Trad. Irish Jig

A₁



6



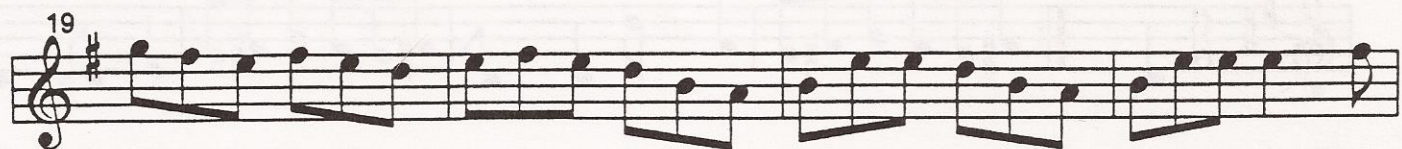
B₁₁



15



19



23



Lark in the Morning

Trad. Irish Jig

A₁

6

B₁

15

C₁₉

23

D₂₈

32

Mug of Brown Ale

From the playing of Steve Ross

Trad. Irish Jig

A₁

5

B₉

13

Morrison's Jig

Trad. Irish Jig

A₁

5

B₉

13

17

21

Final ending

Maid at the Spinning Wheel

From playing of Denis Donahue

Trad. Irish jig

A
1
6
1. 2.

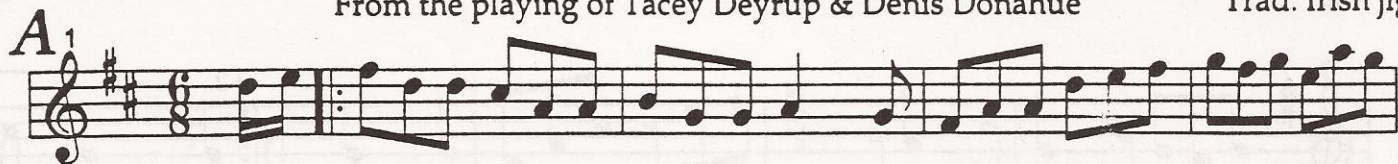
B
11
15
1. 2.

C
20
24

My Darling Asleep

From the playing of Tacey Deyrup & Denis Donahue

Trad. Irish jig

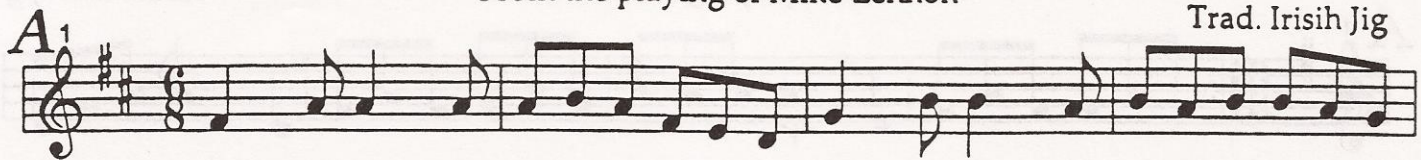


Kilfenora Jig

From the playing of Mike Lennon

Trad. Irish Jig

A¹



5



B¹⁰



14



C¹⁸



22



Leitrim Fancy

From the playing of Mike Burns.

Trad. Irish jig

A 1

5

B 9

13

This isn't on the tape, but is often played.

Dennis Murphy's Slide

Trad. Irish Slide

Musical score for 'Dennis Murphy's Slide' in treble clef, key of D major (two sharps), and 12/8 time signature. The score consists of four staves. The first staff is labeled 'A₁' and contains the first measure. The second staff is labeled '4' and contains measures 2-4, with a first ending (1.) and a second ending (2.) starting at measure 3. The third staff is labeled 'B₇' and contains measures 5-7. The fourth staff is labeled '10' and contains measures 8-10, also with a first ending (1.) and a second ending (2.) starting at measure 8.

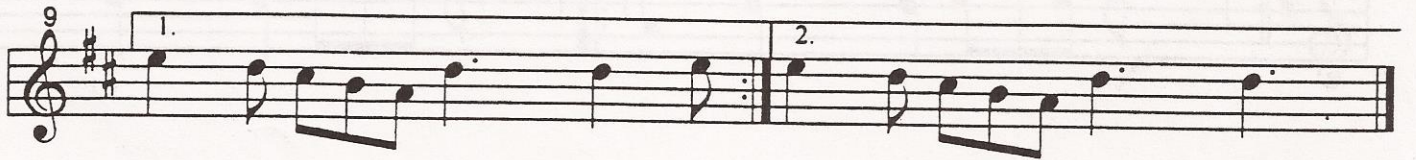
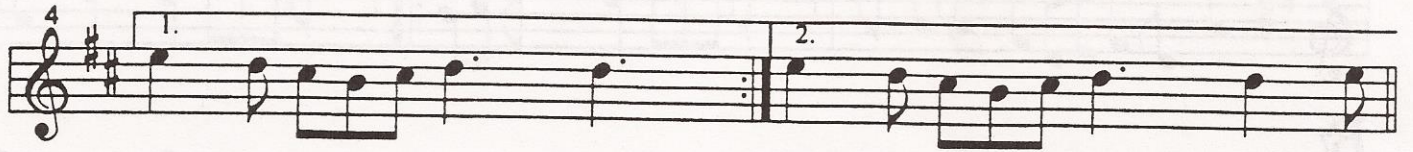
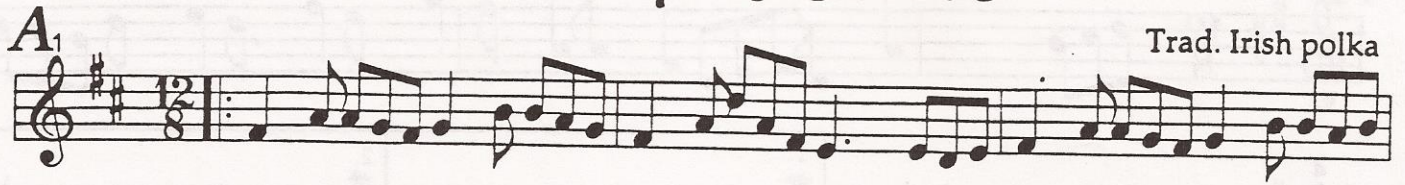
The Dingle Regatta

Trad. Irish Slide

Musical score for 'The Dingle Regatta' in treble clef, key of D major (two sharps), and 12/8 time signature. The score consists of three staves. The first staff is labeled 'A₁' and contains the first measure. The second staff is labeled 'B₅' and contains measures 2-5. The third staff is labeled 'C₉' and contains measures 6-9.

