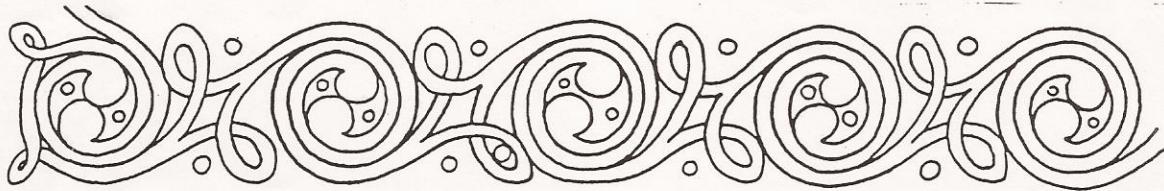


Jim Coogan's
Session Tunes



Tunes frequently played during
Jim's Session at
Ireland's 32
Suffern NY



THIS IS A COLLECTION OF TUNES PLAYED AT:

The Irish Music Session
Ireland's 32 Pub and Restaurant
Route 59
Suffern, NY
914-368-3232

Every Sunday evening from 4 PM to 8 PM

The Irish Music Session at the "32" started back in November 1996 under the sponsorship of Danny Withers, the owner and our gracious host.

We like to feel this session is open and friendly - we arrange musicians in a circular fashion and pass the start of tunes from one to another. The one starting the tunes selects what is to be played and leads the session for that time. This practice goes back to the old house party concept where everyone got a chance to participate and do their own special "party piece".

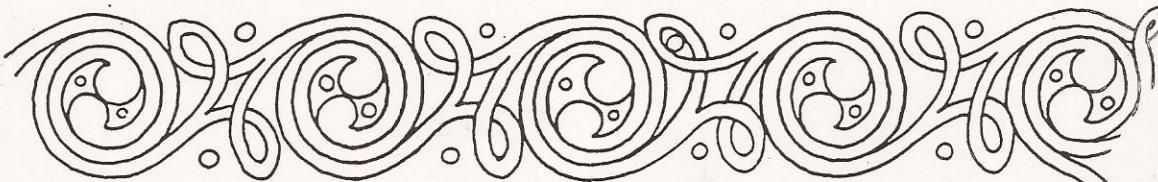
This book is the work of Jean Lewis, our marvelous Hammered Dulcimer player who, with all her other commitments, has tirelessly done all the work of recording, transposing, cataloging etc. of these tunes. Thank you Jean.

I would also like to thank Danny Withers, without whose constant support and encouragement we would not have this beautiful venue in which to carry on the Irish Tradition. As well as Mark, all the bartenders and waitress staff for the excellent service they provide.

Thank you all the musicians who have supported the session from the first Sunday and to the loyal customers and Irish music enthusiasts of Ireland's 32.

And now to the music.

Jim Coogan



| | | <u>JIGS</u> | |
|-----------------------------|------|-----------------------------|------|
| Frost is All Over, The | J-1 | Atholl Highlanders | J-12 |
| Off She Goes | J-1 | Battering Ram, The | J-8 |
| Tripping Up the Stairs | J-2 | Bit of Ginger, The | J-10 |
| Tar Toad to Sligo | J-2 | Blarney Pilgrim, The | J-6 |
| Munster Buttermilk | J-3 | Cherish the Ladies | J-9 |
| Haste to the Wedding | J-3 | Donnybrook Fair | J-14 |
| Sweet Biddy Daley's | J-4 | Father O'Flynn | J-4 |
| Father O'Flynn | J-4 | Frost is All Over, The | J-1 |
| Out on the Ocean | J-5 | Haste to the Wedding | J-3 |
| Merrily Kiss-Quaker's Wife | J-5 | Jig of Slurs | J-11 |
| Blarney Pilgrim, The | J-6 | Kesh Jig | J-10 |
| Ryan's Jig | J-7 | Kilfenora Jig | J-19 |
| Battering Ram, The | J-8 | Lark in the Morning | J-15 |
| Cherish the Ladies | J-9 | Leitrim Fancy | J-20 |
| Kesh Jig | J-10 | Maid at the Spinning Wheel | J-17 |
| Bit of Ginger, The | J-10 | Merrily Kiss-Quaker's Wife | J-5 |
| Jig of Slurs | J-11 | Morrison's Jig | J-16 |
| Atholl Highlanders | J-12 | Mug of Brown Ale | J-16 |
| Pipe on the Hob | J-13 | Munster Buttermilk | J-3 |
| Donnybrook Fair | J-14 | My Darling Asleep | J-18 |
| Lark in the Morning | J-15 | Off She Goes | J-1 |
| Mug of Brown Ale | J-16 | Out on the Ocean | J-5 |
| Morrison's Jig | J-16 | Pipe on the Hob | J-13 |
| Maid at the Spinning Wheel | J-17 | Ryan's Jig | J-7 |
| My Darling Asleep | J-18 | Sweet Biddy Daley's | J-4 |
| Kilfenora Jig | J-19 | Tar Toad to Sligo | J-2 |
| Leitrim Fancy | J-20 | Tripping Up the Stairs | J-2 |
| | | <u>SLIDES</u> | |
| O'Keefe's Slide | S-1 | Dennis Murphy's Slide | S-2 |
| Weavers, The | S-1 | Dingle Regatta, The | S-2 |
| Dennis Murphy's Slide | S-2 | Going to the Well for Water | S-3 |
| Dingle Regatta, The | S-2 | O'Keefe's Slide | S-1 |
| Going to the Well for Water | S-3 | Scattery Island Slide, The | S-3 |
| Scattery Island Slide, The | S-3 | Weavers, The | S-1 |

| <u>POLKAS</u> | | | |
|-------------------------------|------|-------------------------------|------|
| Dennis Murphy's Polka | P-1 | Banks of Inverness | P-12 |
| Jim Hayden's Polka | P-1 | Bill Sullivan's | P-11 |
| Galway Rogue | P-2 | Blue Ribbon Polka | P-6 |
| Golden Wedding, The | P-3 | Dark Girl, The | P-6 |
| O'Connor's Polka | P-3 | Dennis Murphy's Polka | P-1 |
| Maggie in the Woods | P-4 | Galway Rogue | P-2 |
| O, The Britches Full-Stitches | P-4 | Golden Wedding, The | P-3 |
| Top of the Maol | P-5 | High Caul Cap | P-8 |
| Sean McGovern's | P-5 | Jerry the Rigger | P-11 |
| Blue Ribbon Polka | P-6 | Jim Hayden's Polka | P-1 |
| Dark Girl, The | P-6 | John Ryan's Polka | P-7 |
| Lakes of Sligo | P-7 | Knocknabower Polka | P-10 |
| John Ryan's Polka | P-7 | Lakes of Sligo | P-7 |
| Mick Duggan's | P-8 | Maggie in the Woods | P-4 |
| High Caul Cap | P-8 | Mick Duggan's | P-8 |
| Scartaglen Polka | P-9 | My Love is But a Lassie | P-13 |
| Knocknabower Polka | P-10 | O'Connor's Polka | P-3 |
| Jerry the Rigger | P-11 | O, The Britches Full-Stitches | P-4 |
| Bill Sullivan's | P-11 | Scartaglen Polka | P-9 |
| Banks of Inverness | P-12 | Sean McGovern's | P-5 |
| My Love is But a Lassie | P-13 | Top of the Maol | P-5 |
| <u>HORNPIPES</u> | | | |
| Derry Hornpipe, The | HP-1 | Boys of Bluehill | HP-2 |
| Harvest Home | HP-2 | Derry Hornpipe, The | HP-1 |
| Boys of Bluehill | HP-2 | Harvest Home | HP-2 |
| Plains of Boyle, The | HP-3 | Home Ruler, The | HP-5 |
| Rights of Man | HP-3 | Kildare Fancy, The | HP-4 |
| Rickett's Hornpipe | HP-4 | Kitty's Wedding | HP-5 |
| Kildare Fancy, The | HP-4 | Plains of Boyle, The | HP-3 |
| Home Ruler, The | HP-5 | Quit, The | HP-6 |
| Kitty's Wedding | HP-5 | Rickett's Hornpipe | HP-4 |
| Quit, The | HP-6 | Rights of Man | HP-3 |

| <u>WALTZES</u> | | | |
|--------------------------------|------|--------------------------------|------|
| Town of Galway, The | W-1 | Blue Hills of Kerry, The | W-3 |
| Valley-Slieve na mon, The | W-1 | Boys of County Armagh, The | W-5 |
| You're Breaking My Heart | W-2 | Come Back Paddy Reilly... | W-5 |
| Queen of Connemara, The | W-3 | Exile of Cork | W-10 |
| Blue Hills of Kerry, The | W-3 | I'll Forgive-I'll Never Forget | W-9 |
| One Hundred Pipers | W-4 | Loch Lomond | W-6 |
| Come Back Paddy Reilly... | W-5 | Moon Behind the Hill, The | W-8 |
| Boys of County Armagh, The | W-5 | One Hundred Pipers | W-4 |
| Westering Home | W-6 | Phelim's Boat | W-9 |
| Loch Lomond | W-6 | Queen of Connemara, The | W-3 |
| Rose of Oranmore, The | W-7 | Rose of Oranmore, The | W-7 |
| Three-Part Waltz in D | W-7 | Scottish Waltz | W-10 |
| Tipperary So Far Away | W-8 | Three-Part Waltz in D | W-7 |
| Moon Behind the Hill, The | W-8 | Tipperary So Far Away | W-8 |
| Phelim's Boat | W-9 | Town of Galway, The | W-1 |
| I'll Forgive-I'll Never Forget | W-9 | Valley-Slieve na mon, The | W-1 |
| Exile of Cork | W-10 | Westering Home | W-6 |
| Scottish Waltz | W-10 | You're Breaking My Heart | W-2 |
| | | | |
| | | | |
| | | | |
| <u>MARCHES</u> | | | |
| O'Sullivan mor | M-1 | A Nation Once Again | M-6 |
| Clare's Dragoons | M-1 | Clare's Dragoons | M-1 |
| Scotland the Brave | M-2 | Harp that Once-Tara's Hall | M-5 |
| Wearing of the Green, The | M-2 | Let Erin Remember | M-5 |
| Minstrel Boy, The | M-3 | McAlpine's Fusiliers | M-4 |
| O'Donnell Abu | M-3 | Minstrel Boy, The | M-3 |
| Roddy McCorley | M-4 | O'Donnell Abu | M-3 |
| McAlpine's Fusiliers | M-4 | O'Sullivan mor | M-1 |
| Harp that Once-Tara's Hall | M-5 | Roddy McCorley | M-4 |
| Let Erin Remember | M-5 | Scotland the Brave | M-2 |
| A Nation Once Again | M-6 | Wearing of the Green, The | M-2 |

Sally Gardens

Trad. Irish Reel

A¹

5

B⁹

13

Temperance Reel

Trad. Irish Reel

A¹

6

B¹¹

15

Cooley's Reel

Trad. Irish reel

A¹

c

6

11

B¹¹

15

Final ending

First House in Connaught

From playing of Jim Coogan

Trad. Irish Reel

A¹

c

5

9

B⁹

13

Trip to Durrow

Trad. Irish Reel

Musical score for "Trip to Durrow" in G major, common time. The score consists of four staves of music, each with a key signature of one sharp. The first staff starts with a treble clef and a 'c' (common time). The second staff starts with a treble clef and a '6' (6/8 time). The third staff starts with a treble clef and a '10'. The fourth staff starts with a treble clef and a '14'. Measure numbers 18 and 22 are also present. The music features various note patterns, including eighth and sixteenth notes, with some groups bracketed.

The Peeler's Jacket

From the playing of Jim Coogan

Trad. Irish Reel

Musical score for "The Peeler's Jacket" in G major, common time. The score consists of four staves of music, each with a key signature of one sharp. The first staff starts with a treble clef and a 'c'. The second staff starts with a treble clef and a '5'. The third staff starts with a treble clef and a '9'. The fourth staff starts with a treble clef and a '13'. The music features various note patterns, including eighth and sixteenth notes, with some groups bracketed.

The Silver Spear

Trad. Irish reel

A¹

B⁹

C¹³

Miss McLeod's Reel

Trad. Irish & Scottish reel

A

B

Final

Over the Moor to Maggie

Trad. Irish reel

A



6



B



15



C



24



The Bird in the Bush

From the playing of Jim Coogan & Steve Ross

Trad. Irish reel

A₁

3) 6 15 3) 3) 1. 2.

B₁₁

15 3) 3) 1. 2.

The Banshee

Trad. Irish Reel

A₁

5 13

B₉

9

The Humors of Tulla

A¹

Trad. Irish Reel

5

9

13 Final Ending

The High Reel

From the playing of Steve Ross & Mary Coogan

Trad. Irish Reel

A¹

Trad. Irish Reel

5

9

13 Final

Ships are Sailing

Trad. Irish reel

A₁

31 32

1. 2.

B₁₀

14

1. 2. Final

The Morning Star

Trad. Irish reel

A₁

B₆

10

Final ending

less than first

Old Copper Plate

Trad. Irish Reel

A¹

5

B⁹

13

New Copper Plate

From playing of Denis Donahue

Trad. Irish reel

A¹

6

B¹¹

15

Final

Roscommon Reel

(Crowley's Reel)

Trad. Irish reel

Musical score for Roscommon Reel, Crowley's Reel. The score consists of four staves of music in common time, key of G major (two sharps). The music is divided into sections A, B, and C, each with three endings (3). The score includes measure numbers 1 through 21.

A₁: Measures 1-4. Treble clef, 2 sharps. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a quarter note followed by eighth notes.

A₂: Measures 5-8. Treble clef, 2 sharps. Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a quarter note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a quarter note followed by eighth notes.

A₃: Measures 9-12. Treble clef, 2 sharps. Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a quarter note followed by eighth notes. Measure 11 starts with a half note followed by eighth notes. Measure 12 starts with a quarter note followed by eighth notes.

B₁: Measures 13-16. Treble clef, 2 sharps. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a quarter note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes. Measure 16 starts with a quarter note followed by eighth notes.

B₂: Measures 17-20. Treble clef, 2 sharps. Measure 17 starts with a half note followed by eighth notes. Measure 18 starts with a quarter note followed by eighth notes. Measure 19 starts with a half note followed by eighth notes. Measure 20 starts with a quarter note followed by eighth notes.

B₃: Measures 21-24. Treble clef, 2 sharps. Measure 21 starts with a half note followed by eighth notes. Measure 22 starts with a quarter note followed by eighth notes. Measure 23 starts with a half note followed by eighth notes. Measure 24 starts with a quarter note followed by eighth notes.

The Miller of Droghan

Musical score for The Miller of Droghan, Trad. Irish Reel. The score consists of three staves of music in common time, key of G major (two sharps). The music is divided into sections A and B, each with three endings (3). The score includes measure numbers 1 through 13.

A₁: Measures 1-4. Treble clef, 2 sharps. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a quarter note followed by eighth notes.