O'Keefe's Slide

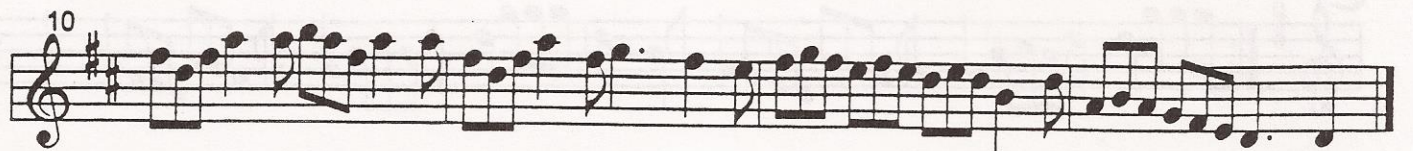
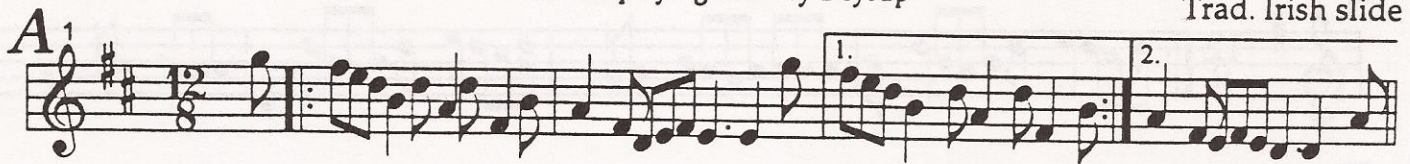
Trad. Irish polka



The Weavers

From the playing of Tacey Deyrup

Trad. Irish slide



Going to the Well for Water

Trad. Irish Slide

Musical score for 'Going to the Well for Water'. The score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves. The first staff is labeled 'A₁' and starts with a repeat sign. The second staff begins at measure 3 and contains two endings, labeled '1.' and '2.'. The third staff is labeled 'B₆' and starts at measure 6. The fourth staff begins at measure 8 and also contains two endings, labeled '1.' and '2.'. The piece concludes with a double bar line.

The Scattery Island Slide

From the playing of Jim Coogan.

The pickups following the 2nd ending and following meas. 10 add on extra beats.

Musical score for 'The Scattery Island Slide'. The score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves. The first staff is labeled 'A₁' and starts with a repeat sign. It features triplet markings '(3)' over the eighth notes in measures 2 and 3. The second staff begins at measure 4 and contains two endings, labeled '1.' and '2.', with triplet markings '(3)' over the eighth notes in measures 5 and 6. The third staff is labeled 'B₇' and starts at measure 7. The fourth staff begins at measure 12. The piece concludes with a double bar line.

Dennis Murphy's Polka

Trad. Irish Polka

A₁

5

B₉

13

Dennis Murphy's Polka is written in treble clef, key of D major (two sharps), and 2/4 time. The first system (measures 1-4) includes a first ending bracket over measures 3 and 4. The second system (measures 5-8) ends with a repeat sign. The third system (measures 9-12) and fourth system (measures 13-16) continue the melody.

Jim Hayden's Polka

From playing of Jim & Mary Coogan & Steve Ross

Trad. Irish Polka

A₁

5

B₉

13

Jim Hayden's Polka is written in treble clef, key of D major (two sharps), and 2/4 time. The first system (measures 1-4) includes a first ending bracket over measures 3 and 4. The second system (measures 5-8) ends with a key signature change to E major (three sharps) and a repeat sign. The third system (measures 9-12) and fourth system (measures 13-16) continue the melody.

Galway Rogue

Trad. Irish Polka

A

5

B

13

17

21

The Golden Wedding.

From the playing of Jim & Mary Coogan

Trad. Irish polka

Musical notation for 'The Golden Wedding' in treble clef, key of D major (two sharps), and 2/4 time. The piece consists of two staves. The first staff begins with a measure number '1' and contains a series of eighth and sixteenth notes. The second staff begins with a measure number '6' and includes a first ending (marked '1.') and a second ending (marked '2.').

O'Connor's Polka

Polka

Musical notation for 'O'Connor's Polka' in treble clef, key of D major (two sharps), and 2/4 time. The piece is divided into four staves. The first staff is labeled 'A₁' and starts with a measure number '1'. The second staff starts with a measure number '5'. The third staff is labeled 'B₉' and starts with a measure number '9'. The fourth staff starts with a measure number '13'. The notation includes various rhythmic patterns such as eighth and sixteenth notes.

Maggie in the Woods

Trad. Irish polka

A₁

Measures 1-10 of section A. Chords: G, Em, G, D7, G, Em, G, D7, 1. G, 2. G.

B₁₁

Measures 11-20 of section B. Chords: G, C, G, D7, 1. G, 2. G.

O, The Britches Full of Stitches

Trad. Irish Polka

A₁

Measures 1-4 of section A.

B₉

Measures 5-12 of section B. Includes a triplet in measure 7.

B₁₃

Measures 13-20 of section B. Includes a triplet in measure 15.

Top of the Maol

From the playing of Jim Coogan

Trad. Irish polka

A₁

5

B₁₁

15

Sean McGovern's

From playing of Jim Coogan

Trad. Irish polka

A₁

6

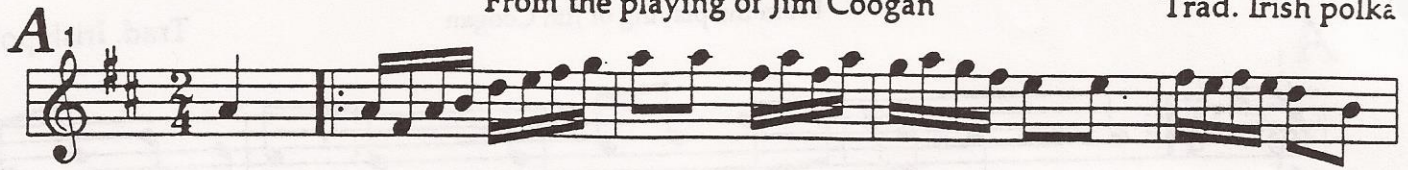
B₁₂

16

The Blue Ribbon Polka

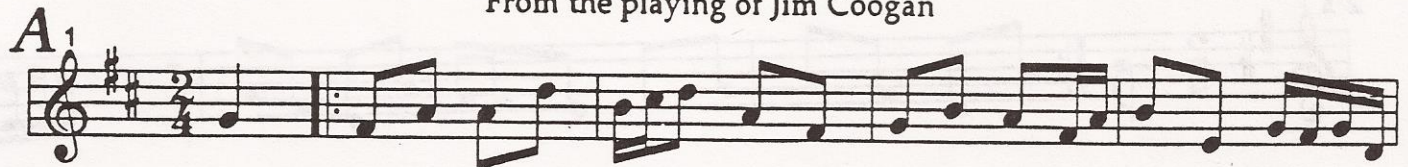
From the playing of Jim Coogan

Trad. Irish polka



The Dark Girl

From the playing of Jim Coogan



Lakes of Sligo Polka

Trad. Irish Polka



John Ryan's Polka

Trad. Irish polka



Mick Duggan's

From the playing of Jim Coogan

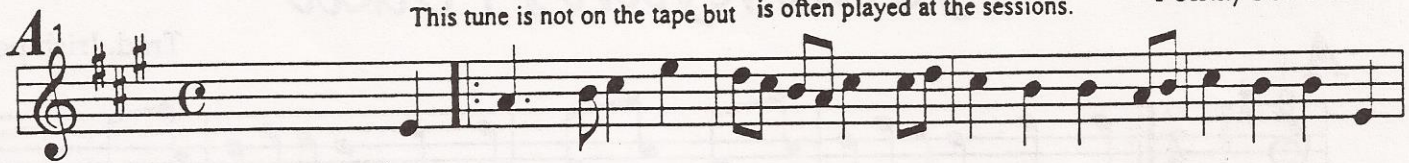
Trad. Irish Polka



High Caul Cap

This tune is not on the tape but is often played at the sessions.

Polka/Set Dance



Scartaglen Polka

Trad. Irish polka



Knocknabower Polka

This tune is not on the tape but is often played at the sessions.

Trad. Irish Polka

The musical score for "Knocknabower Polka" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of six staves of music, each beginning with a measure number and a repeat sign. The first staff starts at measure 1. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes first and second endings. The fifth staff starts at measure 19. The sixth staff starts at measure 23 and includes first and second endings. The music is a traditional Irish polka.

Jerry the Rigger

This tune is not on the tape but is often played at the sessions.

Trad. Irish Polka

A₁

5

B₉

13

Bill Sullivan's

Trad. Irish Polka

A₁

5

B₁₀

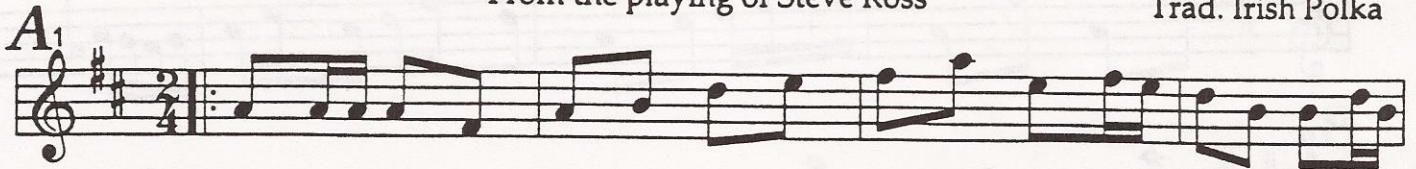
14

This tune is not on the tape but is often played at the sessions.

Banks of Inverness

From the playing of Steve Ross

Trad. Irish Polka



My Love is But A Lassie

Trad. Polka



The Derry Hornpipe

Trad. Irish Hornpipe

A₁

6

B₁

15

C₂₀

24

D₂₉

33

Harvest Home

Trad. Irish hornpipe

Musical score for 'Harvest Home' in treble clef, key of D major (two sharps), and common time (C). The score is divided into two systems, A and B. System A starts at measure 1 and ends at measure 8. System B starts at measure 10 and ends at measure 18. The piece features a mix of eighth and sixteenth notes, with several triplet markings (3) and first/second endings. The first ending of system A leads to the start of system B, and the first ending of system B leads to the second ending.

Boys of Bluehill

Trad. Irish Hornpipe

Musical score for 'Boys of Bluehill' in treble clef, key of D major (two sharps), and common time (C). The score is divided into two systems, A and B. System A starts at measure 1 and ends at measure 8. System B starts at measure 11 and ends at measure 19. The piece features a mix of eighth and sixteenth notes, with several triplet markings (3) and first/second endings. The first ending of system A leads to the start of system B, and the first ending of system B leads to the second ending.

The Plains of Boyle

Trad. Irish Hornpipe

Musical score for 'The Plains of Boyle' in treble clef, key of D major (two sharps), and common time. The score is divided into two systems, A and B. System A consists of two staves: the first staff starts at measure 1 and ends at measure 5, and the second staff starts at measure 6 and ends at measure 10. System B consists of two staves: the first staff starts at measure 11 and ends at measure 14, and the second staff starts at measure 15 and ends at measure 19. The piece features several triplet markings (3) and first/second ending brackets (1. and 2.).

Rights of Man

Trad. Irish Hornpipe

Musical score for 'Rights of Man' in treble clef, key of D major (two sharps), and common time. The score is divided into two systems, A and B. System A consists of two staves: the first staff starts at measure 1 and ends at measure 5, and the second staff starts at measure 6 and ends at measure 10. System B consists of two staves: the first staff starts at measure 11 and ends at measure 14, and the second staff starts at measure 15 and ends at measure 19. The piece features several triplet markings (3) and first/second ending brackets (1. and 2.).

Rickett's Hornpipe

Trad. Irish Hornpipe

A₁

6

B₁₁

15

Detailed description: This block contains the first system of musical notation for 'Rickett's Hornpipe'. It consists of four staves of music in treble clef, key of D major (one sharp), and common time. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp, and a common time signature. It features a repeat sign at the end of the first measure. The second staff (measures 6-10) includes a first ending bracket over measures 9-10 and a second ending bracket over measures 10-11. The third staff (measures 11-14) contains a series of eighth notes with triplet markings. The fourth staff (measures 15-18) includes a first ending bracket over measures 17-18 and a second ending bracket over measures 18-19.

The Kildare Fancy

From playing of Jim Coogan & Mike Lennon

Trad. Irish hornpipe

A₁

6

B₁₁

15

Detailed description: This block contains the second system of musical notation for 'The Kildare Fancy'. It consists of four staves of music in treble clef, key of D major (one sharp), and common time. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp, and a common time signature. It features a repeat sign at the end of the first measure and several triplet markings. The second staff (measures 6-10) includes a first ending bracket over measures 9-10 and a second ending bracket over measures 10-11. The third staff (measures 11-14) contains a series of eighth notes with triplet markings. The fourth staff (measures 15-18) includes a first ending bracket over measures 17-18 and a second ending bracket over measures 18-19.