A₂: Measures 5-8. Treble clef, 2 sharps. Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a quarter note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a quarter note followed by eighth notes.

A₃: Measures 9-12. Treble clef, 2 sharps. Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a quarter note followed by eighth notes. Measure 11 starts with a half note followed by eighth notes. Measure 12 starts with a quarter note followed by eighth notes.

B₁: Measures 13-16. Treble clef, 2 sharps. Measure 13 starts with a half note followed by eighth notes. Measure 14 starts with a quarter note followed by eighth notes. Measure 15 starts with a half note followed by eighth notes. Measure 16 starts with a quarter note followed by eighth notes.

B₂: Measures 17-20. Treble clef, 2 sharps. Measure 17 starts with a half note followed by eighth notes. Measure 18 starts with a quarter note followed by eighth notes. Measure 19 starts with a half note followed by eighth notes. Measure 20 starts with a quarter note followed by eighth notes.

B₃: Measures 21-24. Treble clef, 2 sharps. Measure 21 starts with a half note followed by eighth notes. Measure 22 starts with a quarter note followed by eighth notes. Measure 23 starts with a half note followed by eighth notes. Measure 24 starts with a quarter note followed by eighth notes.

Charlie Mulvihill's (The Kilfenora Reel)

Trad. Irish Reel

A

6

B₁

15

This block contains two staves of musical notation. Staff A starts with a treble clef, a key signature of one sharp, and a 'c' time signature. It features six measures of music with various note heads and stems. Measures 6 and 15 begin with a '6' and a 'B₁' respectively. Measure 15 includes measure numbers '15' and '16'. Measures 17 and 18 are indicated by '(3)' above the staff. Staff B₁ begins with a 'B₁' and continues with measures 19 through 24, also marked with '(3)'.

Jackie Coleman's

Trad. Irish Reel

A₁

6

B₁₀

14

This block contains three staves of musical notation. Staff A₁ starts with a treble clef, a key signature of one sharp, and a 'c' time signature. It features six measures of music. Staff B₁₀ begins with a 'B₁₀' and continues with measures 11 through 16, marked with '(3)' above the staff. Staff 14 begins with a '14' and continues with measures 17 through 22, also marked with '(3)'.

Anything for John Joe

From the playing of Jim Coogan

Trad. Irish reel

A₁

(3)

B₅

9

Bonny Kate

Trad. Irish reel

A₁

(3)

5

(3)

1.

2.

B₁₀

(3)

14

(3)

(3)

(3)

1.

2.

The Skylark

From the playing of Jim Coogan

Trad. Irish reel

A¹

5

13

B⁹

15

St. Anne's Reel

From the playing of Jim Coogan

Trad. Irish reel

A¹

6

15

B¹¹

1.

2.

1.

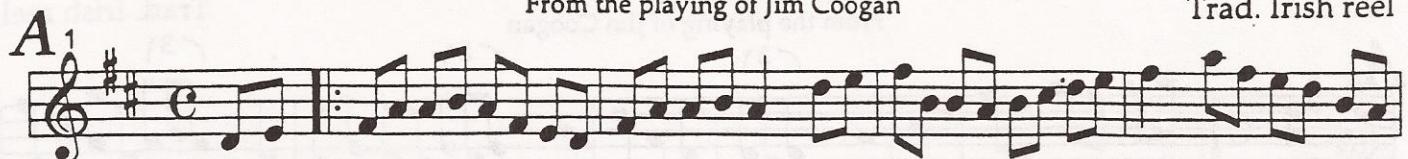
2.

Maid Behind the Bar

From the playing of Jim Coogan

Trad. Irish reel

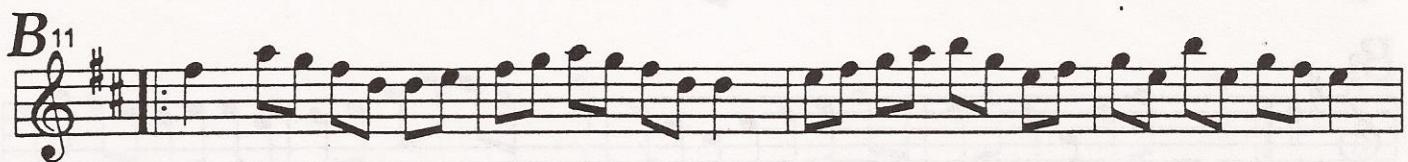
A¹



6



B¹¹



15



Wise Maid

Trad. Irish reel

A¹



6



B¹¹



15



The Merry Blacksmith

A

Trad. Irish Reel



B₁



Fermoy Lasses

Trad. Irish reel

A₁



B₁



Jenny's Wedding

From the playing of Denis Donahue

Trad. Irish reel

A₁

5

9

13

The Morning Dew

Trad. Irish Reel

A₁

1.

2.

B₆

10

C₁₄

Bantry Bay

From the playing of Jim Coogan

A¹

Trad. Irish reel

Sligo Maid

Trad. Irish reel

A¹

B⁹

13

Anderson's

From the playing of Jim Coogan

Trad. Irish reel

A₁



5



B₉



13



Humors of Carrigoholt

Trad. Irish Reel

A₁



5



B₉



13



(The Frost is All Over)
(What Will I Do When the Kettle Boils Over)

Trad. Irish jig

A₁

6

B₁₀

14

Off She Goes

Trad. Irish jig

A

5

B₉

13

Tripping Up the Stairs

Trad. Irish Jig

A 1

5

B 9

13

J-2

Tar Road to Sligo

From whistle playing of Joanie Madden.

Trad. Irish Jig

A 1

5

B 9

13

17

21

J-2

Munster Buttermilk

From playing of Jim Coogan

Trad. Irish Jig

A₁



6



B₁₁



15



Haste to the Wedding

Trad. Irish Jig

A₁



6



B₁₁



15



Sweet Biddy Daley's

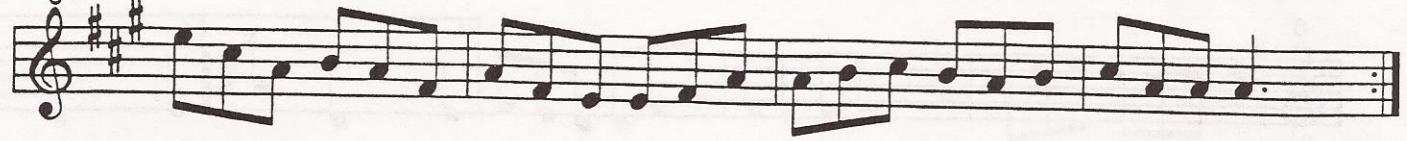
(Irishman's Heart to the Ladies)

A₁

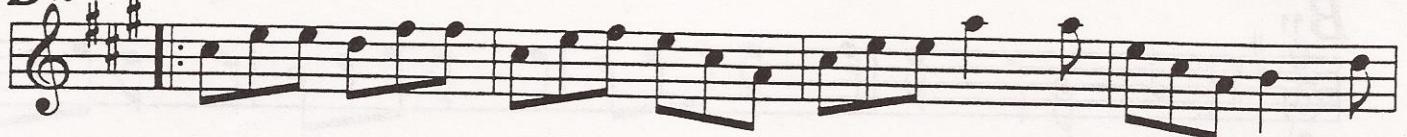


Irish Double Jig

6



B₁₀



14



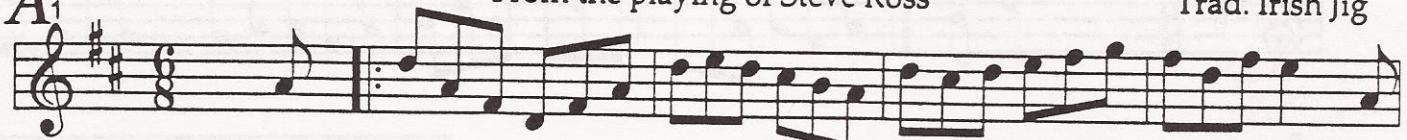
Father O'Flynn

(or Top of Cork Road)