The Home Ruler

Trad. Irish Hornpipe

Musical score for 'The Home Ruler' in treble clef, key of D major (two sharps), and common time. The score is divided into two systems, A and B. System A consists of two staves: the first staff starts at measure 1 and ends at measure 5, and the second staff starts at measure 6 and ends at measure 10. System B consists of two staves: the first staff starts at measure 11 and ends at measure 14, and the second staff starts at measure 15 and ends at measure 19. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) and first/second ending brackets.

Kitty's Wedding

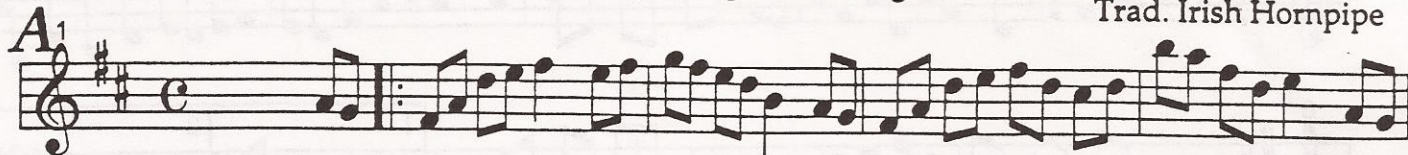
Trad. Irish Hornpipe

Musical score for 'Kitty's Wedding' in treble clef, key of D major (two sharps), and common time. The score is divided into two systems, A and B. System A consists of two staves: the first staff starts at measure 1 and ends at measure 5, and the second staff starts at measure 6 and ends at measure 10. System B consists of two staves: the first staff starts at measure 11 and ends at measure 14, and the second staff starts at measure 15 and ends at measure 19. The music features a mix of eighth and sixteenth notes, with several triplet markings (3) and first/second ending brackets.

The Quilt

From the playing of Jim Coogan

Trad. Irish Hornpipe



The Town of Galway

Trad. Irish waltz

Musical score for 'The Town of Galway' in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure 1, the second at measure 10, the third at measure 18, and the fourth at measure 26. The melody is written in treble clef with a key signature of one sharp (F#).

The Valley Near Slieve na mon

From playing of Mike Lennon

Trad. Irish waltz

Musical score for 'The Valley Near Slieve na mon' in G major, 3/4 time. The score consists of four staves of music. The first staff starts at measure A1, the second at measure 11, the third at measure B20, and the fourth at measure 32. The melody is written in treble clef with a key signature of one sharp (F#). The score includes first and second endings for the final section.

You're Breaking My Heart

From playing of Mike Lennon

Trad. Irish waltz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff is marked with a large 'A' and a subscript '1'. The second staff is marked with the number '10'. The third staff is marked with a large 'B' and a subscript '18'. The fourth staff is marked with the number '26'. The fifth staff is marked with a large 'C' and a subscript '34'. The sixth staff is marked with the number '42'. The music is a traditional Irish waltz, characterized by its 3/4 time signature and melodic structure.

The Queen of Connemara

Trad. Irish waltz

Musical score for 'The Queen of Connemara' in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 18. The fourth staff starts at measure 26 and ends with a double bar line and a repeat sign. The fifth staff starts at measure 34. The sixth staff starts at measure 42 and ends with the word 'Fine'.

Final time: D.S. al Fine

The Blue Hills of Kerry

Trad. Irish waltz

Musical score for 'The Blue Hills of Kerry' in G major (one sharp) and 3/4 time. The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 18. The fourth staff starts at measure 26.

One Hundred Pipers

From playing of Steve Ross

Trad. Irish Waltz/Jig

A₁

9

B₁₉

27

A₃₆

41

B₄₆

50

Come Back Paddy Reilly to Bally James Duff

From the playing of Jim Coogan

Trad. Irish Waltz

A¹

11

B¹⁹

27

Detailed description: This block contains the musical notation for the first piece. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Section A (measures 1-10) begins with a treble clef, a sharp sign, and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 3. Section B (measures 19-34) starts with a 'B' and a '19' above the staff. It continues with similar rhythmic patterns, including another triplet of eighth notes in measure 29. The piece concludes with a final measure containing a whole note chord.

The Boys of the County Armagh

Trad. Irish waltz

A¹

10

B¹⁸

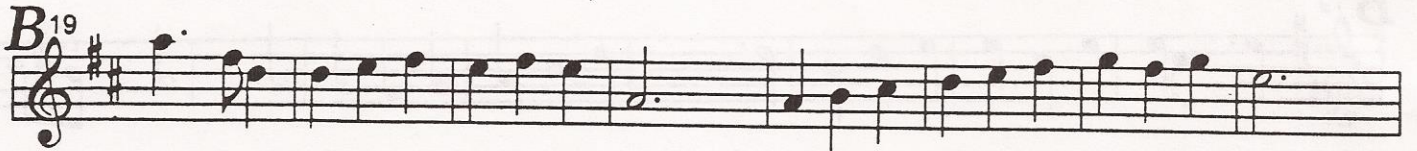
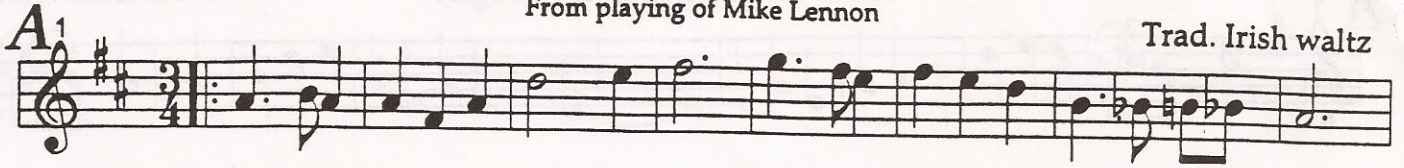
26

Detailed description: This block contains the musical notation for the second piece. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Section A (measures 1-17) begins with a treble clef, a sharp sign, and a 3/4 time signature. It consists of a continuous stream of eighth notes. Section B (measures 18-33) starts with a 'B' and an '18' above the staff. It continues with eighth notes, ending with a final measure containing a whole note chord.

Westering Home

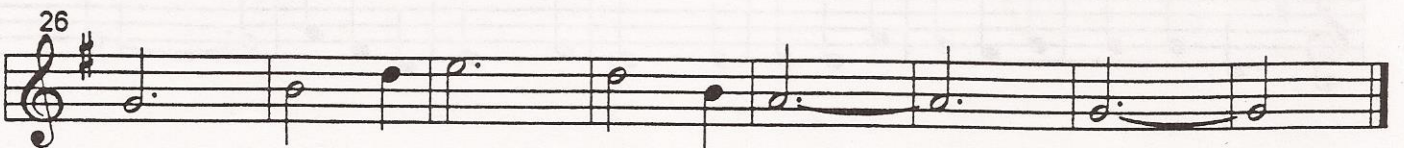
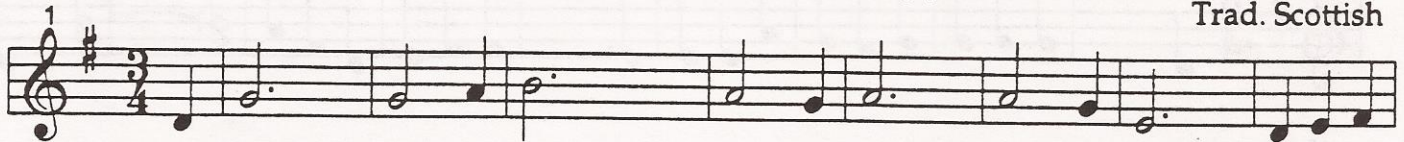
From playing of Mike Lennon

Trad. Irish waltz



Loch Lomond

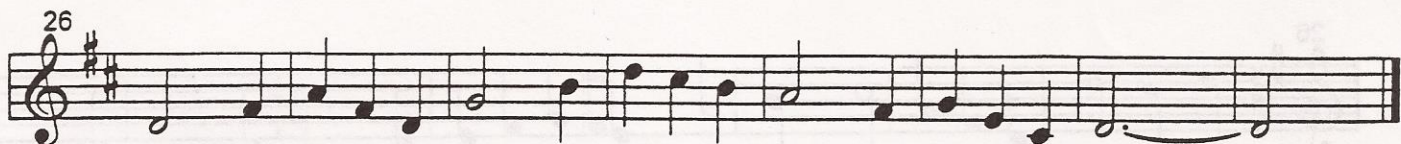
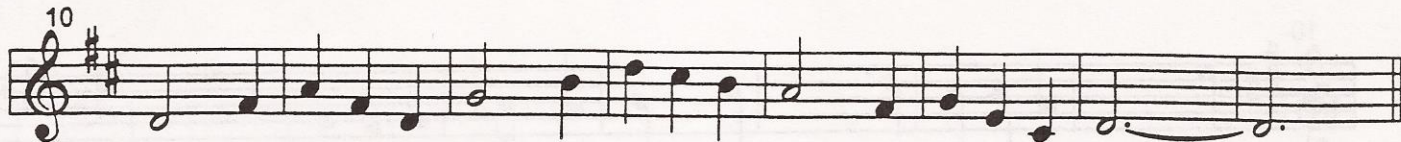
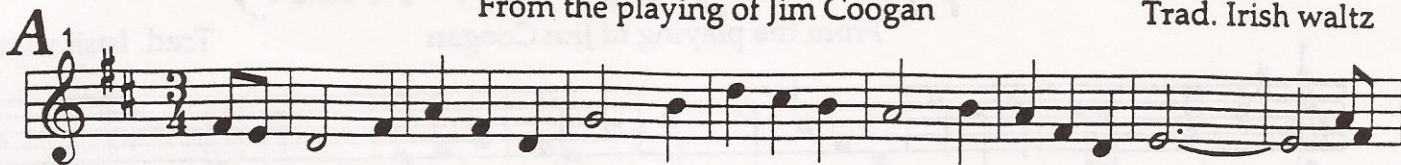
Trad. Scottish



The Rose of Oranmore

From the playing of Jim Coogan

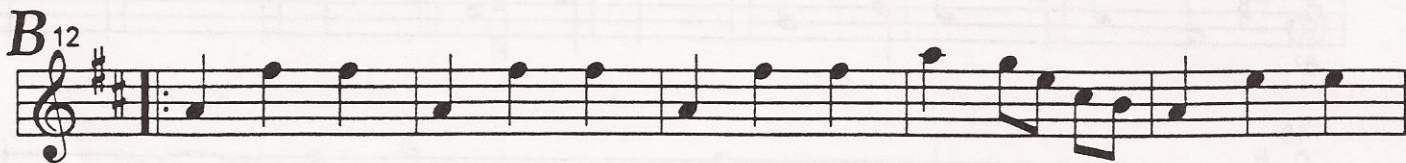
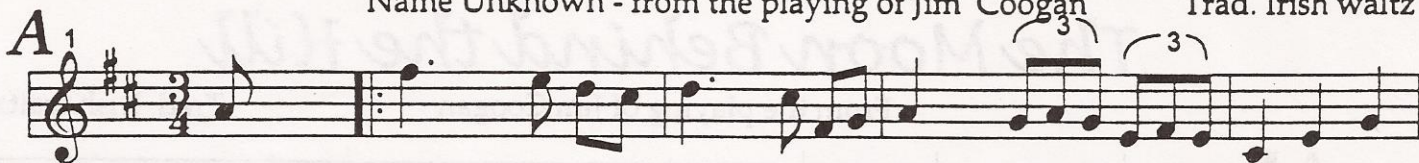
Trad. Irish waltz