From the playing of Steve Ross

Trad. Irish Jig

A₁



6



B₁₁



16



Out on the Ocean

Trad. Irish Jig

A₁

<img alt="Sheet music for Out on the Ocean, section A1. The music is in G major, 8/8 time. It consists of two staves of eight measures each. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs. Measures 5-8 show eighth-note pairs. Measures 9-12 show eighth-note pairs. Measures 13-16 show eighth-note pairs. Measures 17-20 show eighth-note pairs. Measures 21-24 show eighth-note pairs. Measures 25-28 show eighth-note pairs. Measures 29-32 show eighth-note pairs. Measures 33-36 show eighth-note pairs. Measures 37-40 show eighth-note pairs. Measures 41-44 show eighth-note pairs. Measures 45-48 show eighth-note pairs. Measures 49-52 show eighth-note pairs. Measures 53-56 show eighth-note pairs. Measures 57-60 show eighth-note pairs. Measures 61-64 show eighth-note pairs. Measures 65-68 show eighth-note pairs. Measures 69-72 show eighth-note pairs. Measures 73-76 show eighth-note pairs. Measures 77-80 show eighth-note pairs. 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B₁₁

15

Merrily Kiss the Quaker's Wife

Trad. Irish Jig

A₁

6

B₁

15

C₂₀

24

J-5

The Blarney Pilgrim

Trad. Irish Jig

A 1

5

B 9

13

C 17

21

1. Final

Ryan's Jig

Trad. Irish Jig

Trad. Irish Jig

Cliffs of Moher

Trad. Irish Jig

The image shows three staves of musical notation for a traditional Irish jig. The top staff is labeled 'A' with a circled '1'. The middle staff is labeled 'B'. The bottom staff begins with a circled '17'. Each staff is in common time (indicated by 'C') and uses a treble clef. The notation consists of eighth and sixteenth note patterns, with some notes grouped by vertical stems. The music is set against a grid of vertical bar lines and horizontal measure lines.

The Battering Ram

From playing of Jim Coogan

Trad. Irish jig

A¹

B¹⁰

C¹⁹

23

Cherish The Ladies

From whistle playing of Joanie Madden

Note: At the sessions we play only the 1st two parts. Trad. Irish Jig

A₁

This musical score consists of two staves of music for a whistle. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The second staff begins with a common time signature (indicated by a 'C'). The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes.

B₉

This section continues the musical score for a whistle. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The second staff begins with a common time signature (indicated by a 'C'). The music includes eighth and sixteenth notes, with grace notes.

C₁₇

This section continues the musical score for a whistle. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The second staff begins with a common time signature (indicated by a 'C'). The music includes eighth and sixteenth notes, with grace notes.

D₃₃

This section continues the musical score for a whistle. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The second staff begins with a common time signature (indicated by a 'C'). The music includes eighth and sixteenth notes, with grace notes.

E₄₁

This section concludes the musical score for a whistle. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The second staff begins with a common time signature (indicated by a 'C'). The music includes eighth and sixteenth notes, with grace notes. The score ends with a final flourish indicated by a box labeled "Final".

Kesh Jig

Trad. Irish jig

A

B

The Bit of Ginger

From the playing of Jim Coogan & Tom Cashman.

Trad. Irish jig

Key of Bm

A¹

6

B¹¹

15

Jig of Slurs

We usually follow this with Atholl Highlanders.

Trad. Irish Jig

A₁



5



B₉



13



C₁₇



21



D₂₅



29



Atholl Highlanders.

Traditional Scottish jig

A₁



5



B₉



13



C₁₇



21



D₂₅



29



Pipe on the Hob

Trad. Irish jig

A₁

6

B₁₁

15

19

Sonny Brogan's

From the playing of Mike Lennon

Irish jig

A₁

6

B₁₁

15

Donnybrook Fair

From playing of Steve Ross & Jim Coogan

Trad. Irish Jig

A₁



6



B₁₁



15



19



23



Lark in the Morning

Trad. Irish Jig

A₁



6



B₁



15



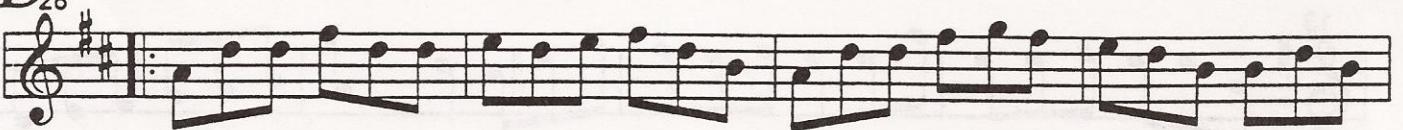
C₁₉



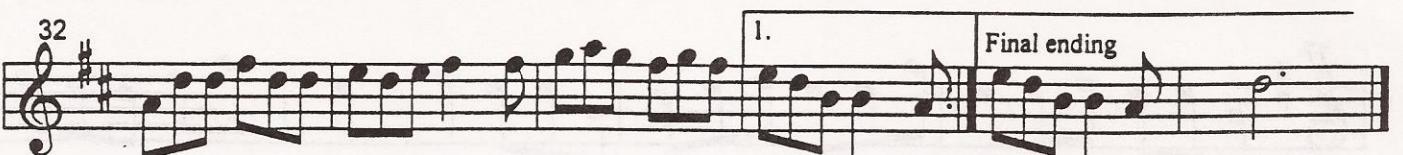
23



D₂₈



32



1.

Final ending

Mug of Brown Ale

From the playing of Steve Ross

Trad. Irish Jig

A₁



5



B₉



13



Morrison's Jig

Trad. Irish Jig

A₁



5



B₉



13



17



21



Maid at the Spinning Wheel

From playing of Denis Donahue

Trad. Irish jig

A¹

6

B¹¹

15

C²⁰

24

My Darling Asleep

From the playing of Tacey Deyrup & Denis Donahue

Trad. Irish jig

A₁



B₁₁

B₁₁

15



Kilfenora Jig

From the playing of Mike Lennon

Trad. Irisih Jig

Trad. Irisih Jig

A¹

B¹⁰

C¹⁸

14

Fine

D.C. al Fine

Leitrim Fancy

From the playing of Mike Burns.

Trad. Irish jig

The musical score consists of four staves of music, labeled A, B, C, and D, arranged vertically. Staff A starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). Staff B starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Staff C starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Staff D starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

This isn't on the tape, but is often played.

Dennis Murphy's Slide

Trad. Irish Slide

A¹

12 8

B⁷

10 1. 2.

The Dingle Regatta

Trad. Irish Slide

A¹

12 8

B⁵

C⁹

1. 2.

O'Keefe's Slide

A₁



Trad. Irish polka

B₆

Musical notation for section B₆ of O'Keefe's Slide. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. The section is divided into two parts: 1. and 2.

B₉

Musical notation for section B₉ of O'Keefe's Slide. The key signature is G major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. The section is divided into two parts: 1. and 2.