Three Part Waltz in D

Name Unknown - from the playing of Jim Coogan

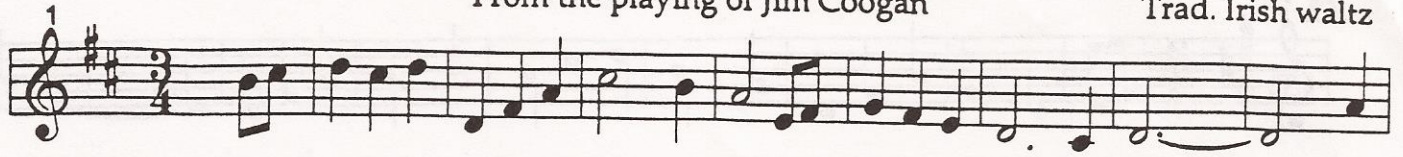
Trad. Irish waltz



Tipperary So Far Away

From the playing of Jim Coogan

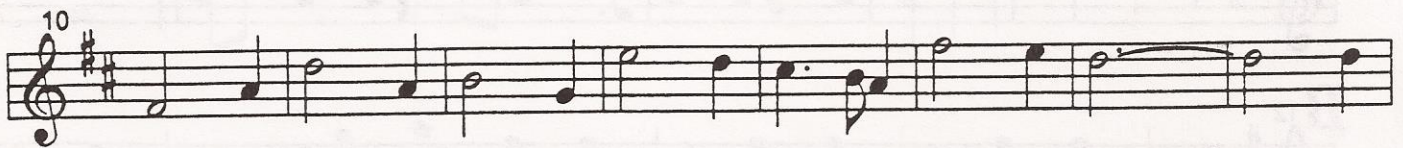
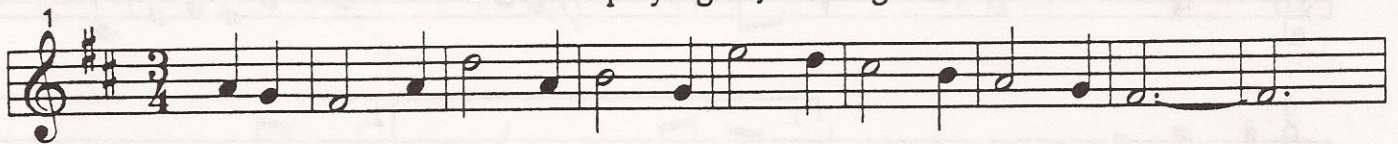
Trad. Irish waltz



The Moon Behind the Hill

From the playing of Jim Coogan

Trad. Irish waltz



Phelim's Boat

Trad. Irish waltz (song)

A₁

9

B₁₇

25

31

Detailed description: This block contains the musical notation for the first piece, 'Phelim's Boat'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 17 and ends at measure 32. The notation includes various note values, rests, and a triplet of eighth notes at the end of the piece.

I'll Forgive and I'll Never Forget

From the playing of Jim Coogan

Trad. Irish waltz

1

10

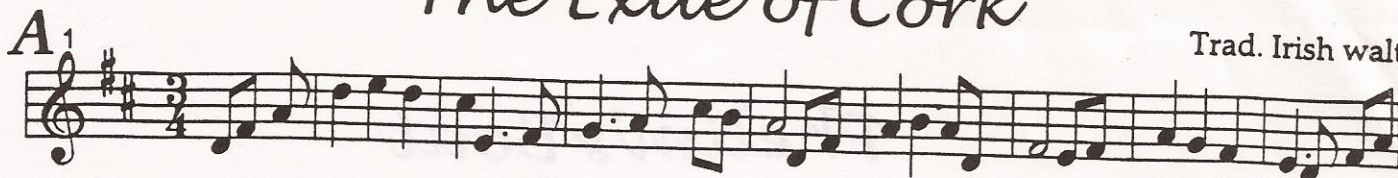
3) 3) 3)

Detailed description: This block contains the musical notation for the second piece, 'I'll Forgive and I'll Never Forget'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 18 measures. The notation includes various note values, rests, and three triplet markings over eighth notes in the final section of the piece.