The Weavers

From the playing of Tacey Deyrup

A₁

Musical notation for section A₁ of The Weavers. The key signature is G major (one sharp). The time signature is 12/8. The melody consists of eighth and sixteenth note patterns. The section is divided into two parts: 1. and 2.

Trad. Irish slide

B₆

Musical notation for section B₆ of The Weavers. The key signature is G major (one sharp). The melody consists of eighth and sixteenth note patterns.

10

Musical notation for section 10 of The Weavers. The key signature is G major (one sharp). The melody consists of eighth and sixteenth note patterns.

Going to the Well for Water

Trad. Irish Slide

A¹



B⁶

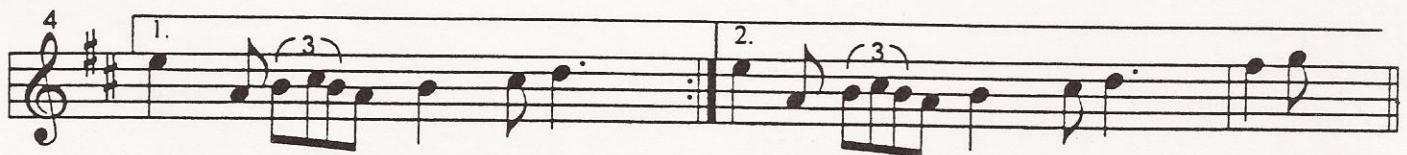


The Scattery Island Slide

From the playing of Jim Coogan.

The pickups following the 2nd ending and following meas. 10 add on extra beats.

A¹



B⁷



Dennis Murphy's Polka

Trad. Irish Polka

A₁

5

B₉

13

Jim Hayden's Polka

From playing of Jim & Mary Coogan & Steve Ross

Trad. Irish Polka

A₁

5

B₉

13

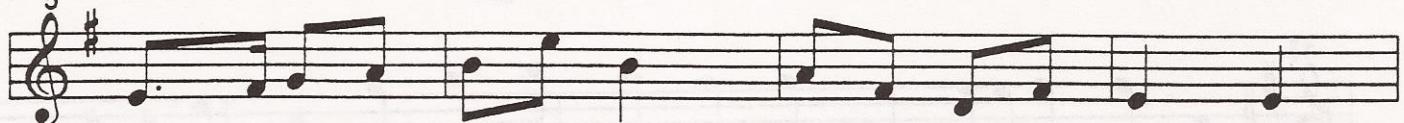
Galway Rogue

Trad. Irish Polka

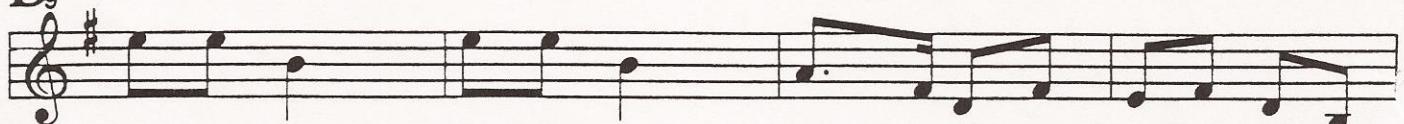
A



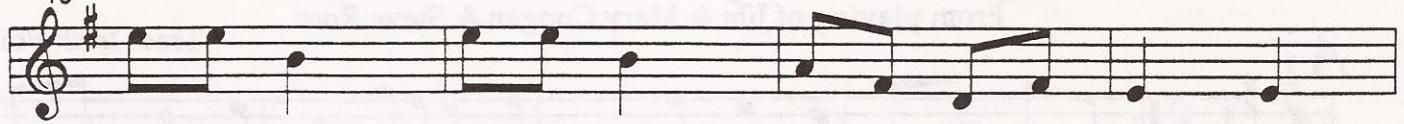
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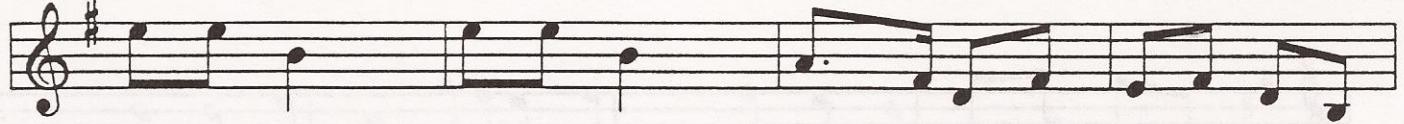
B



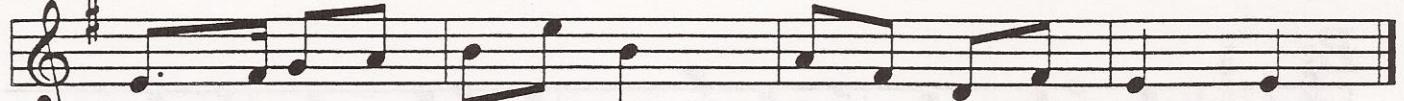
13



17



21



The Golden Wedding.

From the playing of Jim & Mary Coogan

Trad. Irish polka



O'Connor's Polka



Maggie in the Woods

Trad.Irish polka

Musical score for "Maggie in the Woods" in G major, 2/4 time. The score consists of two parts, A and B, each with two staves.

Part A:

- Staff 1 (Measures 1-5): G, Em, G, D7
- Staff 2 (Measures 6-10): G, Em, G, D7, 1. G, 2. G

Part B:

- Staff 1 (Measures 11-15): G, C, G, D7
- Staff 2 (Measures 15-19): G, C, G, D7, 1. G, 2. G

O, The Britches Full of Stitches

Trad. Irish Polka

Musical score for "O, The Britches Full of Stitches" in G major, 2/4 time. The score consists of two parts, A and B, each with two staves.

Part A:

- Staff 1 (Measures 1-5): G major chords
- Staff 2 (Measures 5-9): G major chords

Part B:

- Staff 1 (Measures 9-13): G major chords
- Staff 2 (Measures 13-17): G major chords