The Exile of Cork

Trad. Irish waltz

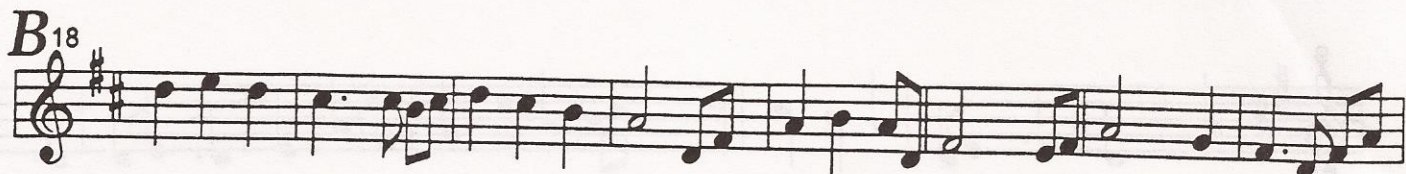
A₁



10



B₁₈



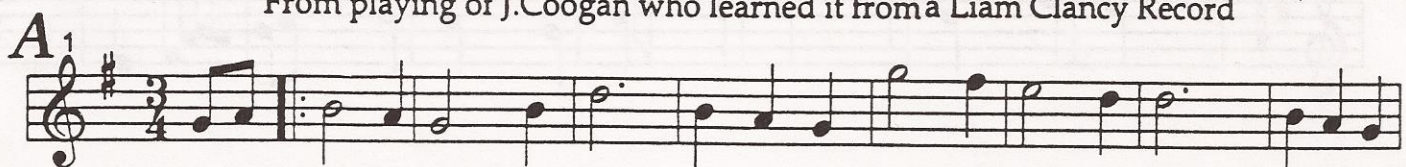
26



Scottish Waltz

From playing of J. Coogan who learned it from a Liam Clancy Record

A₁



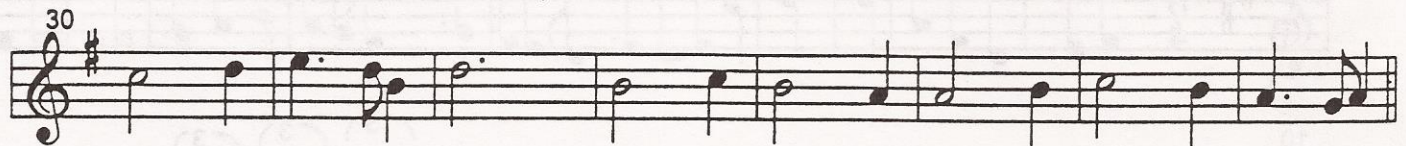
10



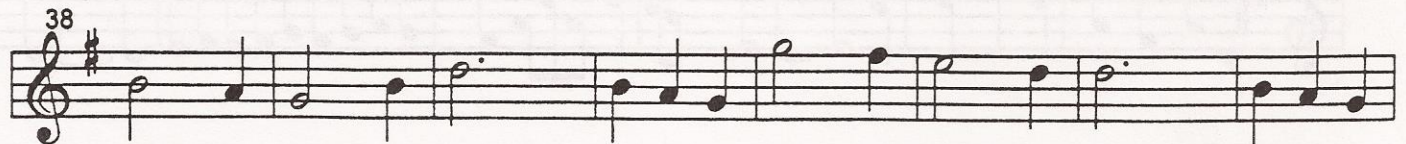
B₂₂



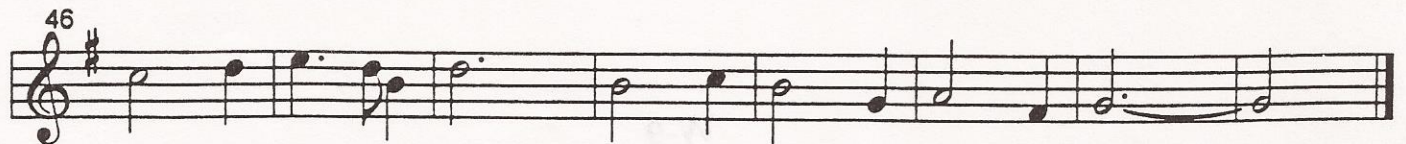
30



38



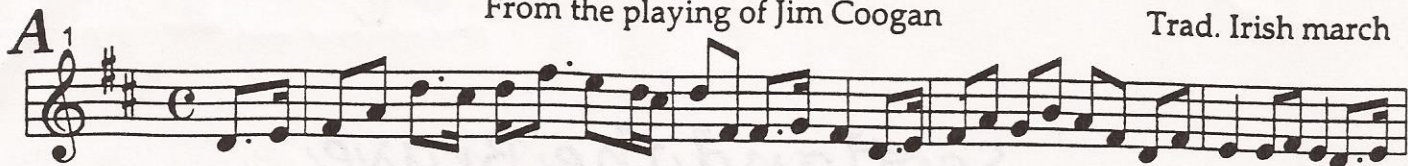
46



O'Sullivan mor

From the playing of Jim Coogan

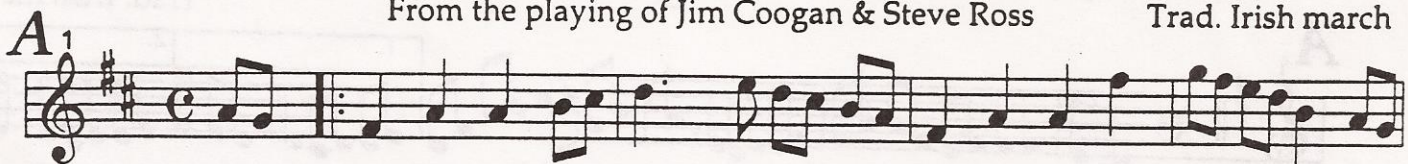
Trad. Irish march



Clare's Dragoons

From the playing of Jim Coogan & Steve Ross

Trad. Irish march



Scotland the Brave

Scottish march

A

B

The Wearing of the Green

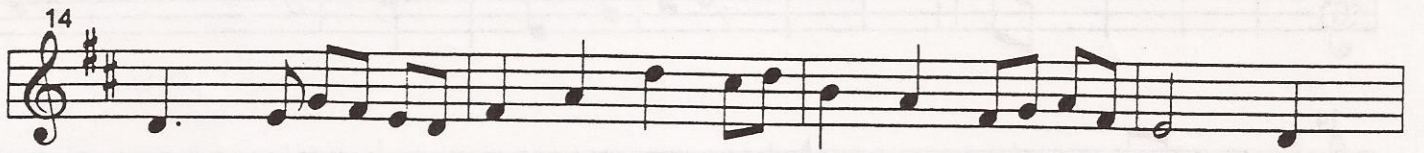
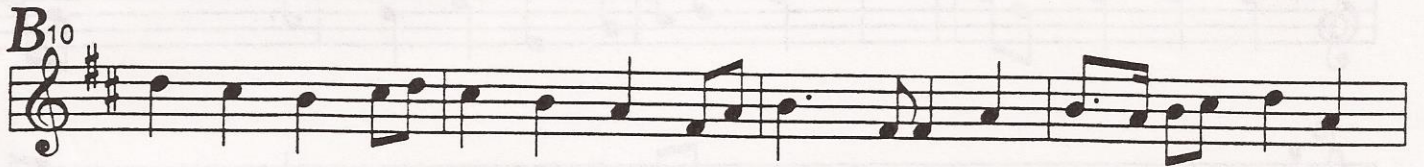
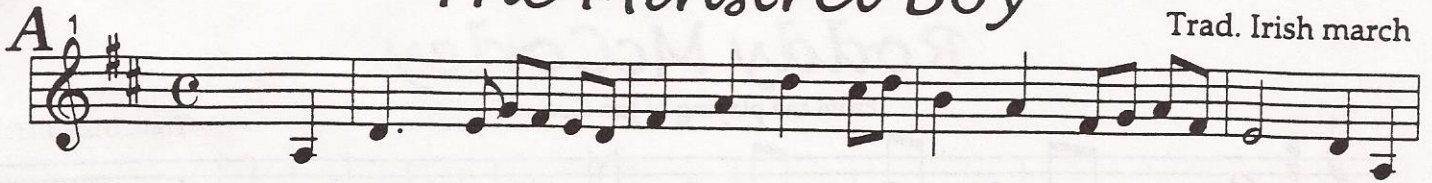
Trad. Irish march