Top of the Maol

From the playing of Jim Coogan

Trad. Irish polka

A₁



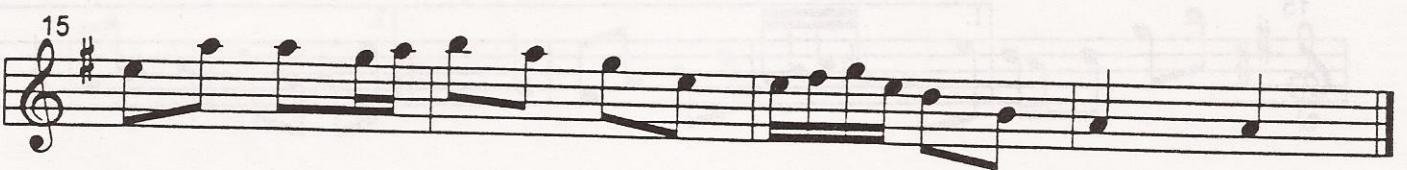
5



B₁₁



15

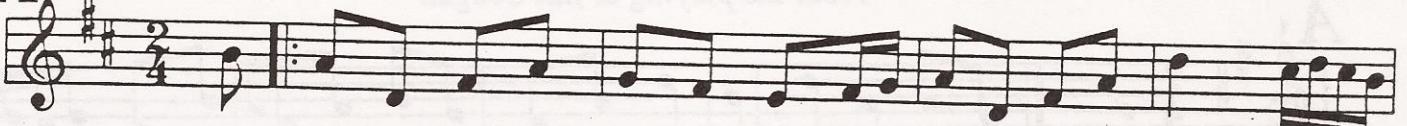


Sean McGovern's

From playing of Jim Coogan

Trad. Irish polka

A₁



6



B₁₂



16



The Blue Ribbon Polka

From the playing of Jim Coogan

Trad. Irish polka

A₁



6



B₁₁



15



The Dark Girl

From the playing of Jim Coogan

A₁



6



B₁₀



14



Lakes of Sligo Polka

Trad. Irish Polka

A₁



6



B₁



15



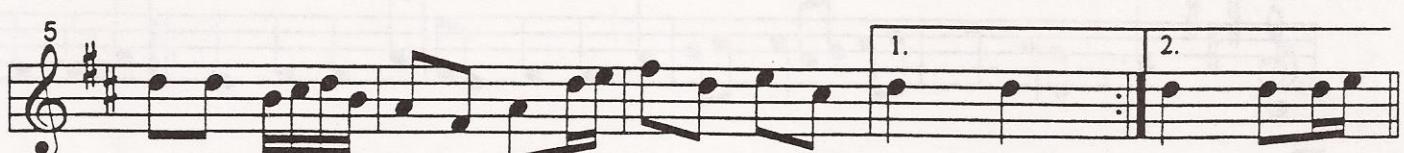
John Ryan's Polka

Trad. Irish polka

A₁



5



B₀



13



Mick Duggan's

From the playing of Jim Coogan

Trad. Irish Polka

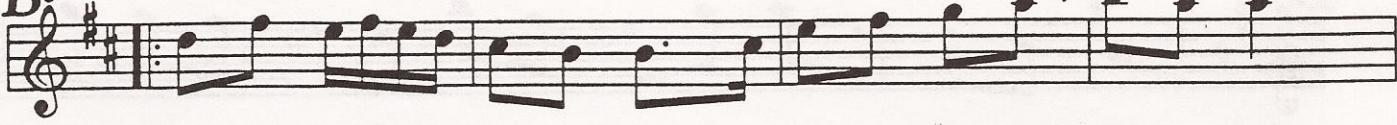
A₁



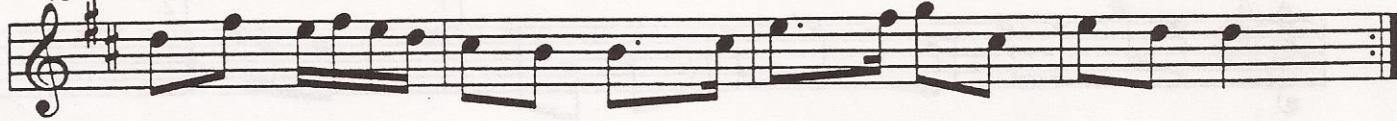
5



B₉



13

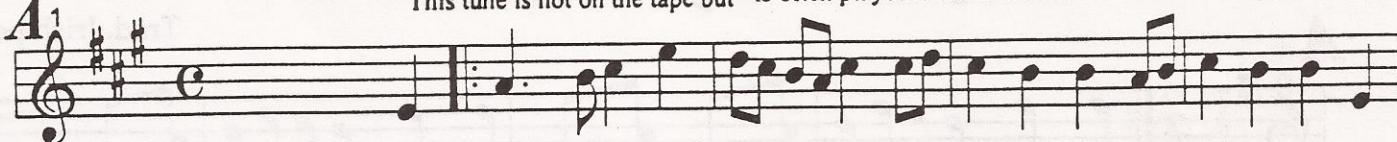


High Caul Cap

This tune is not on the tape but is often played at the sessions.

Polka/Set Dance

A₁



6



B₁₁

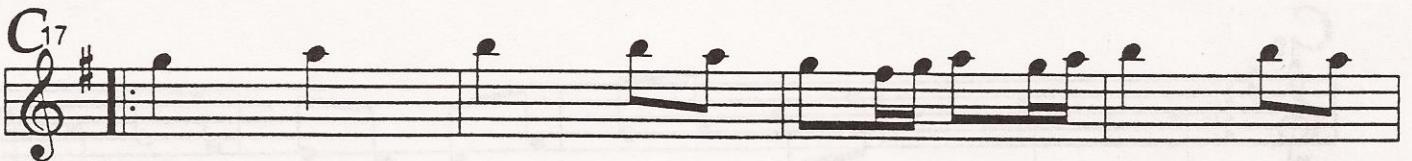


15



Scartaglen Polka

Trad. Irish polka



Knocknabower Polka

This tune is not on the tape but is often played at the sessions.

Trad. Irish Polka

A₁



5



B₁₀



14



C₁₉



23

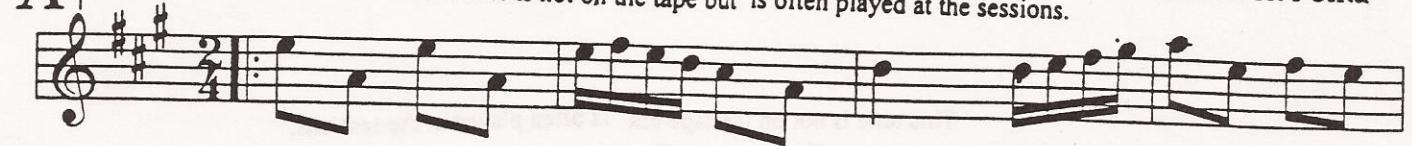


Jerry the Rigger

This tune is not on the tape but is often played at the sessions.

Trad. Irish Polka

A



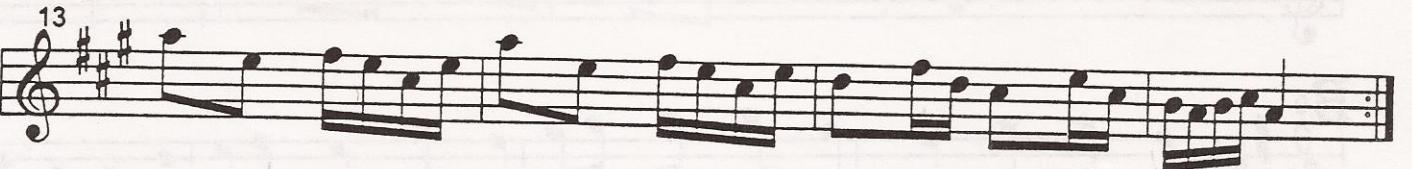
5



B



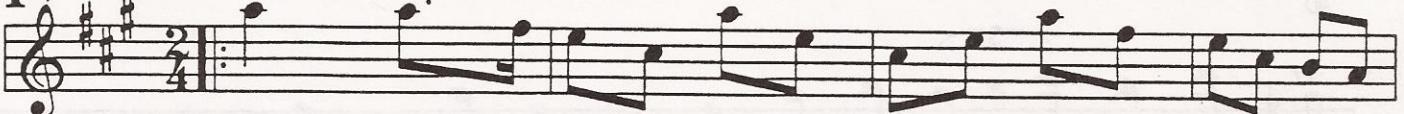
13



Bill Sullivan's

Trad. Irish Polka

A



5



B



14



This tune is not on the tape but is often played at the sessions.

Banks of Inverness

From the playing of Steve Ross

Trad. Irish Polka

A₁

Sheet music for section A1. It consists of four measures in common time (indicated by a '4' with a vertical line) and a key signature of one sharp (F#). The melody starts with eighth-note pairs followed by sixteenth-note patterns. Measure 1 ends with a fermata over the first note of measure 2.

5

Sheet music for section A1, continuing from measure 5. The melody continues with eighth-note pairs and sixteenth-note patterns, maintaining the same key signature and time signature.

B₉

Sheet music for section B9. It consists of four measures in common time and a key signature of one sharp. The melody features eighth-note pairs and sixteenth-note patterns.

13

Sheet music for section B9, continuing from measure 13. The melody continues with eighth-note pairs and sixteenth-note patterns.

17

Sheet music for section B9, continuing from measure 17. The melody continues with eighth-note pairs and sixteenth-note patterns. A bracket above the notes in measures 18-20 is labeled '3'.

21

Sheet music for section B9, continuing from measure 21. The melody concludes with eighth-note pairs and sixteenth-note patterns.

My Love is But A Lassie

Trad. Polka



The Derry Hornpipe

Trad. Irish Hornpipe

A₁

B₁

15

C₂₀

24

D₂₉

33

Harvest Home

Trad. Irish hornpipe

The musical score for "Harvest Home" consists of two staves of music. Staff A starts at measure 1 (key of C major) and ends at measure 14 (key of G major). Staff B begins at measure 10. Both staves feature a treble clef and a key signature of one sharp. Measures 1-4 and 5-8 show eighth-note patterns. Measures 9-12 and 13-14 show sixteenth-note patterns. Measure 14 concludes with a repeat sign and two endings. Ending 1 leads back to staff B at measure 10. Ending 2 continues staff A at measure 14.

Boys of Bluehill

Trad. Irish Hornpipe

The musical score for "Boys of Bluehill" consists of two staves of music. Staff A starts at measure 1 (key of C major) and ends at measure 14 (key of G major). Staff B begins at measure 11. Both staves feature a treble clef and a key signature of one sharp. Measures 1-4 and 5-8 show eighth-note patterns. Measures 9-12 and 13-14 show sixteenth-note patterns. Measure 14 concludes with a repeat sign and two endings. Ending 1 leads back to staff B at measure 11. Ending 2 continues staff A at measure 14.

The Plains of Boyle

Trad. Irish Hornpipe

A¹

6

B¹¹

15

Rights of Man

Trad. Irish Hornpipe

A¹

6

B¹¹

15

Rickett's Hornpipe

Trad. Irish Hornpipe

A₁

B₁₁

15

The Kildare Fancy

From playing of Jim Coogan & Mike Lennon

Trad. Irish hornpipe

A₁

6

B₁₁

15

The Home Ruler

Trad. Irish Hornpipe

(3)

Musical score for "The Home Ruler". The score consists of two staves of music for a hornpipe. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It also features eighth and sixteenth note patterns, with a measure number '6' at the beginning. The score concludes with a repeat sign, a first ending bracket labeled '1.', and a second ending bracket labeled '2.'. Measure numbers '15' and '16' are indicated above the first and second endings respectively.

Kitty's Wedding

Trad. Irish Hornpipe

Musical score for "Kitty's Wedding". The score consists of two staves of music for a hornpipe. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It also features eighth and sixteenth note patterns, with a measure number '6' at the beginning. The score concludes with a repeat sign, a first ending bracket labeled '1.', and a second ending bracket labeled '2.'. Measure numbers '15' and '16' are indicated above the first and second endings respectively.

The Quilt

From the playing of Jim Coogan

Trad. Irish Hornpipe

A¹



6



B¹¹



15



The Town of Galway

Trad. Irish waltz

Handwritten musical score for "The Town of Galway". The score consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 10. The third staff starts at measure 18. The fourth staff starts at measure 26. The music is in G major (one sharp) and 3/4 time.

The Valley Near Slieve na mon

From playing of Mike Lennon

Trad. Irish waltz

Handwritten musical score for "The Valley Near Slieve na mon". The score consists of four staves of music. The first staff is labeled A1. The second staff starts at measure 11. The third staff is labeled B20. The fourth staff starts at measure 32. The music is in G major (one sharp) and 3/4 time. The score includes two endings for the B section.

You're Breaking My Heart

From playing of Mike Lennon

Trad. Irish waltz

A₁



10



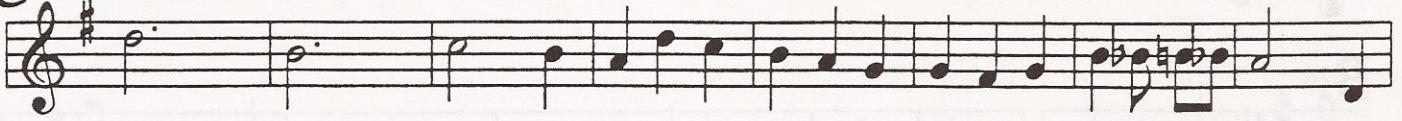
B₁₈



26



C₃₄



42



The Queen of Connemara

Trad. Irish waltz

Handwritten musical score for "The Queen of Connemara" in G major, 3/4 time. The score consists of five staves of music, numbered 1 through 42. The music features various note values including eighth and sixteenth notes, with some slurs and grace notes. The score concludes with a "Fine" at measure 42.

Final time: D.S. al Fine

The Blue Hills of Kerry

Trad. Irish waltz

Handwritten musical score for "The Blue Hills of Kerry" in G major, 3/4 time. The score consists of five staves of music, numbered 1 through 26. The music features eighth and sixteenth notes, with slurs and grace notes. The score concludes with a repeat sign and the instruction "D.S. al Fine".

One Hundred Pipers

From playing of Steve Ross

Trad. Irish Waltz/Jig

A₁

From the original score, measure 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody begins with eighth notes followed by sixteenth notes.

From the original score, measures 9-10 continue the melody. The key signature remains one sharp, and the time signature is 3/4. The melody ends with a repeat sign and two endings, labeled 1. and 2.

B₁₉

From the original score, measure 19 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

From the original score, measures 27-28 continue the melody. The key signature remains one sharp, and the time signature is 3/4. The melody ends with a repeat sign and two endings, labeled 1. and 2.

A₃₆

From the original score, measure 36 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

From the original score, measures 41-42 continue the melody. The key signature remains one sharp, and the time signature is 6/8. The melody ends with a repeat sign and two endings, labeled 1. and 2.

B₄₆

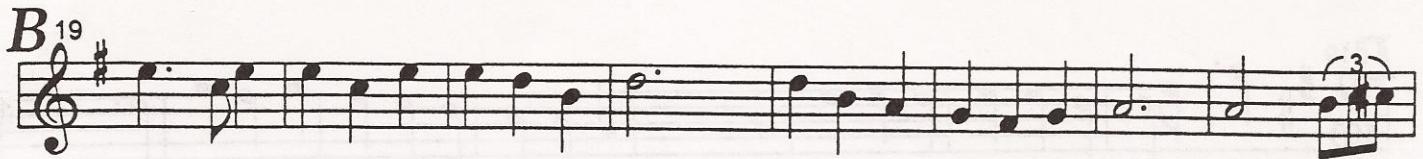
From the original score, measure 46 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody consists of eighth and sixteenth notes.

From the original score, measures 50-51 continue the melody. The key signature remains one sharp, and the time signature is 6/8. The melody ends with a repeat sign and two endings, labeled 1.