A₁

B₇

The Minstrel Boy

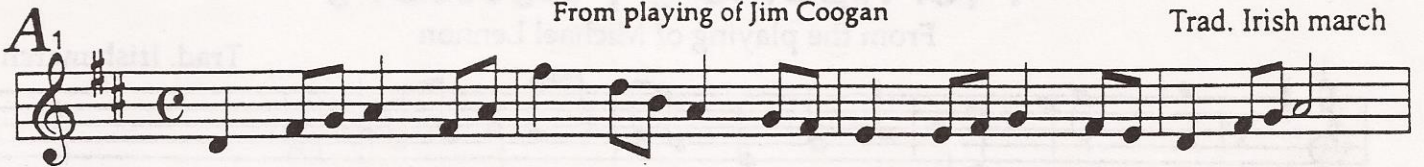
Trad. Irish march



O'Donnell Abu

From playing of Jim Coogan

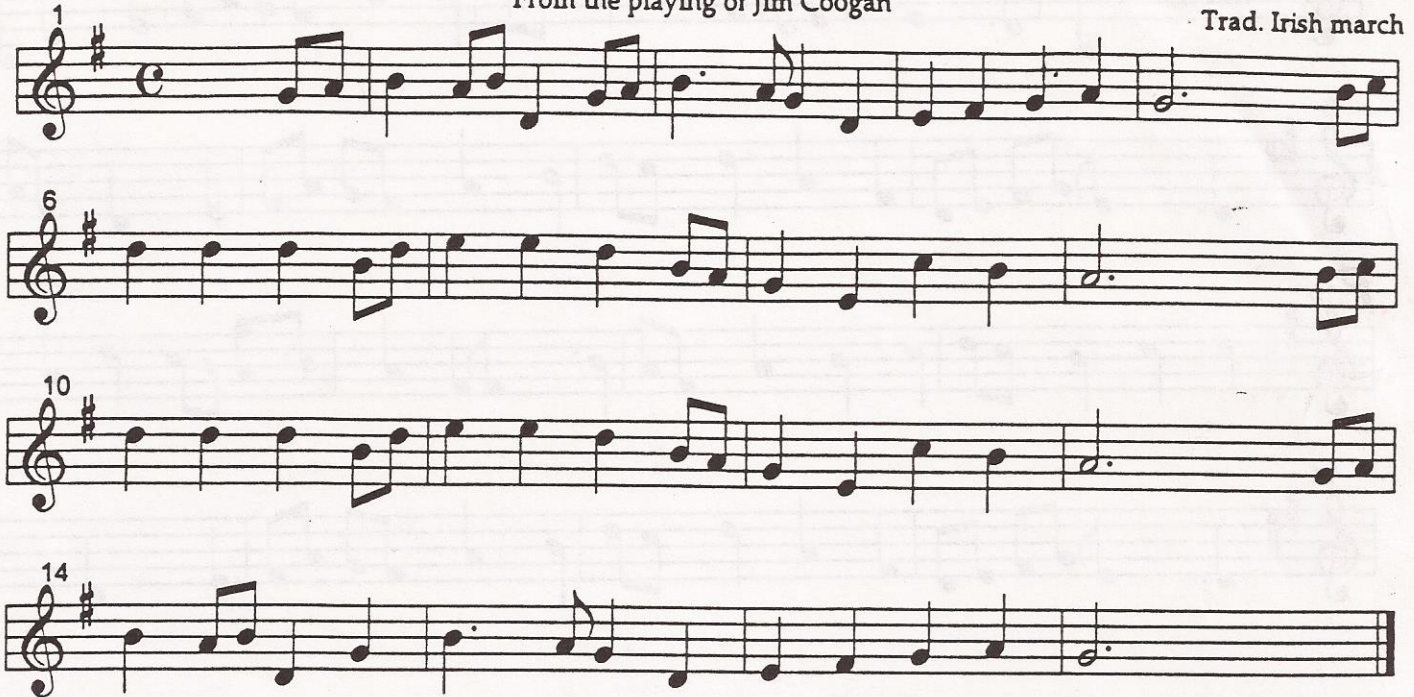
Trad. Irish march



Roddy McCorley

From the playing of Jim Coogan

Trad. Irish march




Musical score for Roddy McCorley, featuring four staves of music in treble clef, 2/4 time, and D major. The score is marked with measure numbers 1, 6, 10, and 14. The melody consists of eighth and sixteenth notes, with a final measure ending in a double bar line.

McAlpine's Fusiliers

From the playing of Michael Lennon

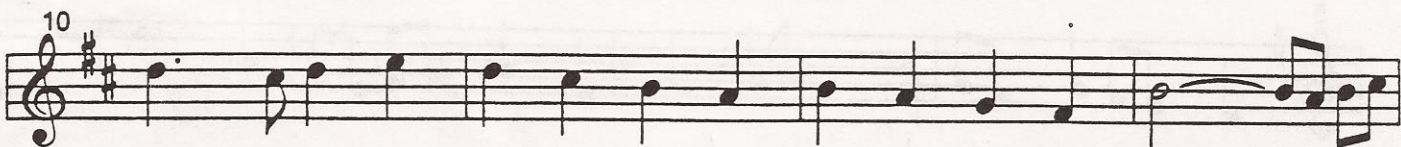
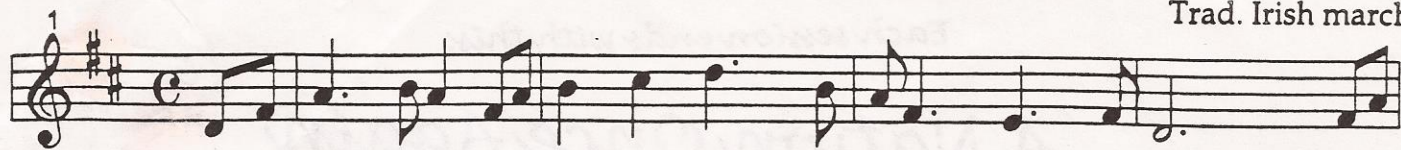
Trad. Irish march



Musical score for McAlpine's Fusiliers, featuring four staves of music in treble clef, 2/4 time, and D major. The score is marked with measure numbers 1, 5, 9, and 13. The melody includes a triplet in measure 9 and ends with a double bar line.

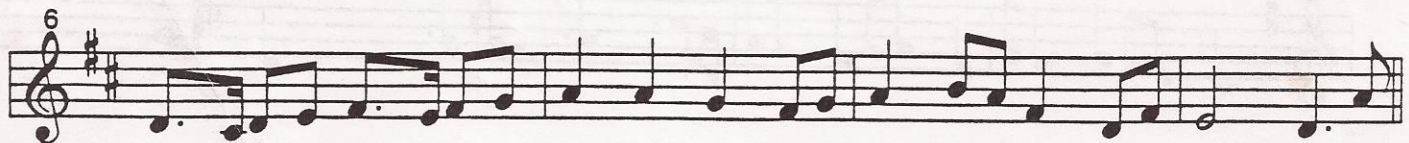
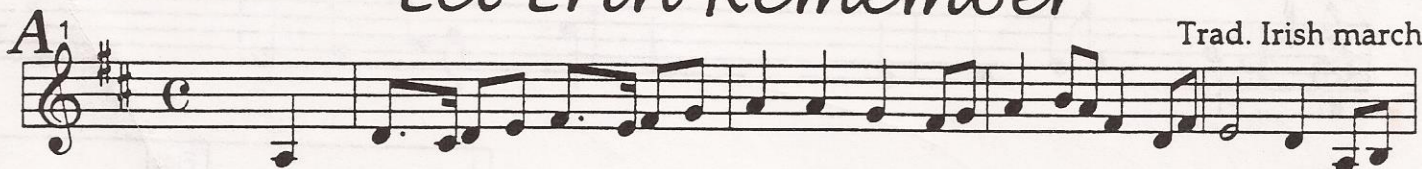
The Harp That Once Through Tara's Hall

Trad. Irish march



Let Erin Remember

Trad. Irish march



Each session ends with this:

A Nation Once Again

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 21 measures. The notation includes quarter notes, eighth notes, and dotted notes. The final measure (measure 21) is marked with a first ending bracket and the word 'Final'.

1

5

9

13

17

21

1.

Final