Come Back Paddy Reilly to Bally James Duff

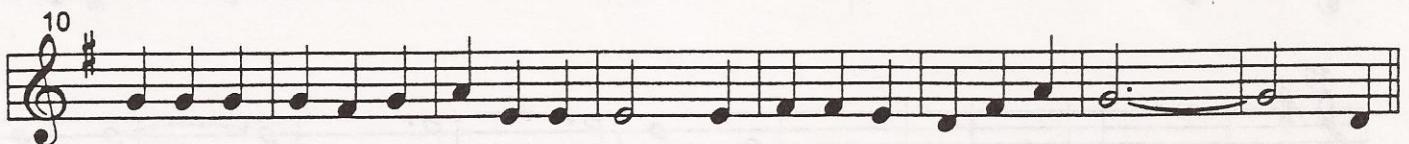
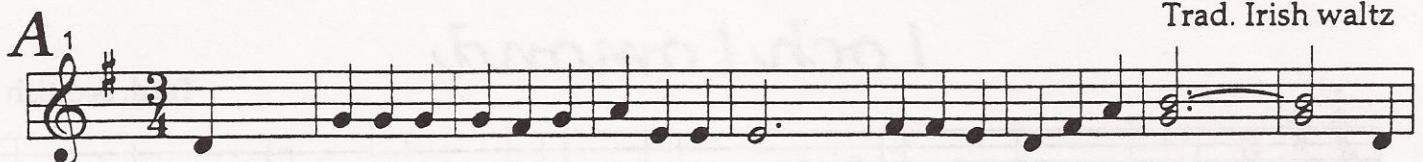
From the playing of Jim Coogan

Trad. Irish Waltz



The Boys of the County Armagh

Trad. Irish waltz



Westering Home

From playing of Mike Lennon

Trad. Irish waltz

A¹

From measure 1 to 8.

9

B¹⁹

27

Loch Lomond

Trad. Scottish

1

10

18

26

The Rose of Oranmore

From the playing of Jim Coogan

Trad. Irish waltz

A₁



10



B₁₈



26



Three Part Waltz in D

Name Unknown - from the playing of Jim Coogan

Trad. Irish waltz

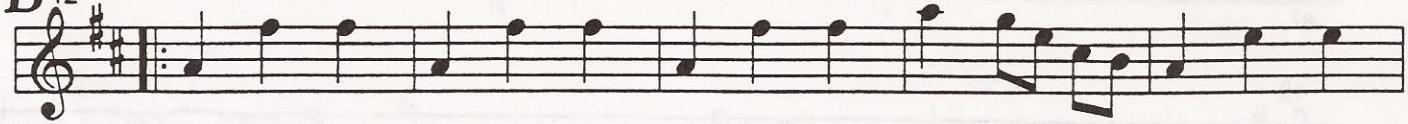
A₁



6



B₁₂



17



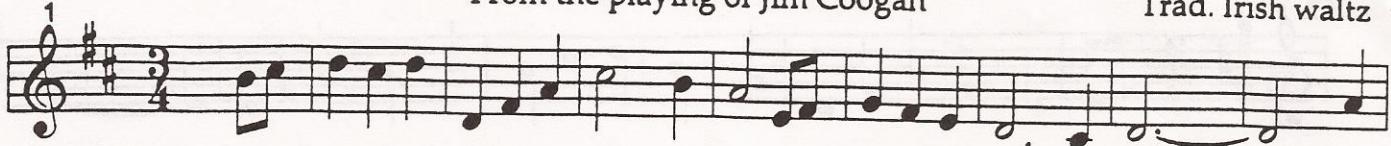
C₂₂



Tipperary So Far Away

From the playing of Jim Coogan

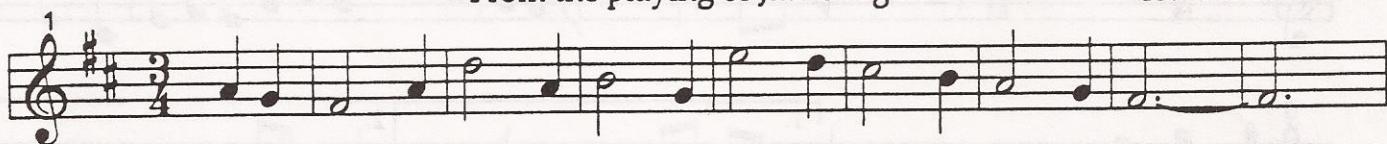
Trad. Irish waltz



The Moon Behind the Hill

From the playing of Jim Coogan

Trad. Irish waltz



Phelim's Boat

Trad. Irish waltz (song)

A₁



9



B₁₇



25

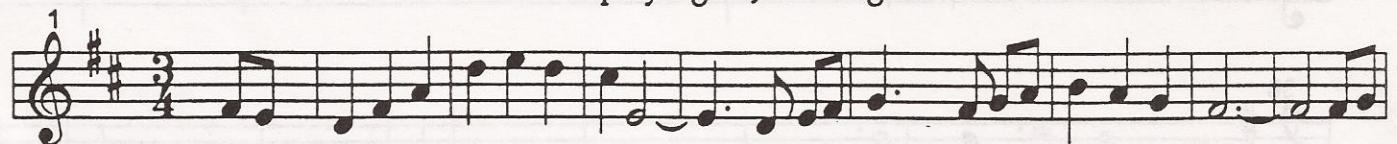


I'll Forgive and I'll Never Forget

From the playing of Jim Coogan

Trad. Irish waltz

1



10



The Exile of Cork

Trad. Irish waltz

A₁

B₁₈

10

26

Scottish Waltz

From playing of J. Coogan who learned it from a Liam Clancy Record

A₁

B₂₂

10

22

30

38

46

O'Sullivan mor

From the playing of Jim Coogan

Trad. Irish march

A₁



6



B₁₀



14



C₁₈



22



Clare's Dragoons

From the playing of Jim Coogan & Steve Ross

Trad. Irish march

A₁



6



B₁₁



15



Scotland the Brave

Scottish march

A

B

The Wearing of the Green

Trad. Irish march

A₁

B₇

11

The Minstrel Boy

Trad. Irish march

A¹

c

6

B¹⁰

14

O'Donnell Abu

From playing of Jim Coogan

Trad. Irish march

A¹

c

5

B⁹

13

Roddy McCorley

From the playing of Jim Coogan

Trad. Irish march

The musical score consists of four staves of music for a single melody. The key signature is one sharp (F#). The time signature changes at various points: measures 1-5 are common time (C), measure 6 is 6/8, measures 7-10 are common time (C), measure 11 is 6/8, and measures 12-14 are common time (C). The melody features eighth and sixteenth note patterns.

McAlpine's Fusiliers

From the playing of Michael Lennon

Trad. Irish march

The musical score consists of five staves of music for a single melody. The key signature is one sharp (F#). The time signature changes at various points: measures 1-4 are common time (C), measure 5 is 6/8, measures 6-8 are common time (C), measure 9 is 6/8, and measures 10-13 are common time (C). The melody features eighth and sixteenth note patterns, with a dynamic marking of '3' over a sixteenth note in measure 9.

The Harp That Once Through Tara's Hall

Trad. Irish march

A handwritten musical score for 'The Harp That Once Through Tara's Hall'. The score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The music is a traditional Irish march. Measure numbers 1, 6, 10, and 14 are written above the staves. The notation includes various note values such as eighth and sixteenth notes, with some slurs and grace notes.

Let Erin Remember

Trad. Irish march

A handwritten musical score for 'Let Erin Remember'. The score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The music is a traditional Irish march. The score is divided into sections A and B. Section A starts at measure 1, section B starts at measure 10. Measure numbers 1, 6, 10, and 14 are written above the staves. The notation includes eighth and sixteenth notes, with some slurs and grace notes.

Each session ends with this:

A Nation Once Again

The musical score consists of six staves of handwritten music. The key signature is G major (one sharp). The time signature is 4/4. Measure numbers 1 through 21 are indicated above the staves. The music features various note values including eighth and sixteenth notes, with some slurs and grace notes. The final staff concludes with a double bar line, followed by '1.' and 'Final' written above the first and second endings respectively.